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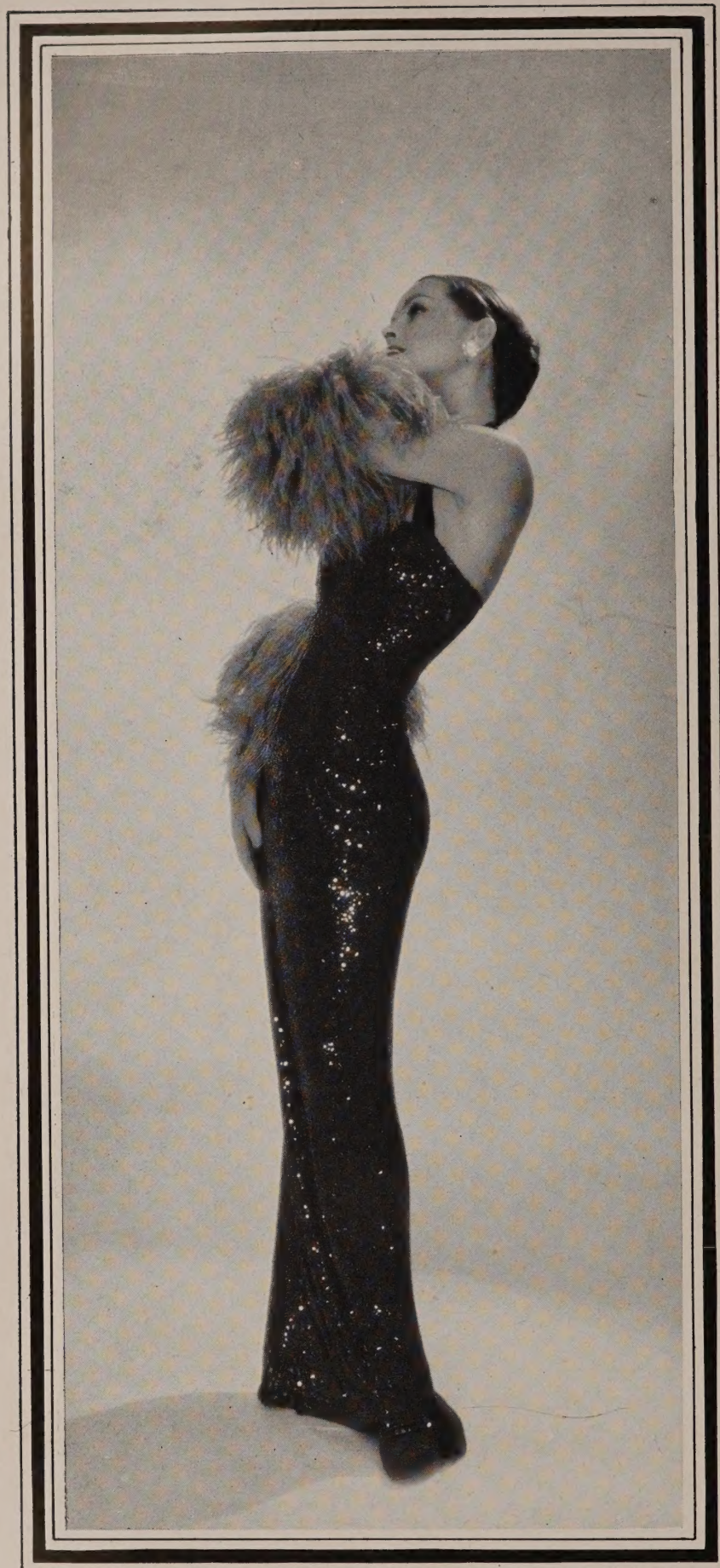
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The sacred forces of love live on in the images of the artist and the words of the poet.”

A carved bowl of translucent jade is a thing of beauty in itself, but it is much more valuable to the observer, when he knows something of the meaning of the fascinating and intricate designs, which give distinction and individuality to the piece. Appropos of this—the recent book “Chinese Culture in the Arts” by Stanley Charles Nott, which explains in easily understood text (supplemented by photographs and line drawings), the meaning of the various designs and symbols, which are used in the decorative motifs of the art of China.

This book is the first of its kind and will not only be welcomed by students of Chinese history, but equally hailed by collectors and art lovers! Through his vast store of botanical, philosophical and historical knowledge of China and its peoples, Dr. Nott is able to give to his readers the complete story of the cultural origins of both the familiar and the more obscure emblematic and symbolic forces which are an integral part of all Chinese art.

The book is a beautiful work of art in itself—illustrated

with sixty-six full page plates, showing some of the greatest Chinese ritualistic creations, found in America. It also includes, in its pictorial make-up, a series of oil painting reproductions, depicting the various steps in carving jade ritualistic objects in an ancient Chinese workshop. Symbols, used generally in Chinese art, are illustrated in one hundred and eighty-seven line drawings (made especially for this book, from selected world-famous specimens of Chinese art), by Mrs. Stanley Charles Nott.

There is a full descriptive map of China; a complete table of Chinese Dynasties and Periods; and an extensive bibliography of American, European and Oriental writings, relating to China’s art, superstitious beliefs, religions, etc. The last mentioned, being invaluable to the student and researcher. A wonderful addition to the unusual book!

An exquisite color reproduction of a temple vault, enshrining unique Chinese art treasures of various periods, is used both for the frontispiece and jacket of “Chinese Culture in the Arts.” And, preceding the index and list of illustrations, there are two pages of philosophical sayings by Confucius and Lao Tze. The introduction to the work is by H. Phelps Clawson, honorary curator of anthropology of the Buffalo Museum of Science.

The author, a renowned traveller, lecturer, educator and radio commentator on matters Chinese, is also a noted collector and recognized authority on rare Chinese jade. He

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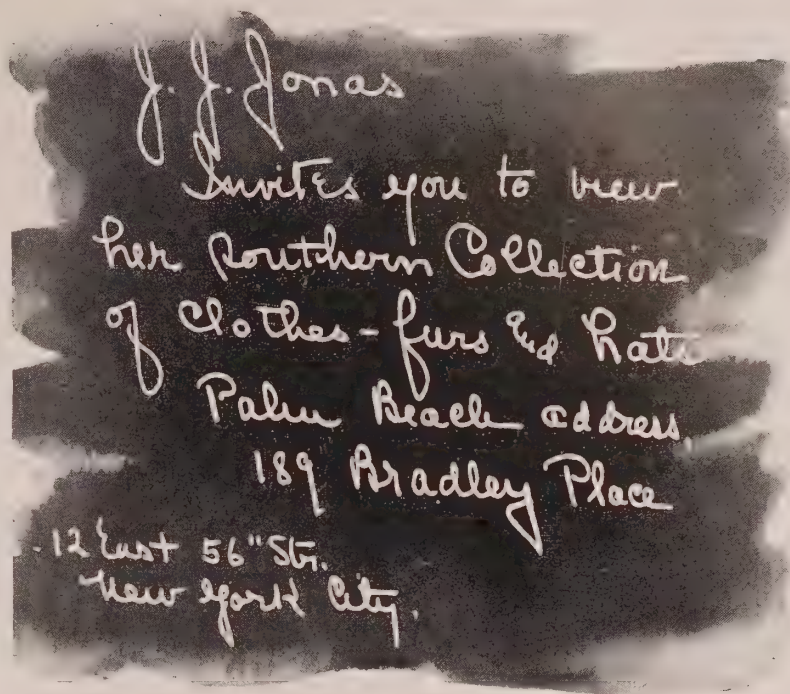
has used the ritualistic medium of jade to produce an incomparable series of books on Chinese life and culture. Twenty-one volumes in the past twenty years! Several of these "monumental works" are used in museums, schools, colleges and libraries as authoritative, standard references, for students of Chinese ideology.

"Chinese Culture in the Arts," which brings into sharp focus the background of China, explaining all its religious mystery and fervor, might be summarized as follows: A categorical classification of Chinese art motifs into twelve distinct sections, surveying separately those which embody the essences of Aquatic Life, Mammalian Existence, Bird Life, Reptile Life, Insect Life, and Vegetation.

And, apart from these living essences, the personification of Mineral Existence, Terrestrial Formulas, Celestial Bodies, Hierarchic Principles and Mythological Conceptions. A large group of materialism classified as purely ornamental concept, concludes the comprehensive treatment.

"The Twelve Ancient Ornaments" (Shih-erh-Chang), used throughout Chinese art are especially interesting . . . copied from a series of emblems embodied in the decoration of a ritualistic jade wine ewer. Authorities agree that these symbols were inspired by the earliest observations of nature and the heavens which founded Chinese religious ideas.

The pictographs embody the fundamental principles of the ancient Chinese solar and agricultural systems, used in the ritualistic practices of those ancient times. Generally the emblems are displayed in pairs. Collectively the emblems convey a native ritualistic message; in their dualism they signify potent formulas of the archaic nature religion of Tao of the Chinese.



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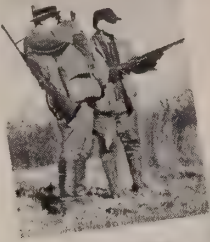
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Ballets are created in numerous ways. Although it is usually the choreographer, whose job it is to design the dance movements and plan the stage action, who also contributes the original idea for a ballet. However, the main balletic idea may be conceived by a music composer, writer, dancer, painter! Likewise, ballets are built on the music of symphonies, operas, piano numbers and such.

Sometimes a ballet is also built around a great painting or interesting story, and the music and dance patterns then follow in the same theme and character. Historical backgrounds, in music and literature, lend themselves well to ballet production—picturesque visualization in rhythmic patterns!

The history of the ballet is interesting and colorful and the ballet as we know it today, as a story told in dance and miming with an accompaniment of settings, costumes and music, and performed by professionals, did not make its debut until the Eighteenth Century.

The first expression of this sort was a solemn ecstasy of worship; and took place in Biblical times. Later, the

interpretations of the Greek theatre! This was followed by "twilight of the Dark Ages" when all of the arts led only a very shadowy existence, and dancing was considered too profane to be patronized. It had a glorious rebirth in the Renaissance and became an integral part of the lavish entertainment of the famous Italian families.

Catherine de'Medici brought the ballet to France with her, and Louis XIV had a court ballet in which he also danced. Until the mid-seventeenth century women were not allowed to take part—and the ballet was always performed by amateurs. Russia had been introduced by Tzar Alexis and Peter the Great also sponsored court ballets. Tzarina Anne imported a French maitre de ballet and established a school which, supported by the State, gave the great performers of ballet to the world.

During the Nineteenth Century, the ballet in Russia was still faithful to the Italian classic tradition. But, after the turn of the century, it became revolutionized, through the efforts of a young dancer, Michel Fokine of the Mariinsky Theatre (the State ballet theatre in St. Petersburg), aided by Isadora Duncan, who came to Russia in 1907.

For the new ballet interpretation, a new theatre was needed and that theatre which eventually included the capitals of Western Europe and America, was opened to them by the noted Diaghilev. He took some of the Imperial Ballet's most talented dancers to Paris for a season at the



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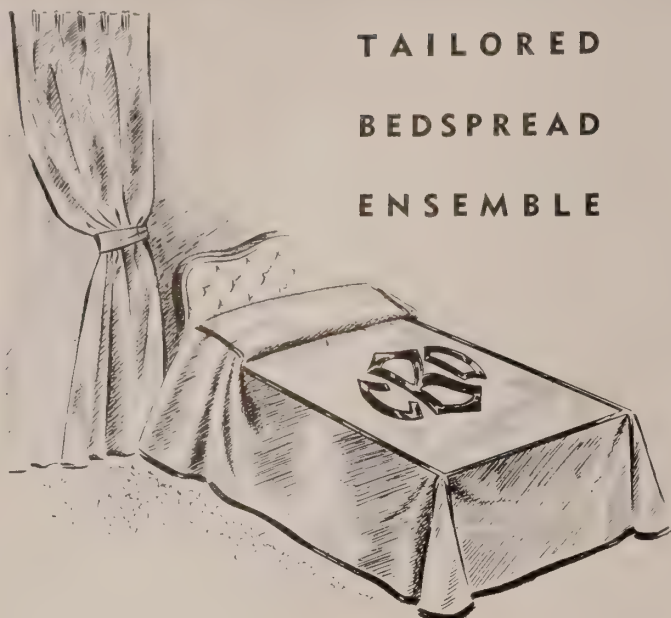
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During Diaghilev's masterful regime (which ended with his death in 1929), many choreographers and dancers became famous: Nijinsky, Fokine, Massine, Bolm, Karasavina, Pavlowa. He visited this country in 1916.

Until 1933, American audiences knew the ballet only as a light interlude in the weighty performance of grand opera—except for the few who had seen the Diaghilev company. During the past twelve years however, the Ballet Russe has become an annual event. Other ballet companies have also made their appearance and within the past several years, many of the Broadway shows have substituted ballet for the usual chorus. Ballet is definitely here to stay!

Since the ballet is chiefly visual, it relies mainly on the spectacular for effect. There are also the "white ballets," which represent the classic style of choreography in its purest form. Among the latter, which have been very popular in this country: Les Sylphides, Aurora's Wedding, Giselle, Le Lac des Cygnes.

The spectacular ballets, featuring color, pageantry and movement, include the following favorites: Scheherazada, Prince Igor, L'Oiseau, Le Coq d'Or, Petrouchka, Le Tricorne. Other ballets which never seem to lose their appeal—L'Après Midi d'un Faun, Les Presages, Le Sacre du Printemps, Rouge et Noir, Beethoven's Seventh Symphony, Bacchanale, Le Beau Danube, Bogatyri, La Boutique Fantasque, Carnaval, Le Spectra de la Rose.

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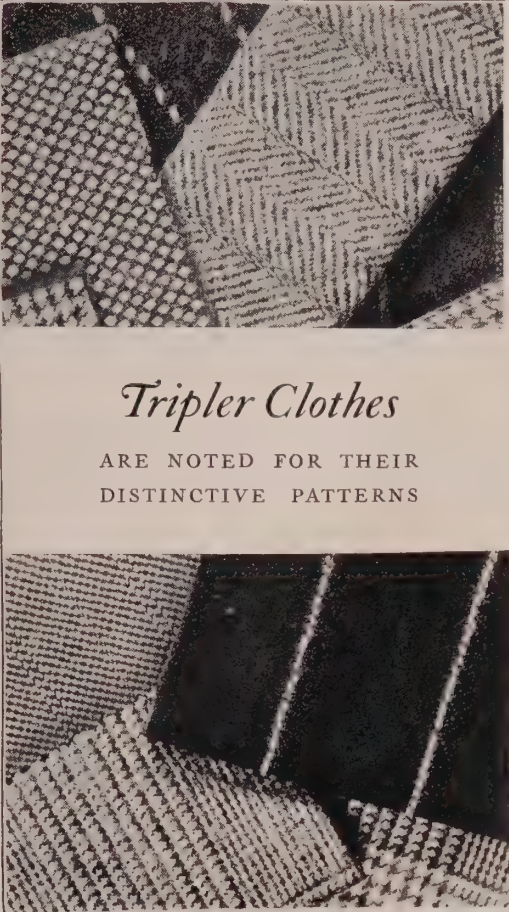
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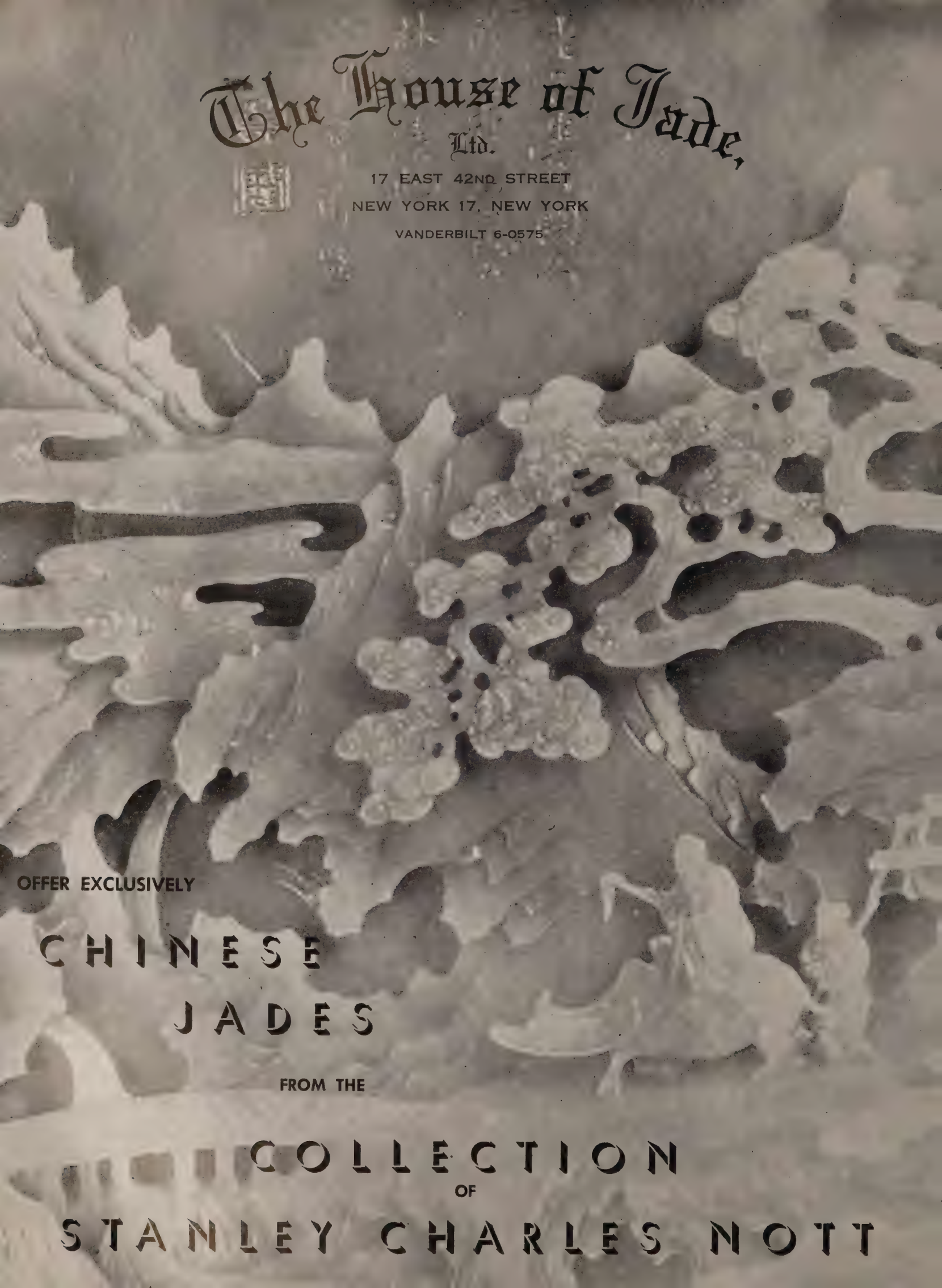
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# PALM BEACH LIFE

VOLUME XL . . . . . NUMBER 1

TUESDAY, JANUARY 14, 1947

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Oscar G. Davies  
*Publisher*

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# Bonwit Teller Palm Beach



JEWELS BY NADJA BUCKLEY, PHOTO BY FONSSAGRIVÉ'S

most fabulous snow-drift—the cape-wrap of russian ermine



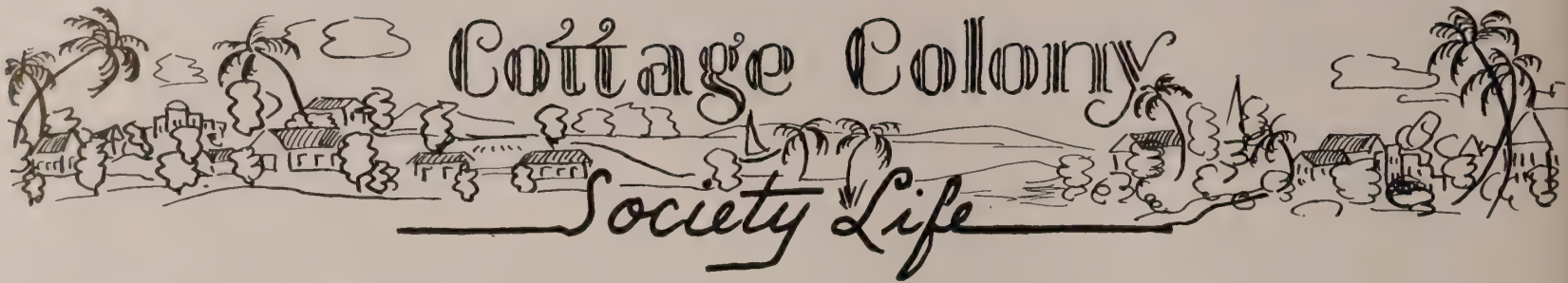


MRS. ROLAND HUDSON

—Photo by John Henderson

of Dallas, Texas, who with Mr. Hudson is occupying their new home "Thatchcote" on the South County Road and Lake Front.





COLONISTS HAVE CAPTURED the Joie De Vivre of gala pre-war seasons here in our wonderous isle, which remains untouched and unscathed by the turbulent series of unnerving world events. Bright warm days, with the breeze whispering through swaying palm fronds, add verve to the accelerated tempo as hosts and hostesses entertain their guests in the incomparable Palm Beach manner.

Proving over and over a worthy setting for the society capitol of America, the resort lives and plays in a palatial manner, native only to that strip of land on the east coast of Florida known throughout the civilized world as the "Queen of Winter Resorts."

It is interesting to note the early arrival of many of Palm Beach's first families. Coming down in October were Mr. and Mrs. Aksel C. P. Wichfeld, who are again at "*The Reef*," their villa on the North Ocean Blvd. The Wichfelds devote much of their time to the Thrift Shop which benefits many charities including Pine Ridge Hospital.

Mr. Charles A. Munn, having spent part of his summer in England and France, is now at "*Amado*," his internationally known villa on the North Ocean Blvd. His brother, Mr. Gurnee Munn, is at "*The Lodge*."

Mrs. Henry Robinson Rea, well known for her outstanding work with the Red Cross, opened "*Lagomar*" this season. Other ocean front mansions occupied include "*Il Palmetto*," which has been leased by Mr. and Mrs. Robert T. Vanderbilt, formerly of the Boca Raton winter colony.

Count and Countess Jose Dorelis (the former Dolly O'Brien) opened their Adam Road villa in November. Among their house-guests were Lady Milbanke of London, Countess Dorelis' son and daughter-in-law, Mr. and Mrs. John Hemingway of New York, and Mr. Randolph Churchill, son of England's noted statesman, who spoke at the second Four Arts lecture.

Newport was represented early this year in the form of Mr. and Mrs. Robert R. Young, who joined the sun worshippers in December. The railroad baron and his lovely wife are among those who will entertain the Duke and Duchess of Windsor during their Palm Beach sojourn.

The Laddie Sanfords, proverbial globe trotters, returned to "*Sans Souci*" late last month after a Texas vacation with John J. Sheerin and his sportsman son, Larry.

Glamorous Lady Iris Mountbatten, great granddaughter of Queen Victoria, turned heads at a boxing match a few weeks ago when she appeared with her hostess Miss Ann Mitchell of Greenwich, Conn., and Palm Beach. The couple flew to Connecticut for Christmas, returning to the resort after the first of the year.

Members of the international set settled for the season include Col. and Mme. Louis Jacques Balsam of East Norwich, L. I., who returned to their island home, *Casa Alva*," last month. Mme. Balsam, the former Consuelo Vanderbilt, is one of the great beauties of this generation.

Mr. and Mrs. Andre Embiricos spent a brief sojourn at "*Windsong*," the Lucille Parsons Vanderbilt villa on El Vedado Way. Mrs. Vanderbilt accompanied the Charles B.

Wrightsmans on a South American Air Cruise last month. Other members of the party included Mr. Ronald Balcom.

For the first time in several years Mr. Alfred Gwynne Vanderbilt and his lovely wife (the former Jeanne L. Murray) will put in an appearance at Palm Beach. The Vanderbilts, avid racing fans who intend to commute between Tropical Park and Hialeah, will occupy Mrs. Margaret Emerson's villa on the South Ocean Blvd., Jan. 15. Mrs. Emerson is spending the winter in Honolulu.

Palm Beach, which has always been a mecca for fishermen from all parts of the world, played host to Mr. Alexander C. Yarnall, who came South with a group of friends for his annual private sailfish derby. His father, Mr. Charlton Yarnall, is now in residence at his El Brillo Way villa.

Mr. Albert Idell, noted author (*Centennial Summer*) and Mrs. Idell left Jan. 5 for Guatemala where he will complete his fifth book, "*The Great Blizzard*." During the summer the Idells visited Lincolnville, Maine, where much of "*The Sea Woman*" was compiled.

Mr. and Mrs. Pierre L. Barbey are entertaining Mrs. Barbey's sister, Mrs. Estelle F. Chauncey, who is spending the season at their Ocean Front villa.

Cottage colonists witnessed a merry Christmas which was reminiscent of pre-war days. Gala dinner parties and tea dances with a continual round of cocktail and egg-nog gatherings made the holiday season seem even more festive.

One of the most interesting Yuletide affairs was the Christmas Eve buffet dinner dance given by Mrs. Aubrey Cartwright at "*Estella*," her Banyan Road villa. The Christmas motif was carried out throughout the house and on the lawn, facing the lake, stood a gayly lighted Christmas tree.

Among the guests were Mr. and Mrs. LeRay Berdeau, Mrs. James Irving Bush, Baron and Baroness Leopold de Schuylenburch, Mr. Hugh Dillman, Mr. and Mrs. Philip C. Kauffmann, Mr. and Mrs. Alfons B. Landa, Mr. Alfred V. Leaman, Capt. Alastair Mackintosh, Col. Lucius Pond Ordway, Mr. and Mrs. Archibald C. Rayner, Mr. Cecil Roberts, Mr. Jack Salisbury, Lady Scarsdale, Comdr. and Mrs. Sterling, Miss Lyuba Stokowski, Mr. and Mrs. John K. Williamson, and Prince and Princess Alexis Zalsstem-Zalessky.

An affair for the younger set was the supper dance honoring Miss Cynthia Thomas and her house-guest, Miss Barbara Stanton of New York, given by Miss Thomas' mother, Mrs. Thompson Thomas at her home on Banyan Road.

Softly shaded spot lights transformed the cloister and loggia into a brilliant tropical setting which served as the perfect background for the dancing that continued throughout the evening.

Among the guests were Mr. and Mrs. Gordon B. York, Miss Clara Glover, Miss Gloria Kauffmann, Miss Patricia Massie, Miss Olive Massie, Miss Virginia Gates, Miss Georgetown Petinot, Miss Petrea Fagg, Miss Sally McDevit, Miss Janet McDevit, Miss Lyuba Stokowski, Miss Fleury Velie, Miss Damarif Velie and the Messrs. George Tilton, Jack Tilton, Bill Miller, Galen Hoyt, George Dempsey, Bill Printz,



Clarke Anthony, Roscoe T. Anthony, Jr., Henry Gibson, Jimmy Gibson, Nelson Tevander, Dick Woodridge, Bill Koch, Herman Held, Tony Kibildos, Harry McGinley, Jimmy McGinley, John Cheney, Hunt Kerrigan, Michael Styles, Joel Farrell, Lee Williams, John Koch, Carl Gezelschop and Mr. Huntington Hartford, 2nd.

On Christmas Day, Mrs. Frank Vernon Skiff was hostess

to 30 friends at her traditional buffet dinner, which was held in the patio of "*Casa Marcheta*," the Skiff home on El Brillo Way. Preceding dinner, egg-nog was served to guests on the terrace.

Others entertaining at small affairs were Mr. and Mrs. Gerald H. Dempsey, Mr. and Mrs. Foster Milliken, and Mr. and Mrs. Valentine C. Bartlett of the Hobe Sound Colony.

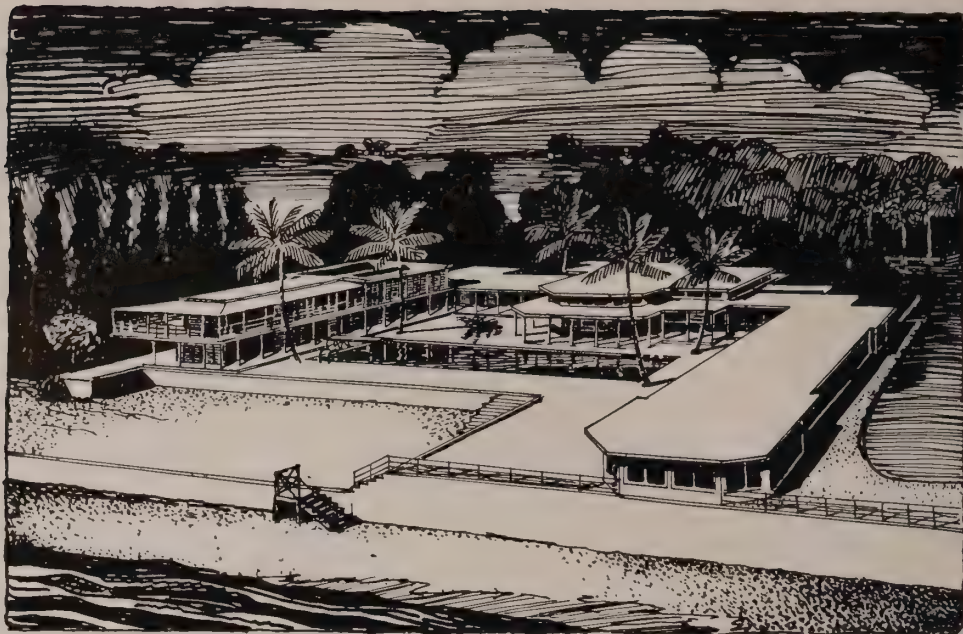


GOVERNOR and MRS. THOMAS E. DEWEY  
of New York, who were guests of honor at a luncheon party given at the Bath and Tennis Club.

Photo by The Townsend Studios



# The Coral Beach Club



ARCHITECTS ETCHING OF THE CORAL BEACH CLUB

THE NEW CORAL BEACH CLUB . . . fashioned for outdoor living with a functional precision as detailed as a geometrical formula. Sharp angles contrasting with soft colored decors, borrowed from the tones and shadows of sand, sky and sea . . . Intricate as a puzzle, modern as a Picasso, the club appears as almost an extension of the sea itself; so completely does it reflect the angles, curves, lights and shaded colors so characteristic of the elements. In borrowing its architectural theme from the background setting, it has taken the old, and given it a unique, a fascinating, a completely suitable interpretation.

The architecture of the new Club is peculiarly suited to the locale in its suggestion of the curves and angles of nature, rather than the usual representation of a "tropical" motif. Mr. John Volk, Architect, and Mr. Jack Mitchell, Executive Director of the Club, have taken an idea and crystallized it into the embodiment of a mood. In doing this, they have produced a type of Beach Club which may lead to a trend in the resort. Its design seems most closely affiliated with the creations of Frank Lloyd Wright, the daring architect of the 20th Century, who, taking the lights, shadows, curves and angles of the Middle West, captured the very feeling and essence of the locale in his famous "Prairie Houses."

Rust is the color of the pine-stained interior of the Club, and this clear tone alone, merges perfectly with nature's own decors, in beige sand and sea of peacock blue. Constructed in an exaggerated "W" shape, the Club has a wing spread jutting out from a polygonal core which encases the Marine Dining Room, the Buffet and Soda Fountain Section and the Coral Cocktail Lounge. The thirty-six spacious Cabanas, which are encompassed in the two projections of the Club House, receive a formal though not a symmetrical treatment.

Those contained in the South wing are equipped with sun decks, a unique feature especially contrived for this location, which permits full exposure to the sun at all times. Adjacent to each Cabana is a Terrace, an expanse generous enough to accommodate the vivid peacock blue lounge chairs, as well as other requisites for comfort. The north wing juts out sharply from the Club House; and where it slightly overhangs the precipice of the sea wall there is a double suite cabana; with its picture windows almost bringing the restless sea indoors. From this site, the view of the turbulent sea is

magnificent, and when it becomes frenzied and wind-blown and shoots up straight against the sea wall like a miniature geyser, it is an incomparable spectacle.

The water of the swimming pool echoes the color of the sea. With a palm tree on either side, as to mark its boundaries, it centers the wing projections of the Club House. Ranging in depth from three to eleven feet, and holding 180,000 gallons of water, it borders the wide strip of beach which is part of the Club's facilities for the enjoyment of its members.

The Club's preoccupation with outdoor living is never lost sight of and is strikingly appropriated in the Marine Dining Room with its two picture windows framing the vivid sea. These are effective in producing the effect of oil paintings adorning the wall, but are even more bewitching because they reveal the color and motion of the sea, two elusive attributes that neither paint nor skill of brush have ever succeeded in catching. Here, the color scheme is coral, cactus green and chartreuse and the theme is echoed in the Coral Cocktail Lounge, with its tile top tables, rattan furniture and coral walls.

Mr. Mitchell has utilized his previous experience to advantage, and has drawn on his knowledge of the tastes and preferences of resorters in creating a club which incorporates every facility for both convenience and enjoyment. There are facilities for massage and beauty treatments, and even the children have been remembered in the Soda Fountain which is installed in the Buffet Room. Club nights, featuring the popular Buffet Dinners, are held twice a week, and members may entertain guests for dinner in the Marine Dining Room, which seats more than one hundred people.

The Waltex woodwork of the Club represents the best Twentieth Century craftsmanship, with none of the harsh, supposedly machine-made finish that modern architecture often finds suitable. There is a dignity about the Club as it reflects a modern mood in the timeless setting of sea and sky. It has escaped the restrictions that are shackled to fad, because it mirrors its surroundings in architecture. Its decors imitate the shades of sea and sand; its sharp lines repeat the precision and coordination, so evident in the elements; its straight, broad low eaves echo the horizontal band.



# Society of the Four Arts

## *Its Objectives and Current Program*

THE SOCIETY OF THE FOUR ARTS, serving over the last decade as an outstanding art center is contributing to the cultural life of the Palm Beach winter colony again this year in the same splendid way it always has. The main objective of the society, and one that it has most admirably fulfilled is to sponsor and encourage all the arts; music, literature, painting, drama and sculpture.

Each year outstanding art exhibits and the best in music and drama together with lectures by many of the most renowned speakers in the country comprise the Four Arts' seasonal program. This season it embraces four art exhibits, two outstanding musical even's, and a series of seven lectures.

Currently on exhibit it is a showing of contemporary American paintings which opened January 10 after the presentation of the ninth annual Members' show. Works of "fourteen Americans" will be seen after February 7 for one month at the Four Arts' Gallery which will be followed by "French Impressionists" to be previewed by Four Arts' members on March 7.

Thus far this season Suzanne Silvercruys, internationally famous woman sculptor appeared in lecture under the sponsorship of the Lecture Committee of the organization and on December 27 an enlightening and timely address was given by Randolph Churchill.

Others equally well known in the lecture field slated to be guest speakers at the Four Arts this season are: Drew Pearson, Fulton Lewis, Jr., Adelaide Stedman, Dorothy Thompson and Louis Lochner.

The Music Committees' contribution to the Society's 1947 program, features appearances by the noted pianist Eugene List on February 17 and Lily Pons, Metropolitan opera star on March 3. Both concerts will take place at the Everglades Club.

Besides so wide and diversified program of special events, the Society maintains a reading, reference and lending library open daily from 10 a. m. to 5 p. m. and on Sundays from 2 to 5 p. m. for those who wish to use its facilities for

a few hours of quiet reading.

Membership in the Society of the Four Arts provides for admission to music and lecture programs, preview teas and use of the library.

Mr. Joseph Gunster is President of the Society, having been reelected at the annual meeting of the organization last March. Other officers include: Mrs. John Elliott, honorary president; Mrs. Lorenzo E. Woodhouse, honorary president; Mr. Byron D. Miller, vice-president; Mr. Charlton Yarnall, vice-president; Dr. Daniel J. McCarthy, vice-president; Mr. Rufus W. Scott, vice-president; Mrs. Daniel J. McCarthy, secretary; Mr. Byron D. Miller, treasurer, and Mrs. Ann Poeller, director.

The board of directors includes Mrs. Maitland Alexander, Mr. Le-Ray Berdeau and Mrs. Berdeau, Mr. Arthur Bradley Campbell, Mrs. Earle P. Charlton, Mrs. Joseph M. Cudahy, Mrs. William H. Donner, Mr. William T. Grant and Mrs. Grant, the Hon. Mrs. Frederick E. Guest, Mr. Channing W. Hare, Mrs. Henry Ittleison, Mr. Andrew Jergens, Mrs. Frederick Johnson, Mr. Alfred G. Kay, Mrs. James H. Kennedy, Dr. Matthew T. Mellon, Mrs. Byron D. Miller, Mrs. Paul Moore, Mr. Ralph Hubbard Norton, Mrs. John S. Phipps, Mrs. William Procter, Mrs. Henry Robinson Rea, Mr. William L. Schultz, Mrs. Edward D. Stair, Mrs. Harold W. Sweatt, Mr. Edward F. Swenson,

Mrs. George C. Van Dusen, Mrs. H. Mercer Walker and Mr. Marion Sims Wyeth.

Chairmen of committees are: Mr. William L. McKim, Painting and Sculpture; Dr. George A. Waterman, Literature and Library; Mrs. Charles S. Davis, Music; Mr. John H. Perry, Lecture; Mr. Harvey S. Ladew, Drama; Mr. Ernest G. Howes, Hospitality and Membership; Mr. Rufus W. Scott, Garden, and Mrs. Frederick Moorish, Junior Committee.

A lecture of special significance taking place at the Four Arts today is being given by Mr. Newton B. Drury, Director of National Parks. His subject will be "Preserving the Everglades and establishment of a National Park in Florida."



—Photo by Robideaux

MAIN ENTRANCE TO THE SOCIETY OF THE FOUR ARTS where an extensive reading and reference library, a gallery featuring outstanding art exhibits during the winter season, and a program providing the best in music, drama and leading exponents in the lecture field, contributes immeasurably to the cultural life of Palm Beach. The exquisite black panthers flanking the entrance are of polished bronze and were done by Wheeler Williams.





# Conference Center of The United Nations Organization

**Y**OU WHO READ THE PAPERS know what is happening in the sessions of the United Nations. But not many citizens are apt to see the handsome, impressive guest-house where the representatives of so many nations of our globe, gather to continue their planning for a permanent peace-path for the world.

Flushing Meadows Park, Long Island, N. Y. (the site of the New York World's Fair) has some of the same charms to be observed in Palm Beach, Florida. Perhaps its the broad, level, spaciousness of the island's handsome lawns, the accent of deep green trees, open to the sun and freshened by almost constant sea breezes.

Far within the park enclosure, reached by long, winding drives and walks, guarded by metal estate-fencing, by dozens of city police and by stalwart marines, is to be seen the circular gardens surrounding the former New York City building, which serves as the conference center for the United Nations.

The ivory stuccoed structure is of flatroofed, Mediterranean type, with wide collonaded entrance . . . a sort of

Americanized-European design, which in itself is symbolic.

In front of the dignified building is a circular grass area, 300 ft. wide. About its perimeter stand tall, white flagpoles at equidistance, each bearing the flag of a nation represented at the conference. Bordering the paved pathway beneath the flags is a wide bed of marigolds, ageratum and santolinas (originally of the Mediterranean area) that contribute their gay multicolors as if to repeat the heraldry of the 51 flags waving above them.

This immense circle of rippling flags, pulling on their halyards, each striving for a place in the sun, is not unlike the lands, and peoples, the purposes and hopes which each represents. There is something definitely encouraging in the continuity of the great circle of banners, in their unity of action between freedom and restraint . . . even as their representatives contend or agree beyond the threshold of the great conference hall.

Only the delegates and the various members of their groups (almost 2,500 persons) enter the conference hall at the main portals. They have a private foyer and lounge, writ-



ing and service rooms and dining room. At all times they are shielded from encountering the public.

A huge cafeteria, smart with chromium and white-clad attendants, serves meals of unexcelled variety, interest and excellence. To be able to choose from eight meat dishes during a meatless period in New York is more than exceptional, . . . even for foreign guests!

The foyers are noticeably low-ceiled with rough, beige walls, buff and maroon block floors, soft lights flush with ceiling and wall.

The design of building and furnishings is modern with simple lines and pleasing colors providing a tailored, unadorned effect.

The lounge in beige and blue, with blonde furniture, offers every comfort and boasts such luxuries as several television, receiving sets where activities in the assembly hall may be observed.

All about are eager, foreign faces, quiet or quick syllables of many tongues! The atmosphere is that of a cultured home, not the hustle of the street. There is marked courtesy and consideration among the nations moving at one's elbow. The headdress of the Arabs, the flowing draperies of India, seem as appropriate as the majority who appear as they would on Fifth Avenue, or North County Road.

At the several doors to the assembly hall, are lovely girl-ushers. Whether gracious Chinese or dark-eyed Latin, these charming young persons are quick and queenly in checking the ticket with the seat. Only 400 guest tickets are issued each session. There must be a reason, but not a price, to secure same.

At first sight of the assembly hall, the thought is, "How beautiful, how right, how restrained!" All that is necessary

floor. These are separated from the section for the delegates by a solid, three-foot high partition.

The parquet portion of the hall, level in this part, is provided with 54 curved, walnut desks, each accommodating ten arm chairs of blonde wood and the blue leather, for the delegates and some of their assistants.

The first and second side balconies care for the 500 representatives of press, radio and television who work silently, almost invisibly, back of aquamarine plexiglass that encloses their work units. Aside from flashes of camera bulbs before the session, there is no evidence of how the news is transferred to the world.

The highest of the wide, three-tiered, walnut desks at the front, forms the dais for the President and his aides. The speaker's rostrum and the desks for the translators occupy the second tier while the third serves the verbatim reporters. Secretaries and pages circulate quietly delivering messages, manuscripts, and translations, during the session.

The focal point of the egg-shell and rose assembly hall is the great map of the world, which occupies most of the high, front wall, back of the President's dais. This is a polar projection, in blue and gold. The land masses, done in expanded metal, form a six-inch bas-relief and emphasize the illusion of depth occasioned by the slightly convex surface of the entire map.

At each side, from ceiling to floor, in straight, soft folds, hang blue velvet draperies, intensifying the water-blue of the map and providing deeper tone shadows at the corners.

The high lighting of the desks of the delegates in no way interferes with the special illumination designed to accent the gold land masses of the world map . . . on which no national boundaries are indicated.



—Official United Nations Photo

President of the United States Harry S. Truman addressing the United Nations delegates at the opening of the second part of the first session of the General Assembly convening for the first time in the United States. Secretary-General Trygve Lie (left) is seen on dais with Assembly President Paul-Henri Spaak (centre), Minister of Foreign Affairs of Belgium, and Andrew W. Cordier, Executive Assistant to Mr. Lie.



—Official United Nations Photo

Representatives seated on the dais before addressing the General Assembly during the ceremony of admission of their countries to membership in the United Nations are, from left to right: Oesten Unden, Foreign Minister of Sweden; Thor Thors, Minister of the Republic of Iceland to Washington, and A. Hosayn Aziz, Minister of Afghanistan to Washington. United Nations Secretary-General Trygve Lie, left; General Assembly President Paul-Henri Spaak, center, and Andrew W. Cordier, Executive Assistant to Mr. Lie, are seated at the President's table in the background.

is there. But no ornateness to offend, nothing to clutter. All of the walls are eggshell in color, except the one leading to the foyer, which is rose-colored and of rough tile. The guest seats of rose plush and leather, are at the rear of the sloping

This beautiful building, the effective gardens, the correct furnishings, form a suitable setting for so august an occasion . . . the furthering of the peace-path for One World of many nations.



# The Everglades Club

THE BARONIAL EVERGLADES CLUB . . . Reminiscent of medieval allegories, of ancient troubadores singing amorous madrigals to their ladies, of friars chanting their litanies en route to vespers . . . Creating a startling illusion of past centuries, with a dignity unhampered by the limitations of time.

A blend of Spanish and Moorish architecture, the Club embodies in essence, the spirit of the Renaissance. Solemn bearing suggests some remote, royal ancestry with Spain's Golden Age, when that country dominated the intruding Moors, led in world affairs, and clung to the medieval spirit in her culture. In fostering an interest in world affairs, classic culture, and an appreciation of beauty in costume and architecture, in its activities; it reflects those very characteristics of the classic revival which filled Europe with a humanistic love of fine artistry during the 16th Century.

The "Renaissance" characteristics of the Club are reflected in the pageantry of its activities, which includes lectures and discussions, sponsored by the Round Table Group. Its Orange Gardens are the scene of weekly Wednesday Tombola, Fashion Show Luncheons which commenced for the season on January 8th. Tuesday Evenings are set aside for Backgammon Tournaments and every Saturday night Gin Rummy Tournaments attract a large group of members. Both of these events are preceeded by Dinner, as will be the Towie Tournaments, to be introduced this year on January 16th.

Although the Golf Terrace unofficially opened the Club on December 15th, when it resumed the daily service of luncheon and cocktails, the Club had its formal opening on New Year's Eve, when members and their guests danced the old year out to the strains of Maynard Rutherford's orchestra. The Gypsy-Hungarian orchestra, was newly added this year by Mr. Hugh Dillman, popular President of the Club, to supplement Maynard Rutherford's in furnishing guests with uninterrupted dance music. At twelve o'clock the traditional Auld Lang Syne was played, followed by the National Anthem, proving that patriotism had not been forgotten in this second year of peace.

A spell of Yuletide enchantment, made even more bewitching through the use of medieval restraint, was cast on the remote majesty of the Club, discreetly touched with fine artistry in decoration. Dignity, and solemn bearing evoked the ornamental boughs of laurel roping, emblazoned with silver balls, which decked the baronial establishment.

The elusive fragrances of begonias, carnations and tuberoses filtered through the great manorial halls. Completing the dignified arrangements were evergreen garlands, sprayed with white snow, white gladiolus and angels holding slim white tapers. Candle flames, wrestling with the darkness, spread abundant illumination on the exquisite gowns of the feminine guests. Jewels caught the light and held it . . . in a winking magnificence. And, a feeling of sorcery radiated from the magic of the scene in the Orange Gardens, where guests dined and danced, basked in shaded orange light.

Mr. Arthur Bradley Campbell was host to Princess Laura Rospigliosi and her daughter, Princess Francesca Rospigliosi. Mrs. Edwin M. O'Brien, Mr. Campbell's houseguest, Mr. Jack Hughes and Rev. Mr. Benedict H. Henson and Mr. and Mrs. Edmond Richardson.

Count and Countess Giovanni di Castignola were at a

table for two, as were Mr. and Mrs. Aksel C. P. Wichfeld, Captain Luigi Signorini and Mrs. Hubert J. Jenkins, and Mr. and Mrs. Richard C. Crowley.

Mr. and Mrs. Edward J. Baehr of The Breakers Hotel entertained for a party of eight. Their guests included Mrs. Harrington Mills, Mrs. Miriam Graham, Mr. and Mrs. John B. Pettit and Mr. and Mrs. W. L. Parker.

Mr. and Mrs. Eben Howes Ellison had in their party Dr. and Mrs. Claude M. Fuess, Mrs. Herbert E. Gale and Dr. Tage Teisen.

Dr. and Mrs. Matthew T. Mellon entertained Mr. and Mrs. Stacy B. Rankin, Mr. and Mrs. William G. Cluett and Colonel and Mrs. Harold A. Braman.

Mr. and Mrs. John Holliday Perry, Jr., Mr. and Mrs. Alec Thompson, Mr. and Mrs. George McCarthy and Mr. Farwell Holliday were at a table for seven.

Mr. and Mrs. R. Laurence Parish entertained Mr. and Mrs. Steven Bennett, Mr. and Mrs. Archie O. Edwards and Mr. and Mrs. Thomas O'Gorman.

Mr. and Mrs. Morton H. Fetterolf had as their guests Mr. and Mrs. George S. Selsby and Mr. and Mrs. Thomas MacKellar Royal.

Mrs. W. E. Vose had at her table Mr. and Mrs. J. E. Farrar of Warrenton, Va., Mr. Jack Keith and Mrs. Oran L. Haverly.

Mr. and Mrs. Ernest G. Howes were hosts to Mr. and Mrs. Arthur W. Huguley and Mr. and Mrs. James T. Roche.

Mr. and Mrs. Edward J. Schellentrager repeated a long standing tradition when they entertained for many of the same guests that they have had in previous years. Their party included: Mr. and Mrs. Edward Cobb, Colonel and Mrs. Harry D. Weed, Mr. and Mrs. Walter H. Dounte, Mr. and Mrs. Elmer Wallace Snyder, Mr. and Mrs. Walter Keegan, Dr. and Mrs. J. B. Hanson, Mr. and Mrs. Joseph S. Caldwell, Mr. and Mrs. Harry A. DeWitt and Mr. and Mrs. John L. Loughrey.

Mr. and Mrs. Herbert S. Johnson entertained Mr. and Mrs. William G. Minner, Mr. and Mrs. Herbert S. Johnson, Jr., Mrs. Harry E. Childs, and Mr. and Mrs. George A. Nicol, Jr.

Mr. and Mrs. David Wagstaff, Jr.'s guests were Mr. Donald Cotrell and Miss Mary Louise Feitner.

Mr. and Mrs. Dwight C. Paul's guests included Mrs. Whitney Wetlon of New York, Mr. and Mrs. J. Bradley Street of Miami Beach, Mr. and Mrs. Harold Church Paull, Mr. and Mrs. Frederick C. Hertel, Dr. Paul F. Baxter and Mr. Paull's mother, Mrs. Edward Staunton Hoagland.

Mr. and Mrs. George C. Van Dusen were hosts to their house guests, Sir Herbert Grotrian and Lady Grotrian and Miss Joy Grotrian.

Mr. and Mrs. Benjamin F. Bernard had as their guests Mr. and Mrs. Claude Durham Smith, Mr. and Mrs. George Tilton and Mr. and Mrs. Edward E. Bartlett, Jr.

Prince and Princess Alexis Zalsstem Zalessky were hosts to Mr. Huntington Hartford, Mr. and Mrs. Alexis Obelensky, Jr., Mr. John J. Cisco, Sr., Miss Lyuba Stokowski, Miss Sadjia A. Stokowski, Mr. John J. Cisco, Jr., Mr. Francis Shields and Brig. Gen. and Mrs. Robert Wood Johnson.

The guests of Mr. and Mrs. George Stanley Rasmussen



were Mr. and Mrs. John Randolph Hopkins, Mr. and Mrs. Paul Maddock and Mrs. Tevander Taylor.

Mr. and Mrs. C. Markham Langham entertained Mr. and Mrs. Raymond Royce Kent, Mr. and Mrs. Donald Clayton Pierce, Mr. and Mrs. David Bellamore, Mr. and Mrs. Frank H. Morse, Mr. and Mrs. Walter Gilbert, Mrs. Edward Blackman, Mr. Gordon Fisher and Mr. James Dodds.

Mr. Howard Spencer and Mrs. Theodore Wright Griggs were at a table for two.

At Mr. and Mrs. E. S. Stackhouse's table were Mrs. Grace Thompson Seton and Mr. George Winn of the Breakers.

Mr. and Mrs. Louis Valier celebrated New Year's Eve with a family party. Their guests were Mr. and Mrs. Robert Valier, Mr. and Mrs. Frank Henri Valier and Mr. and Mrs. Edward L. Valier.

Seen together at a table for five were Mr. and Mrs. Charles Veazey Rainwater, Jr., Mr. and Mrs. Henry Paulson and Mrs. Martha Brown Edmondson.

Mr. and Mrs. Henry E. Kritzer's guests included: Mr. and Mrs. Avery Seaman, Mr. and Mrs. David Seaman, Mr. and Mrs. Harold A. Clark, Jr., Mr. Henry Ellis Kritzer, Jr., and Mr. and Mrs. Paul Pruden.

The guests of Mr. and Mrs. Daniel A. Cleary were Mr. and Mrs. Jack Cleary, Mrs. Isabelle Dolan and Mrs. Lillian Maloney.

Daniel "Pat" McCarthy, Jr., son of Dr. and Mrs. Daniel J. McCarthy, was host to Miss Mary Geddes, Miss Phyllis Leidy, Miss Rose Vaughn, Mr. John Moore, Mr. "King" Dolge and Mr. Dolge's house guest, Mr. Philip Scullen.

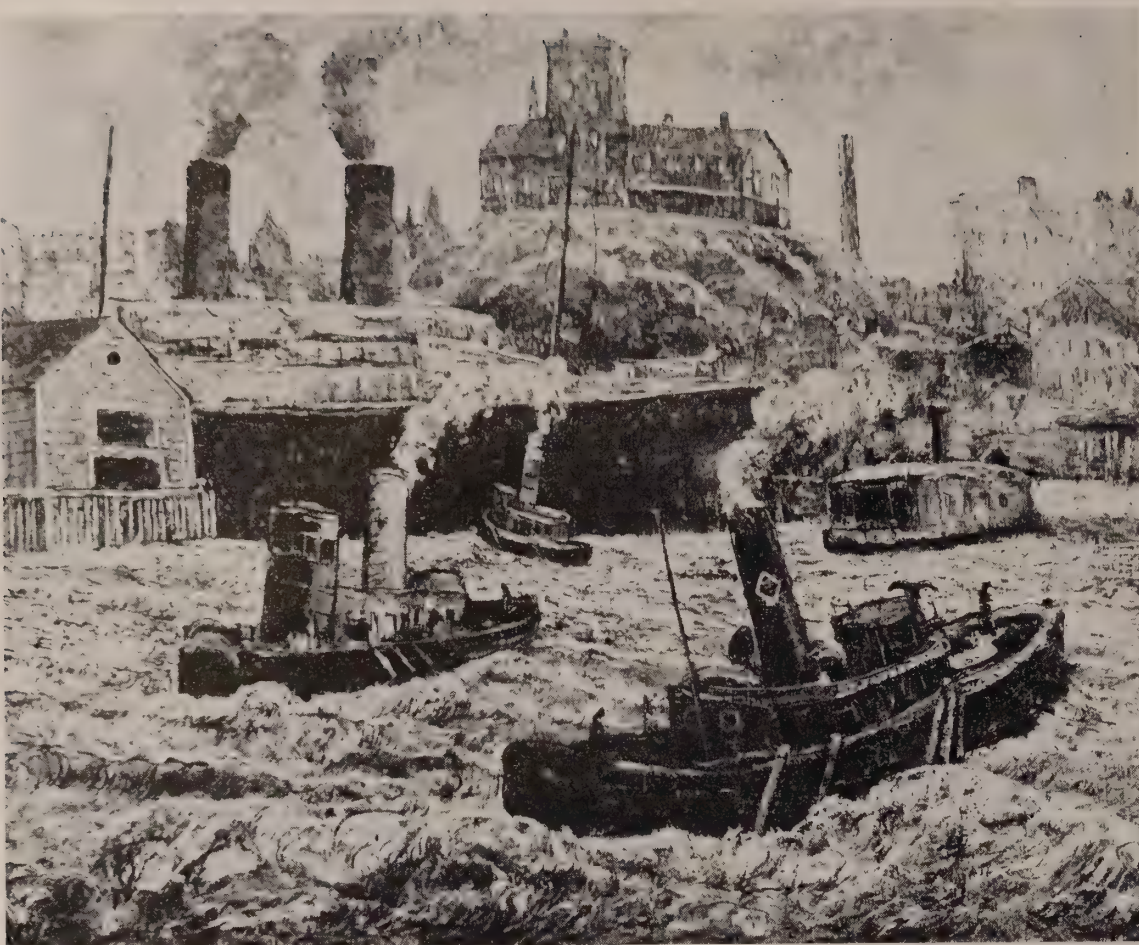
Mr. and Mrs. Warren Hayward Durkee had as their guests Mrs. Frederick E. Bodell, Mr. Henry L. Douglass and Mrs. Douglass, Mr. and Mrs. Ralph Wilcox Taylar and Mr. Rodney Owens.

One of the largest New Year's tables was the group entertained by Dr. and Mrs. Charles E. Buell. Their guests included: Mr. and Mrs. B. Henry Pelzer, Mr. and Mrs. Hamilton Pell, Mr. and Mrs. Robert McCoskry Butt, Mr. and Mrs. H. Winfield Chapin, Com. and Mrs. Arnold Winfield Chapin, and Mr. and Mrs. Robert Oakes Sinclair, Mrs. Frederic W. Whiteside, Mrs. Frank Osgood Butler, Mrs. Frank Vernon Skiff, Mrs. Blanche Clark, Mrs. Frank T. Quigley, Mrs. John Marshall, Mr. Ira Dunkle, Mr. Ralph Weber and Mr. T. Frederick Gaskins, Col. and Mrs. Granville R. Fortesque, Mrs. John T. H. Mitchell and Mrs. Ann Orr.



The Delightful patio of the Everglades Club has an air of tropical grandeur befitting the entire beauty of this famous southern resort —Photo by Frank Turgeon, Jr., A. R. P. S.





"HOBOKEN WATERFRONT"

Ernest Lawson, a recent acquisition of the Norton Gallery and one of the most prized. It is the third Lawson piece in the Norton Collection and the latest in style.

## The Norton Art Gallery

ALTHOUGH the Norton Gallery of Art, its modern classic architecture gracing the west bank of Lake Worth, was built but a little over five years ago, it never-the-less represents twenty-five years of art progress in the Palm Beaches.

Endowed and presented to the Palm Beach Art League by Mr. and Mrs. Ralph H. Norton who also gave their own collection of painting and sculpture to become a part of the permanent exhibit, the Norton Gallery is considered one of the most outstanding in the South.

The Palm Beach Art League named as custodians of the Gallery's art collection, by Mr. and Mrs. Norton, was founded twenty-five years ago as an organization of both professional and amateur artists who felt that such an association would be a direct contribution to the art life of the Palm Beaches. And while Mr. and Mrs. Norton provide funds for the upkeep of the galleries and care of their collection, the operation and support of the school and library, and the direction of the general work of the organization is the responsibility of the Palm Beach Art League. Membership fees of the League are used for this purpose.

Since the original building was erected in 1941 subsequent additions have been made which now includes six galleries housing the Norton collection, one for sculpture, and another especially designed for the Stanley Charles Nott collection of Chinese jade. In this gallery may also be seen the Addison Mizner collection of crucifixes and Mrs. Norton's collection of antique jewelry, both presented to the Gallery by Mr. and Mrs. Norton in 1945.

In the permanent exhibit comprising six galleries of

painting and about twenty-three pieces of sculpture is a wide catholicity of taste ranging as it does from the Renaissance to the present day. Old masters represented are such notable ones as El Greco, Murillo, Largilliere and Van Dyck, and included also are many important works of the Northern and Italian schools.

Other famous artists, also well represented, include an early painting by Picasso, a famous Gaughin and works by Petrillo, Vlaminck, Derain and Renoir. In addition there is a large and outstanding showing of American paintings which occupy three galleries. Here may be seen a magnificent Gilbert Stuart, a very fine Copley representing the period of Colonial portraiture, and notable works of the 19th Century which includes an Inness and a Whistler.

Besides a large exhibit of oils, an entire gallery is devoted to outstanding watercolor painting representing the works of such renowned artists as Hassam, Lawson, Speicher, Marin, Burchfield, Kroll and O'Hara.

In the sculpture collection several pieces are of direct carving in stone or marble as the well known Zorach marble group entitled

"Youth." The most recent acquisition to the group, presented with a very fine collection of thirteen paintings to the Gallery by Mr. and Mrs. Norton, last summer, is a large nude carved from white Colorado marble by Brenda Putnam, N. A. The other two pieces include a small compact figure of a boy done by John Flannagan and a monumental work "Bust of a Woman," finished in 1910 by the celebrated German expressionist Wilhelm Lehmbruck.

The newly acquired paintings represent some of the best work of George Bellows, Walt Kuhn, Eliot O'Hara, Robert Motherwell, Milton Avery, John Marin, most famous watercolorist of the century and Ernest Lawson whose "Hoboken Waterfront" is one of the most highly prized pieces, and the latest in style.

European masters represented are: Marc Chagall, Fernand Leger and Georges Braque and George Rouault.

Under the able administration of E. R. Hunter who is beginning his fourth year as Director of the Gallery and the Norton School of Art, the Gallery is open to the public each day of the week except Monday, and besides its large and permanent exhibit, offers a series of transient shows, numbering from eight to ten a year of which several are of Metropolitan standards.

Currently on exhibit, the eighth annual showing of contemporary American painting from the Southeastern Museum Group, to close on January 19th, will be followed by a one-man show to represent the watercolor painting of Gertrude Schweitzer (Mrs. William P.)

A National Academy winner and a watercolorist of flawless technique, Mrs. Schweitzer's exhibit will proceed



from here to Paris, France, where she has been invited to exhibit.

"Landscapes," real and imaginary, from the Museum of Modern Art will open on February 12 to continue through March 2. One of the most coveted shows of the traveling circuit, the Norton Gallery will be the setting of the first exhibit this season, Mr. Hunter having submitted a bid for the show as early as last May.

A series of musical events are also sponsored each year by the Norton Gallery which take place in Pioneer Hall, well equipped theatre and auditorium of the Gallery, used for lectures, concerts and plays, and which is also available to certain outside organizations for a nominal service charge.

Miss Anna Reichl, well known soprano, gave a concert there in December, and next to appear will be Helena Morsztyn, pianist, on Friday evening, January 17. Miss Morsztyn will be guest of honor at a tea to be given by the Palm Beach Art League on Thursday, January 16.

Next to the administration of the Art Gallery the principal objective is to furnish facilities for a really fine art school. The Norton School of Art with well lighted studios in the north side of the building and studio equipment adequate for the needs of every department differs in some respects from the average art school. The staff of instructors, all of whom are professional artists are available during the entire period of every session of each class, and instruction and criticism are given daily.

Annual exhibits of the work of students are held in the spring and samples may be seen at all times in the Registrar's office. Both summer and winter terms are offered with new classes forming as occasion demands.

Nationally known artists as well as those who have made a name for themselves in the Palm Beaches who are members of the Norton School of Art staff include:

Eliot O'Hara, guest instructor, and conductor of a famous watercolor school at Goose Rocks Beach, Maine, and who is also a brother-in-law to the noted woman sculptor, Brenda Putnam; Eric Lundgren who served in the recent conflict and before that was art director for *Coronet* and *Esquire*, becoming a member of the Norton School when he came here on a visit and was nabbed by those in authority at the Gallery who know a good artist when they see one; James Mallory Willson, Florida-born artist, widely recognized as an



"BUST OF WOMAN"  
done by Wilhelm Lehmbruck in 1910 and presented this year to the Norton Gallery by Mr. and Mrs. Ralph H. Norton



"IN THE COUNTRY"  
watercolor by Gertrude Schweitzer (Mrs. William P.) who will have a one-man show at the Norton Gallery, opening January 22.

expert in the field and who has enjoyed forty years as a well established painter here and in Paris; and Jane Downs Carter to whom goes immeasurable credit for the advancement of the children's department of the Norton School. Through her efforts that department has been built up to a marked degree both in enthusiasm and attendance. Mrs. Carter is the wife of Major Sam Carter who is presently associated with the United States Government in Heidelberg, and it is expected that she will join her husband there in the spring.

Other members of the faculty include Miss Ann Weaver, talented young sculptress who has begun her fifth year at the Norton School. A former prize winner at the Four Arts, with Mr. and Mrs. LeRay Berdeau of Palm Beach and the famous watercolorist, Gertrude Schweitzer, each owning a piece of her work. J. J. Hollenbeck, instructor in still life; Paul Edward Stephan, advertising art; Betty Heston, fashion design; Frances De Villa Ball, instructor in music appreciation; and C. A. Montoya, instructor in Spanish and Georges N. Nicot who teaches French.

Active organizations that are a part of the Gallery, are the Norton Gallery Glee Club and the Norton Gallery Players. Both organized in 1942, the Glee Club is recognized as one of the most cultural organizations in the Palm Beaches and besides giving concerts during the season in Pioneer Hall, are often engaged to appear in other Florida cities.

The extension work of the Norton Gallery and School of Art is another important phase of its activities. Members of the faculty and staff give lectures and demonstrations at the Gallery, and for outside organizations; and a traveling exhibition of paintings is also available for schools, clubs and church groups which is made up of paintings and reproductions, given by interested patrons and artists.



# Whitehall

EXQUISITE WHITEHALL, set like a fabulous solitaire in its spacious surroundings far back from the busy thoroughfare, its wide approach flanked on either side by stately Royal Palms, is more lovely than ever this year, after an entire summer devoted to a refurbishing and grooming of its priceless appointments.

Bowing formally to the Palm Beach winter season on December 15, after a prologue of events that began with the official opening of the hotel on November 22 to accommodate a number of important conventions, Whitehall is again a gay and charming center of all that constitutes a perfect winter in Palm Beach.

A more elaborate program of social activities than any over the last few years has been introduced this season, which includes a return to the smart week-end tea dances each Saturday and Sunday from 5 to 7 o'clock in Jardin Royal, glamorous outdoor dance patio overlooking Lake Worth.

Ruby Newman's celebrated orchestra is again at Whitehall, and together with a rhumba band (new this season) plays alternately for dancing each evening from 9 to 12 in Jardin Royal.

Boat trips, tours, cocktail hours and on Monday, Wednesday and Friday, "Game Nights" at the hotel, together with a gay round of events planned for the season at the Palm Beach Country Club and the Sun and Surf, adds up to just about all anyone could ask in the way of diversified entertainment.

To describe Whitehall adequately would be a challenge not easily coped with for that part of it that once served as the palatial residence of the late Henry M. Flagler contains the most priceless furnishings, appointments and art treasures in the world and imported from the four corners of the earth.

Seven magnificent rooms built around Palm Court, a conversation piece of Spanish architecture include a library in the Italian Renaissance period, where exquisite panelling of rare walnut which took two years to collect is so exquisitely matched that the burl of the wood pictures a lion's head in each panel. Rich red damask draperies fall from the high vaulted windows and the walls over the panelling are covered with the same material. In the Music Room, of Louis XV, in ivory and gold, is the largest pipe organ ever installed in a private home, and Aubusson tapestry framing the doors with replicas of musical instruments woven into the material took five years to create. The original ball-room of Louis XIV period also in ivory and gold with rose damask draperies is enhanced and set off by crystal chandeliers from which hang ornaments in the shape of Florida fruit.

Often called by connoisseurs of travel, the most beautiful hotel in the world, Whitehall is a veritable museum of grandeur and beauty which is equalled only by the many extraordinary services and facilities the hotel affords for the comfort, enjoyment and well being of its guests.

Marble Hall, entrance to the famous hostelry and also to what was once the Flagler home, is one hundred and ten feet long and forty feet wide, its huge and impressive doors of bronze are covered with rare Arabian lace which was seven years in the making. The ceiling is twenty-five feet high with a dome in the center upon which an artist's conception

of the "Crowning of Knowledge" is painted on canvas.

Whitehall received special attention in the refurbishing and interior decorating done last summer, and in a color scheme of carmine red, jade green and dusky rose has emerged more lovely than ever, its richly carved sofas and chairs of rare antique wood enhanced by the addition of new upholstery.

A magnificent treatment of the high vaulted windows with rose draperies over a profusion of white lace curtaining dramatizes their expanse and spaciousness, allowing an abundance of rich, golden Florida sunshine to steal through and high light the entire beauty of the room.

Over the frosty whiteness of the huge marble floor a rich deeply piled rug of American Beauty hue is spread, its sumptuous border of a leaf design carved with sharp instruments by artisans of rug-making in India, who took a year to complete it. Generous sofa tables, topped with antiqued glass, and lamps and lighting fixtures of spun glass and parchment together with rare old ox-blood lamps and those of cloisonne resplendent in their new white China silk shades are appropriate touches to the almost Medieval splendor of the hall.

Everywhere throughout the many rooms of beautiful Whitehall are marks of good housekeeping and flawless taste—the hall-mark of distinction among hostelries. Nothing has been spared in expense to make Whitehall the world's finest winter home for those who demand of life the very maximum of comfort and happiness.



—Photo by H. L. Walker.

WHITEHALL'S LUXURIOUSLY APPOINTED MUSIC ROOM



# Crocodiles and Alligators

THE CROCODILE is built for speed and the alligator for power! And, of the two, the crocodile is the more vicious and the more agile — and in some instances, also more aggressive. If you see a huge crocodile lunging in your direction, move fast and the faster the better—or, it will be just too bad!

The most outstanding physical difference between the crocodile and alligator, is that the snout and head of the crocodile are narrow and the snout, more pointed. The alligator's head is wider and the snout broader. The crocodile has seventy teeth, which are longer and sharper than those of the alligator—and protrude over the edge of the lower jaw. The alligator has eighty teeth, which are shorter but stouter, and not so noticeable as the crocodile's when the mouth is closed.

The crocodile is light tan with black cross-bars and markings. The alligator is black with yellow cross-bars and markings. The ears of the crocodile are more noticeable and the belly is whiter (with a dot on each of the scales). The body is flatter than that of the alligator—the alligator being thicker from bottom to top on the tail, as well as the body. In other words, the alligator's body is thick and strong, while that of the crocodile is narrow and agile!

The scalation of these two reptiles is quite different. The alligator has large scales between the shoulders, and the crocodile, very small scales. The weight of a nine-foot alligator usually runs to two hundred and eighty pounds; that of a crocodile of the same length, two hundred and twenty pounds.

The jaws of the crocodile are lighter in weight and it can open them faster than the alligator, but contrary to general belief, the jaws of both reptiles are worked the same. Many persons think that the main difference between the alligator and crocodile is the way the jaws work—that is, they believe the jaws of one work upward and the jaws of the other, downward. This mistaken idea was undoubtedly conceived by someone who observed a crocodile sunning on a bank with its mouth open. To all appearances, it looked as though the crocodile raised its upper jaw, whereas it raised



THE CROCODILE

the head and lowered the lower jaw—perhaps moving the upper jaw only slightly. The alligator's and the crocodile's jaws definitely work in the same manner!

The eyes of the alligator are dark and flat, while those of the crocodile are light and protruding.

Our Florida crocodile attain a length of fourteen feet—alligators, sixteen feet. The crocodile is much more scarce, however, and confined to the extreme southern part of the state, seemingly preferring the salt water bayous and streams.

The crocodile makes its nest on the key islands around mangrove swamps, usually under a pile of sand and debris, and the eggs are allowed to hatch in the heat of the sun. This usually takes about sixty days.

Although the crocodile is more vicious and aggressive than the alligator, it hasn't the same endurance and gives up much more quickly. For instance, when tying up alligators and crocodiles, invariably the alligator will continue to fight and struggle even though tied up, but once the crocodile is tied, it lies quietly and peaceably, yet the treacherous look in its eye cautions one not to be too trusting.

An example to show how quickly a crocodile operates—one was sunning on the shore of a large inlet between two islands, near Key West. A man, well-versed (he thought) in the ways of crocodiles, saw it from a distance, while paddling in a canoe, and decided he had a wonderful chance to capture it, as the reptile was apparently asleep. He arranged a rope and went toward the crocodile. As he beached the canoe in front of it, lifted the rope and started up the bank, the crocodile reared up, snorted and charged at him, full speed. He stepped backwards and into the canoe just in time to keep out of the big creature's way—but it hit the canoe with such force it splintered the wood and put numerous holes in the canvas. While the man was regaining his balance, the crocodile turned and made its escape into the water.

Even though deer have a reputation of being amazingly quick, crocodiles have been known to almost annihilate them, within a few seconds.



THE ALLIGATOR





—Photo by Inga Davies

Dreams of far away tropical isles, where vast stores of pirate gold are hidden come true, when one acquires a yacht such as the "Makaira" which is owned by Mr. C. F. Johnson. Though a palace afloat, the "Makaira" when equipped with outriggers as shown above becomes a perfect fishing boat and ready for the largest of the denizens of the deep. Mr. and Mrs. Johnson are shown seated in the stern ready for a day's fishing or a cruise upon the placid waters of Lake Worth.

## On The Sport Horizon

TO MANY, it is the majestic royal palms or the riot of color of the tropical foliage or perhaps the majestic beauty of the great hotels or palace-like mansions, which enchants the visitor.

Though nowhere else do royal palms, grow like they do in Palm Beach or are there any finer homes anywhere, Palm Beach would not be Palm Beach without the great fleets of yachts and pleasure boats which line the shores of Lake Worth.

No finer natural harbor can be found than along the lee side of Palm Beach.

Safe from the fury of the ocean, yet but a few minutes from the finest deep sea fishing grounds in the world, with dockage facilities equalled by none, it is practically perfect.

To these docks come the finest yachts and pleasure boats in the world. They come from the far corners of the earth, for visits of from one day to an entire winter.

At their moorings and with a background of tropical

foliage from which rise towering hotels and above which fleecy clouds stand out in contrast to an azure blue sky, these marvelous boats, form a never to be forgotten picture.

This year, more craft have docked here or attempted to, only to be turned away because of lack of berths than ever before in the history of Palm Beach.

Power boats are in the majority, though there is no lack of windjammers, those graceful craft which are propelled by wind.

Attracting considerable attention this season is the *Escapade*, a beautiful yawl owned by Henry G. Fownes.

No one, with any love of the sea can gaze upon the *Escapade* without dreaming of far away tropical isles, where pirate gold is hidden, of India, Hawaii, the Mediterranean, of emerald seas which can change from glassy flatness to wild mountains of furious water.

Another windjammer is the 60-foot ketch *Tonga* with friendly Captain Ray Johnson at the helm. Stephen Storm,



of Cornwall, Connecticut, is the owner of the *Tonga*.

To sail the seas, under canvas, is a thrill few experience, perhaps a bit more laborious, or perhaps a wee bit more dangerous, dangerous that is in the event that a neophyte should attempt it, than a cruise in a power boat.

To stretch upon the deck or stand behind the helm, watching the seas rush silently by as the shimmering white canvas bellies and pulls like a thousand horses is an experience to remember a lifetime.

As one wanders around the docks one sees gleaming crafts from 30 to more than 100 feet long. Yachts, big ones like George A. Dobyne's *Coconut* a veritable floating palace, down to the smaller but magnificent fishing crafts.

One lovely to look upon sea going craft is the *Makaira*, owned by Charles F. Johnson. Equipped with out riggers the *Makaira* is unexcelled for a deep sea fishing expedition, and at the same time one of the finest homes afloat.

Sixty feet long, its accommodations are spacious and are the last word. The arrangements are such that in each of the two cabins there are two spacious berths while forward there is room for the crew. Powerful twin motors send the boat surging ahead at an excellent speed in the event that the owner after a long day fishing is in a hurry to return. Every conceivable apparatus for safety and comfort are aboard the *Makaira*. Ship to shore telephone, electric sounding devices and radio, are but a few of them.

The galley is forward of the salon or main cabin where the arrangements are such that eight persons may lounge or dine in comfort.

The *Makaira*, like many of the other beautiful craft in their snug anchorage, is truly a dream boat, one which can not only be a palace afloat but provide the grandest of sports—deep sea fishing.

Although the sport of boating and deep sea fishing this season was far ahead of last year, that of golf and tennis in Palm Beach was a wee bit slower than in former years.

Blame it on the coal strike or conditions if you will but not upon the weather or the greenskeepers for the courses have been in marvelous condition.

All of the pros of last year returned to their posts,



THE MASTER CABIN

with double berths is one of the many features of the "*Makaira*". The door with the full length mirror leads to the bath while a spacious closet is shown on the starboard side. The ceiling reveals a ventilator and escape hatch while a heater is shown on the forward bulkhead. Through the companionway can be seen another cabin somewhat similar to the Master Cabin.

—Photo by Morris Rosenfeld



—Photo by Frank Turgeon, Jr., A. R. P. S.  
THE YACHT "SUZANNA"

shown above is one of the many beautiful craft in the Palm Beach waters. Owned by Mrs. Dorothy Lee Ward, it has afforded many delightful hours for its owner and her guests upon the waters of Lake Worth and on trips out into the briny deep. Mrs. Ward is shown above with four of her guests.

Claude Harmon coming back to his post at the Seminole Club with Chick Rutan as his assistant. Incidentally Harmon played excellent golf in the Miami Open.

Miss Bess Fenn started her twenty-third year at the Palm Beach Golf Club, with George Gordon and Alec Ritchie as her teaching pros and Jack Walsh as her caddy master.

At the Everglades Club the genial Jack Ross reigns again and announced that the Club would resume its famed mixed foursome invitation tournament which rates with the Amateur-pro at Seminole and the Palm Beach Women's Championship at the Palm Beach Golf Club.

The two popular Scotsmen, Bert Nicolls and brother Charles, made a big hit at the Palm Beach Country Club last year when they made their initial appearance and will no doubt continue to come back as long as they desire. Bert besides being one of the better players in the game is an expert teacher and the country club officials were extremely wise in selecting him for their professional.

On the tennis courts a new face appeared when Charley Wood became the professional at the Everglades Club succeeding the popular Jim Kenney.

John Cardegna opened the courts at the Bath and Tennis Club very early and they were kept busy from early morning until sunset. The popular round robins were started on Fri-

(Continued on Page 49)





—Photo by John Henderson

**PATRICIA HATHAWAY POWERS**  
the daughter of Mr. and Mrs. John Robert Powers of 156 Sea Breeze Avenue  
and Syosset, Long Island, N. Y.



—Photo by John Henderson

**PATRICIA KNOWLES HARDING**  
The daughter of Mr. and Mrs. Henry K. Harding of 223 Orange Grove Road.

# Youthful Americans In Palm Beach



—Photo by John Henderson

**SALLY J. RANDALL**  
Daughter of Mrs. George DeGolier Randall of 130 Coconut Row.





—Photo by John Henderson  
**JOHN THOMAS RANDALL**  
Son of Mrs. George DeGolier Randall of 130 Coconut Row.



—Photo by John Henderson  
**James, the son of Mr. and Mrs. James MacKay Butler, of 275 Orange Grove Road.**



—Photo by Richard A. Little  
**PEGGY KAY AND MARY ANN SPENO**  
Daughters of Mr. and Mrs. Frank Speno of Ithaca, New York and 15 south Lake Trail, Palm Beach.



—Photo by Richard A. Little  
**PATRICIA**  
Daughter of Mr. and Mrs. Minturn Post Collins of 235 Sea Spray Ave. and New York.



# Washington Letter

Dear Dora:

What a gay social season we're having in Washington this winter. We'll all need a good rest in the Florida sun if this keeps up! And don't think it doesn't add zip to the social calendar having those official State Dinners at the White House again, for the first time since before the war.

President and Mrs. Truman have already entertained the diplomatic corps in two groups—not because anyone is mad at anyone else—but because official diplomatic representation here is too large to be handled easily at one dinner.



—Photo by Hessler Studio

MISS MYRA NOYES

daughter of Mrs. Lawrence Green and the late Theodore P. Noyes. Miss Noyes made her debut at a dance at Chevy Chase Club.

Besides this, the Trumans entertained the Supreme Court Justices, the Cabinet members, and also pitched a large reception for the press. This was really a dilly—with old friends shouting at each other over the music of the Marine band which played as the guests assembled. Rosamond Mowrer, of Time and Life magazine, saw so many old friends she lost her voice for the next three days.

The White House officially recognized the evening clothes shortage by decreeing that gentlemen could attend state functions this year in black tie instead of tails. That left only the problem of how to get a tuxedo and dress shirt to go with the black tie. Many a prominent ex-serviceman has found he can't squeeze into his pre-war tuxedo. These men are apt to appear for dinner in a rented tux—hoping it'll hold together—or in a plain white shirt with black evening tie. All of which doesn't even cause one raised eyebrow. So many are in the same fix!

Metropolitan dramatic soprano, Helen Traubel, gave a brief musical program after the state dinner for Cabinet members, the "official White House family," including members of the "little Cabinet" as well as a few chosen friends of the Trumans. This was Margaret Truman's first appearance at one of the official functions—she's been in New York since her summer vacation at home in Independence, Missouri. She must have doubly enjoyed it. You know how interested she is in a singing career herself.

The debuts seem to pile on top of each other, with so many of the gals "bowing" during the Christmas vacation. Agnes Dunn dashed home from Pine Manor Junior College in Wellesley, Mass., and made her debut the following day at the Sulgrave Club—a tribute to the careful advance planning of her parents, the Richard Prices.

Breathless young things went almost straight from Agnes' tea dance to the Chevy Chase Club where Myra Noyes, daughter of Mrs. Laurence Green and the late Mr. Theodore P. Noyes, made her debut at a dance.

And what a coup for the Winslow Van Devanthers. No stag line worries had they! At the debut of their petite, pretty daughter Ethel, the entire Princeton Triangle Club appeared—making a stag line to cause any gal's heart a few extra flutters. Following this Dec. 27th debut tea dance, the Triangle Club presented a show in town, sponsored by the Princeton Club of Washington.

The O. Max Gardners have been in a terrific flurry getting off for London where Mr. G. is the newly appointed U. S. Ambassador to Great Britain. As if Mrs. Gardner didn't have enough to do packing, buying Christmas things for five grandchildren in North Carolina where they spent the holidays—she had the added problem of buying countless necessities to make life easier in strictly rationed England.

It's too bad Barbara Hutton's gift to the U. S. government won't be ready for the Gardners to move right into. You remember Barbara presented her Georgian Mansion in London to the U. S. A. for use as our Embassy.

"It's the finest home in London if I do say it myself," Barbara has said—and you'll agree I know. Have you ever been there? The 14-acre tract contains formal gardens, an indoor swimming pool, outdoor tennis courts, and lots of woodland. While war-bomb damage to the grounds is being



fixed up, the Gardners will live in the J. Pierpont Morgan house.

Patricia Parker, one of the most entertained brides-elect of the holidays, has been wondering whether she'll have a place to live after her marriage Dec. 30th to Col. Grayson Hadley. They're waiting to move into an apartment occupied by some people who are building a house—and it looks as if that house just won't get finished! To make matters worse in this "puss-in-the-corner" situation, the people occupying the apt. are irked because they couldn't "will" the apt. to some personal friends of theirs—so Patricia hasn't even seen the inside of her future home yet. She's bought furnishings for it without ever having set foot inside it.

This isn't the only purchasing-problem Pat has had. In the midst of the mad, December Christmas shopping she went to New York to buy "trousseau"—mid-winter style. But what did she find! New York, my dear, was only showing spring clothes, and flimsy, Florida frocks, those snowy days.

Honestly, Pat's mother looks younger every day. She and "hubby," Colonel George Parker, certainly are an attractive couple. He's just getting out of the Army, incidentally. He did a grand job as executive officer of the Legislative Liaison Division of the War Dept. in the Pentagon.

And speaking of outfits, you should have seen Sally Rice at a recent cocktail party. (You remember her husband, Dr. Stuart Rice, don't you? He's just gone to Japan as a representative of the United Nations Economic Council.) Anyhow, Sally appeared in the most chic black dress, with a huge satin bow draped saucily across her derriere.

Do write me about all the doings in Palm Beach. I must dash. More later. Love,

GRACE.



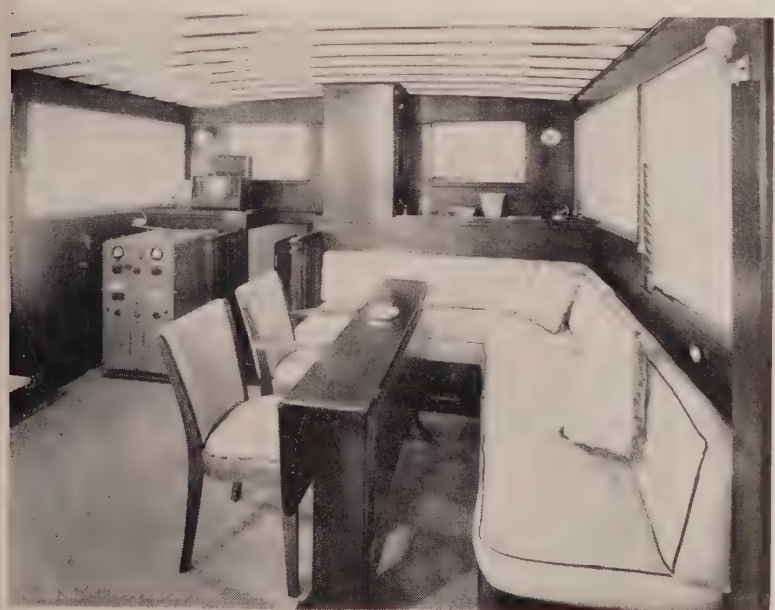
—Photo by Harris & Ewing  
MRS. GRAYSON HEADLEY (nee Miss Patricia Parker)  
who became the bride of Colonel Grayson Headley on December 30th in Washington.

## ON THE SPORT HORIZON

(Continued from Page 45)

days at the Bath and Tennis and Tuesdays at the Everglades Club.

Though early December found little play over the golf



—Photo by Morris Rosenfeld

The salon or main cabin of the "Makaira" is outstanding in its beauty. Venetian blinds keep out the glare from the sun on the water while a beautiful leather settee lines the starboard side. Two leather covered chairs match the settee. Though the drop leaf table was arranged for eight, if the necessity arises, ten persons can be accommodated. The galley is below and forward. A radio, ship to shore telephone and electric sounding device are shown on the port side.

courses the Old Guard Society of Palm Beach staged its first tournament late in the month.

This event, a handicap play, brought out sixteen of the best players in the club, though Shell Greer of Bowling Green, club champion, did not compete. Two flights or divisions were staged and in the championship flight the competition was exceptionally keen.

In the second round Bob Sanderson gave the members a thrill when he eliminated Ted Berghaus, club champion in 1945. "Bob" scored a four and two victory which revealed that he was on his game.

L. L. Stevens defeated Jack McAuliffe by a one up score.

Paul Cushman had the time of his life in the second flight for he went into the finals against Hal Rich without so much as taking a putter out of his bag. His opponents, because of sudden pressing business, had to default to the genial Paul.

In the finals Bob Sanderson defeated L. L. Stephens in the first flight while in the second flight Paul Cushman defeated Hal Rich.

Bankers from all parts of the United States convened at the Palm Beach Biltmore and staged their annual tournament at the Palm Beach Country Club. The bankers used a complicated system of handicapping which gave Charley Nicolls a headache for a week.

Judging from all indications the activity in sports in the Palm Beaches will be terrific beginning early in January.



## NEW YORK



## LETTER

Dear Dora:

One of our better publicized glamour girls is having a big laugh on the husband she tried to shed in Reno a few months ago.

Ever since she was a deb this little girl has always managed to have a camera man handy whenever anything happened to her, whether it was a fall into a swimming pool, an engagement, or a marriage.

Needless to say, her last trip to Reno resulted in considerable newspaper space, particularly since husband protested, maintained an "until death do us part" attitude, carried a big, big torch about the swankier places for everyone to see and declared to whomever would listen he would never, never let her have a divorce. Consequently the decree she received in Reno was only so much paper.

And there the matter stood, with the divorced-but-not-divorced young woman at home with mother and not even daring to have another romance lest she never would be able to marry again.

But about Christmas, to everyone's surprise, the torch-carrying husband turned up with a beautiful and talented new bride from somewhere in the West.

His elated ex-but-not-legally-ex-wife and her mother 'phoned everyone:

"It's the best possible Christmas gift we could have."

For the man who was trying to keep her from marrying is caught in his own trap. His marriage is bigamous. And until he re-opens the divorce he refused to acknowledge, he cannot marry within the law.

Which is why our glamour girl is smiling so broadly these days for no matter what happens, it means freedom for her and maybe more romances, and marriages and more pictures in the papers.

I don't have to tell you, after all that has been carried in the papers about them, that the Windsors are again with us, but this time they seem to be becoming a permanent part of the New York scene, rather than visitors. They have attended all the parties and openings of any social significance since they arrived and the Duchess has been giving time to charitable affairs and benefits and has even attended Junior League meetings, since she was a member when a girl back in Baltimore.

They arrived from England with a photograph of the Duke's mother, Queen Mary, which she asked them to bring to her old friend, Mrs. Cornelius Vanderbilt. When they presented this personally to Mrs. Vanderbilt at one of her Sunday afternoon teas "Her Grace" received the Duchess for the first time.

All New York has admiration for the gallantry of Mrs. Vanderbilt, who despite the fact she no longer sees well and



—Photo by Leo Borr  
MRS. CORNELIUS VANDERBILT WHITNEY and MRS. A. PERRY OSBORN  
snapped in the Palm Room of the Waldorf-Astoria when as co-chairmen they  
entertained members of the Special Gifts Committee of the 1946 Maintenance  
Appeal of the Travelers Aid Society.

has difficulty walking, still entertains as graciously as ever.

"Lady Sylvia's Swains" might be the title of an intriguing little comedy now being played about the better boites. Of course Lady Sylvia is the lovely Lady Stanley and the swains, at least the leading ones, are those two delightful Irishmen, Woolley Donahue and Bob Sweeney. What a dilemma for Sylvia for how could anyone possibly choose between two such charming and amusing fellows?

Equally diverting is the other little comedy of beauteous Pat Smart and her beaux. Pat who came out of the West, via Honolulu, where for a time she was the wife of wealthy Dick Smart, has recently been named the world's most beautiful brunette. I'm not sure who did the naming but I do know that at least several of the best catches in New York consider her that. Chief rivals for first place in her affections seem to be Winthrop Rockefeller and Winston Guest. One night you'll find Pat dining with Winthrop and the next with Winston and that's the way it goes. Occasionally she takes a



night off to dine with someone like John Hertz, Jr., who used to be married to Myrna Loy.

Janet Stewart, William Rhinelander Stewart's widow, continues to be one of New York's most sought after women, and no wonder, since I think everyone agrees she is one of the most beautiful women in international society and quite a few say the most beautiful. One sees the serene looking Janet lunching with Randolph Churchill, dining with Horace Kelland and dancing and attending the theatre with a half dozen others but she obviously believes there's safety in numbers and is not seen with any one man enough to give the impression of a romance.

Doris Duke Cromwell looking slender and so much smarter than before her long war-time stay in Europe, made a brief, lunch-time appearance at the Colony with Edmund Goulding, the Hollywood director.

Friends who have visited Louisa Wanamaker Munn at Hot Springs, Virginia, report her health is improving and she does considerable entertaining in her beautiful home which belongs to the Douglas Fairbanks, Jrs.

Mrs. Joseph P. Davies was in New York the other day for the first time in months. She seemed to have recovered completely from the bad fall she had on her yacht last spring which resulted in a number of stitches being taken in her head.

Lady Iris Mountbatten, great granddaughter of Queen Victoria and related to all the remaining European royalty, has startled New York by her democratic ways. I know of one young man who was so astonished at learning the pretty girl to whom he was casually introduced at a bar was royal and a cousin to the King of England that he dashed to the proprietor and demanded photographers be sent for and newspapers notified. Lady Iris has been visiting Anne Mitchell and her mother in Palm Beach.

The Claude Boettchers, caught in New York by the coal



—Photo by Raymond K. Martin

MISS NANCY LYNCH  
daughter of Mr. and Mrs. Peter F. Lynch, of 1170 Fifth Avenue, New York,  
dancing with Mr. William Arrott, son of the Charles R. Arrotts of  
Sewickley, Pa., in the Cotillion Room of the Pierre.



—Photo by Leo Borr

MRS. JOHN J. ASTOR  
the former "Tucky" French and Mr. John Grant, who is reportedly her  
fiance, photographed on the Terrace of the Waldorf-Astoria.

strike, had to have their plane sent on from Denver to fly them home. However, they faced freezing, coal-less Denver with the thought they would soon be leaving for their beautiful home in Palm Beach for the season.

Lydia and Henry Buhl have been flitting about the gay places during their annual stop-over between Detroit and Palm Beach.

Bert and Olive Taylor have returned to Hobe Sound some weeks ago.

Col. H. Murray Jacoby, former Ambassador to Ethiopia and Mrs. Jacoby are already at their house in Delray, and plan to remain until April. F. Worthington Hines and his lovely English bride will also be at Delray this season.

Everyone who saw Bea Cartwright before she left for Florida thought she looked better than they had seen her look for years. Bea was so ill for months after she returned from Palm Beach last season. Among her guests this year will be Lord and Lady Sackville, whose home is the famous Knole, in Kent, England, the fabulous old castle with its 365 rooms, one for each day in the year, in which the Sackville family have lived for five hundred years. Lord and Lady Sackville, she was Ann Meredith the American actress, are now in New York.

Lady Scarsdale, who had so many jewels stolen when she was staying with Mrs. Eve Lehman in New York, is already in Palm Beach, I'm told.

Capt. Leonard Plugge and Judge Charles Griffiths of Westchester, important Republican leader, flew down to spend the holidays with her, staying at the Breakers.

I'm beginning to wonder if there will be anyone left in New York this winter as it does seem that everyone I meet is making plans to leave for Florida shortly.

Yours,

ELLEN.



# Palm Beach Society Picks Farming As a Profitable Avocation



are considered ideal for fattening cattle.

These "ranchers" continue to live in the resort and keep the farms merely as a hobby — sometimes a very profitable hobby. Sometimes as a business!

Outstanding among these "gentlemen

farmers" is Mrs. George Wendell Phillips, and the only woman, by the way, who is personally supervising the entire job of running a ranch. And that entails complications and details, a stout heart, a strong constitution, and tremendous vision.

It all started about four years ago—"Rainbow Ranch." The 100-acre ranch located about seven miles from West Palm Beach and which is now a place to be proud of, was nothing but a cypress swamp when Mrs. Phillips took over. She had to install water control, ditching, diking, and the thousand and one other items which go to make a ranch "farmable," to say nothing of cutting down the weeds and transforming the wilderness and jungles into something with a semblance to civilization. It meant draining the land and every block of it had to be surveyed—it included the use of bulldozers and drag lines. It meant understanding such things as taproot and hard pan; and what to do about them!

Of course farm phraseology was not entirely new to Mrs. Phillips, as her parents had a country place outside of Boston for a number of years, where vegetables, dairy products and such were raised for family consumption. With the advent of World War I, the project was given up, but the interest Mrs. Phillips developed in farming at this time has never waned.

So, when World War II came along, the Phillipses bought "Rainbow Ranch" and developed it to be self-supporting as part of their share in the war effort. The venture was accented with "heartaches and headaches"—it was difficult to get needed equipment, the help situation was discouraging. In fact, the entire undertaking was beset with trials and tribulations. But that did not stop this determined and energetic woman—she donned dungarees and drove the tractor herself, planted trees and did similar chores about the ranch! Some of the trees and crops did not survive, but she took these obstacles in her stride and planted all over again.

Besides small crops, "Rainbow Ranch" originally included live stock, poultry, dairy products. It proved successful as far as produce was con-

PALM BEACH SOCIALITES were several jumps ahead of the present "back to the soil" movement. A number of years ago, numerous winter residents bought ranches and decided to try their luck with the "good earth." These varied from small plots of about 100 acres to extensive versions of 7,000 acres or more. And, include "farmers" who simply raise crops for their own use, to those who go in for extensive vegetable growing and cattle raising, for commercial purposes.

The majority of these ranches are in Palm Beach County and comprise the rich soil of the mucklands, which is incomparable for good farming. The grazing facilities, too,





Among them, making her own perfumes (a feat she learned during her years of residence in Italy), and flower painting, which she never allows any of her friends to see, although she finds it entertaining pastime.

Mr. and Mrs. Phillips, who live at 281 Eden



cerned, but was much too complicated and entailed too much work, in ratio to the help available. The present set-up comprises just the crops, with accent on vegetables and tropical fruits. And the plantings consist of one-third each of man-

goes, lychee trees and a miscellaneous array of vegetables and fruit. The lychee trees (a native of Southern China) are especially interesting and this grove is one of the largest in the country. They are as decorative as they are productive; bearing a beautiful red fruit, which is dried and then known as "lychee-nuts."

A variety of soil goes to make up "Rainbow Ranch"; rich muck and some sandy soil. Besides supplying enough produce for their own consumption, they are able to sell quite a lot to the markets. In time this supply will be greatly increased.

All of the buildings at "Rainbow Ranch," including the farm cottage, are painted white. The architecture, according to Mrs. Phillips, is "Mongrel." The ranch is approached from the highway by means of a long driveway lined with a variety of young trees, alternated with gay tropical flowers. The attractive buildings form a symmetrical grouping to the left of the cottage. And to the right, at the end of another driveway, is the smart little cottage of the farm manager and his family. Australian pines form an effective and pictorial windbreak at the rear of the estate.

While Mrs. Phillips says she thoroughly enjoys supervising the various and diverse problems of farming, it is the slathouse work which is really her pride and joy—and she takes care of this herself. This is analogous to a greenhouse and is where the young fruit trees are nurtured—around 700 (mostly mangoes)—were grown last year.

This clever "society-farmer" has never lost her original enthusiasm in the ranch. In fact it has increased from year to year, as results of much time, thought and energy appear—and as she learns more and more about the whys and wherefores and vagaries of what makes a successful Southern ranch tick!

Mrs. Phillips really has three important jobs—supervising a town house, a ranch and raising an 8-year-old grandchild. This is enough to keep anyone on the alert and adds up to a full, busy and interesting life. But surprising enough, she also finds time to indulge in several hobbies.



—Photo by Frank Turgeon, Jr., A. R. P. S.

MRS. GEORGE WENDELL PHILLIPS

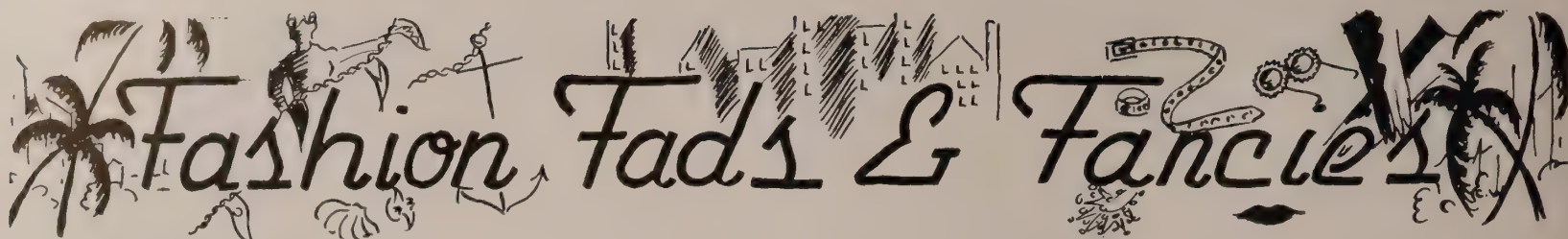
one of the leading society matrons of Palm Beach, whose main hobby is her noted farm "Rainbow Ranch", about seven miles from the resort, which she personally supervises.

Road, have been winter residents of Palm Beach for about a quarter of a century. Their northern home is Brookline, Mass., and for a number of years before the war also had a place in Italy, "Villa Palma," Carate Lario, Como. Residing with them in Palm Beach is their grandson, George Wendell Phillips, III.

Creating a lot of interest in the resort ten years ago, was the acquisition of their palatial houseboat *Silver Wedding* — said to be largest and one of the most magnificent houseboats in America. It was given to Mrs. Phillips by her husband on the occasion of their silver wedding anniversary, hence the name. It went to war as a transport and is still in U. S. service.







# Fashion Fads & Fancies

**HIGH AND MIGHT-Y:** The name J. & J. Slater have given their smart new royal blue suede high wedgies, with ankle strap! The same gorgeous color in "slouch-y" and "trick-y"; flats and low heels.

**THE WATTEAU INFLUENCE:** In formal evening gowns, is featured by Mme. Najla Mogabgab in her dazzling "portrait" gowns, fashioned of fine imported laces and fabrics, a-glitter with scintillating paillettes. There are companion evening bags from France!

**THE MIDAS TOUCH:** Is omnipresent in Greenleaf & Crosby's jeweled accents this season. Massive brooches, choker necklaces, wide mesh bracelets; both tailored and gem-studded versions, for daytime and evening accessory touches.

**"ON DIT":** Was born in Paris and inherited from the place of its birth—all the sophistication, coquetry and subtlety that is Paris! "On Dit" (they say) is Elizabeth Arden's new perfume . . . an elusive flower bouquet.

**CASHMERE SPORTS JACKET:** An exclusive item noted at Albert Nusbaum's shop, "Cove"—in maroon, deep yellow, green. Those startling hand-painted ties by Lou Appleton (signed by the artist) are also featured in this swank men's shop.

**GLAMOUR FOOTNOTES:** By La Valle and Belleganti are exploited in the smart Hertz-Ross shoe salon; for casual and evening resort wear. With companion handbags, equally glamorous, by Rosenfeld!

**THE CHICICASTENANGO INDIAN:** Native dress influence is cleverly used by Margaret Newman in the designing of unusually chic slacks suits and dresses; first hand data she gathered on her trip to Mexico last summer.

**BEDTIME STORY:** News in the realm of boudoir accessories at Moseley's—pure silk satin appliqued designs and borders on sheets; with matching blanket covers. All of the soft pastel tints and white!

**SAINT AND SINNER:** The twin creations by the master designer Adrian, dramatized so smartly by Bonwit Teller, in their luxurious new shop on Worth Avenue. Both evening gowns are fashioned of chiffon in sleek styling and trimmed with wide bands of glittering gold paillettes.

**FRENCH PERFUMES ARE BACK:** And, Saks Fifth Avenue have them! All of the wonderful fragrances that were war casualties. Other exciting news here — the American and Mexican alligator handbags, in shoulder, envelope and pouch stylings.

**SOCIAL REGISTER SILKS:** Are the medium for glamorous dinner and evening dresses of distinguished styling at Norman's—also smart daytime frocks.

**THE MUSIC YOU LIKE TO HEAR:** When you want to hear it, via the newest records at the Salon of Music. Radios in the most efficient versions to harmonize with the other furnishings in your room.

**NOTED AMERICAN DESIGNERS:** Are featured at Bramson's, in suits, coats, daytime and evening costumes. And, their smart accessories are likewise individualized.

**FUN IN THE SUN:** Bathing, and sun suits that can go down to the sea with fashion authority. Play suits as colorful and smart as they are functional. At Anthony's!

**FOR LILLIPUTIANS:** Clothes for boys and girls, that are as good looking and individual as grown-ups, are offered for the discriminating young fry, at The Tailored Child.

**SNOOTY CHAPEAUX:** For many years, the best-dressed women of America have been wearing G. Howard Hodge hats. Designed to do things for you!

**SIMPLICITY PLUS SOPHISTICATION:** Are distinguishing features of Sally Milgrim originals. And, the new Palm Beach shop has a diversified and interesting collection, especially designed for resort wear.

**TWEEDS AND TOM COLLINS:** Fraternize under the same roof at Finchley's—this unique store which combines a smart shop (for men and women's wear) also flaunts a cocktail lounge and bar. The bar is modern—Victorian in decor; the clothes, definitely modern!

**IT'S IN THE LINES:** The silhouette of frocks by Traina-Norell, features subtle, flattering lines; architectural detail transferred to fashion! Color too, plays a stellar role in these exclusive creations.

**REFURBISHING BY EXPERTS:** When it comes to "doing over" your house or apartment, Harrison Snider, interior decorator, has all of the smart answers. He and his able staff can, in no time at all, transform the place into a "dream castle."

**FOR DISCRIMINATING PALATES:** Chocolate creations inconceivably delectable—and in just about 1001 alluring varieties! The Coffret, a gold box lined in red and filled with gold and silver-wrapped chocolates, is tops in the realm of gift suggestions. Also, the four-compartment chests of these delicious sweets! At the Princess de Conde' shops—noted for fine candies.

**GOLD LACE FOR YOUR EARS:** Oversize earrings that can smartly double as clips, are among the many, many new resort jewelry ideas that Van Cleef and Arpels are sponsoring. On the more whimsical side — gold, ruby and diamond ear clips!





Imperial Russian ermine, a war casualty has returned to the fashion scene! Dein-Bacher of the Waldorf-Astoria has designed this flattering coat with the new parachute sleeves, flaring silhouette and tiny collar. To complement resort dinner and evening costumes. Palm Beach Life, January 14, 1947





For dancing under the Florida moon, a romantic evening dress from the salon of Mme. Najla Mogabgab. Fashioned of apricot-colored marquisette, adazzle with glittering gold sequins! The basque bodice flaunts a butterfly bow and halter of the sequins—this scintillating trim echoed in motifs on the very bouffant skirt.





Beige suede is the medium for this exclusive hooded-suit, flaunting the new long jacket; in a clever manipulation of the leather. for the suit trim—echoed in the over-the-shoulder handbag. From the Sport Travel Shop.

Snakeskin forms an interesting contrast  
Palm Beach Life, January 14, 1947





Diamond encrusted clips in stylized flower design, by Frank S. Hartley, are as versatile as they are dazzling. They may be worn as shown above, or as separate pieces. Matching ear clips complete the scintillating ensemble.

Palm Beach Life, January 14, 1947





Translated from the classics! A Milgrim original, dinner dress of white crepe glamorized with silver bugle beads—both the styling and trimming were inspired by Greek design. Flowing lines and sophisticated simplicity are fashion features.





The incomparable Mangone designed this white wool gabardine suit, especially for southern wear. It is cut with the flawless elegance of a solitaire diamond and does wonderful things for the figure. Particularly chic with dark or bright accessories. From Bonwit Teller.





A luxurious lounging coat for the sophisticate! Fashioned of imported wool, in gardenia white and pastel tints, it flaunts the same tailored impeccability as your best resort suit. The triple-edged lapels are effectively trimmed with satin in contrasting color; also, the turn-back cuffs. From the Leron salon, Worth Avenue.





Meet the "Palm Beach Pirate", designed by G. Howard Hodge. Fine tapestry straw braid, in Kelly green, was the medium for this swashbuckling chapeau—accented by a bright red bird. Wearing this exciting new creation, is Mrs. Dorothy Hodge Ennis, daughter of Mr. and Mrs. G. Howard Hodge of New York City and Palm Beach. Palm Beach Life, January 14, 1947





Lounging luxury! This exquisite white hostess gown of matalesse', sparkling with gold sequins, in modernized Grecian design. The deep yoke and wide fitted cuffs, are outstanding fashion features. From Bramson's, North County Road. The Elizabeth Arden "blue grass" cart drawn by the famous horse, contains such alluring things as toilet water, dusting powder, perfume and sachets. Palm Beach Life, January 14, 1947



## They Meet "Such Interesting People" in 1000 Hours Under The Sea!

SOME of their best friends are sharks! They also boast of such "finny associates" as barracudas and groupers, and lament the fact that the octopus is a most maligned member of the ichthyo-world! The personalities causing such amazing statements are Wesley and Constance Mueller, undersea photographers, whose dramatic accounts of taming wild life of the sea, make your hair stand on end!

It all started about nine years ago. A newly married

the general public.

The Muellers are now quite professional—and are as much at home on the floor of the sea communing with fish and such, as you are in your own back yard. They can drop under water anywhere around Florida and the Bahamas and know from a glance just where they are, and undoubtedly spot a fish of some kind that they have tamed. They make movies in color, stills in black and white. Most of their work is done on assignments from museums, colleges and scientific societies.

Daring, skill, perseverance and imagination, are the qualities which these two scientists have possessed—and needed! Their expeditions have necessitated spending more than one thousand hours in diving helmets. Mr. Mueller is an engineer and machine designer, hence has mastered the technical problems of undersea photography to the nth degree—with the result that lecture audiences have been thrilled by the beauty of the unusual natural color of these motion pictures.

All of this sounds like fun and very smooth sailing, but the beginnings of the startling undertaking by the Muellers were quite complicated and beset with trials and tribulations. From New York the two "courageous amateurs, determined to become professional" had taken the inland waterway down to the Florida Keys. For thirty days they made experimental



WESLEY AND CONSTANCE MUELLER

couple, they were anxious for an interesting career which would include both of them. They knew nothing at all about photography of any kind, but in spite of this handicap, decided to be outfitted for taking moving pictures underwater—this paraphernalia included printed instructions for the venture!

The next problem was a boat, for cruising appropriate waters for such photography. They finally located a forty-foot double-ender cruiser that seemed capable of staying afloat and started out to record life in that fantastic world that lies "forty fathoms deep." To date, the log of the "Luray" has chalked up much more than one thousand hours on the ocean floor. These enterprising pioneers of the sea floor in studying, photographing and subduing all sorts of weird creatures from jellyfish to sharks, eels and oversize turtles, are piling up data that will be invaluable to scientists and



shots—losing ten pounds each, ran out of food and water, came precariously near suffering sunstroke and broke out with a salt water rash! Only to discover that they did not have one good photograph on the huge quantity of expensive film exposed.

The young couple had been warned (even by professional fishermen) of the savageness of the barracuda, sharks, sword fish, octopus and other large denizens of the deep, that inhabit the semi-tropical waters around the Florida keys. All information pointed to the fact that the results were very bad! But Mr. Mueller prepared against such dangers by "inventing" some makeshift armor-plated diving suits from extra ducts he had aboard the Luray. They were so weird looking that they scared the fish, monsters, etc., and it was almost impossible to get them within camera range.

When they started on this perilous career, the Muellers would take turns diving—one would dive and the other work





the air pump, in half hour shifts. It was a veritable nightmare! As the majority of the time was spent in untangling the camera line, helmet hose line or the one for signaling. Each time Mrs. Mueller walked around a coral ledge, she came face to face with an extra large monster of some kind and was so frightened that she could not hold the camera still. During this period, Mr. Mueller would be near sunstroke in the dinghy overhead.

That month in the Florida Keys was certainly an acid test of their courage and determination. And, the great desire to record a wonder world that few landlubbers ever see, overpowered the temptation to forget the whole thing and go back to their professions—she teaching school and he, designing industrial machinery. Refusing to admit defeat, they moored



the Luray and went back to New York, to check mistakes and improve their equipment.

With renewed confidence, they now started out to explore the Bahamas—underwater and the clearest water possible. For this second venture, they had rigged up a gas-line-engine-driven air compressor, so that both could work under water simultaneously and remain as long as desired—which frequently lasted six hours, or until the pangs of hunger drove them back to the boat.

After diving several times, they were convinced that “this was it” and they located a lagoon unknown to commer-



cial fishermen, dropped anchor and settled down (under fifteen to twenty-five feet of water to become acquainted with potential subjects for their camera. This is a literal statement, as they actually trained the fish and sea monsters to pose for them—while eating from their hands or during their frequent playful moods. Food, in the form of chopped barracuda and conch, was the “good neighborly bait”—plus tremendous patience!

The Muellers found out and their movies have proved to



the world, that fish not only mind their own business, but actually have a sense of humor. And believe it or not, fish do not like to be stared at! They will swim away in fright if they find themselves too much the center of interest, in their deep ocean home. These young scientists-explorers spent many hours in their fantastic diving outfits, getting the “sea people” accustomed to their presence among them, before actually starting their photographic work.

After they were “accepted” by some of the underwater creatures, others followed suit; having found that by hanging around these strange intruders of their abode, their food problems were solved. Both realized that their first objective was to overcome fear and to try and determine how dangerous their potential photographic subjects really were. Even though “scared green,” they would stand together on the hard white sand of the ocean floor with about twenty-five feet or more of water over them and let a shark satisfy his curiosity concerning what undoubtedly seemed a strange intrusion of his peace and quiet. Hungry fish nibbled holes in their white rubber gloves (part of their diving suits) and the white soles of their boots; white objects are always tempting as possible food for both large and small fish.

Going from sharks to barracudas, they discovered that a fish's whole philosophy of eating depends upon whether or not the object desired as food appears to be of “bite size”—an underwater version of the survival of the fittest. At this







realization, the Muellers replaced fear with practical caution—when a monster came along which appeared to regard them as bite size, they hoisted themselves out of his territory until he decided to move on elsewhere.

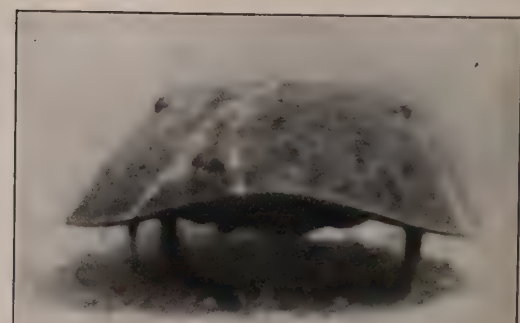
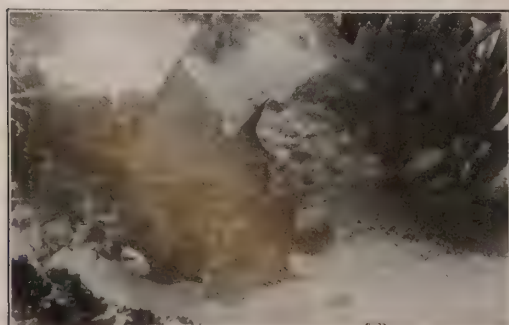
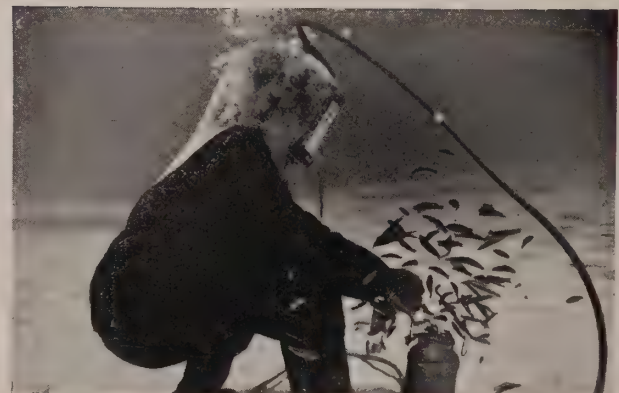
The Muellers learned very soon in their strange career that fish consider everything strange to them as a natural enemy. Consequently, their constant attempts were to convince these "finny acquaintances" they were friendly and not there to catch or trap them. They have a lot of evidence, too, that fish have surprising memories. From observation and actual tests, they learned that sharks hunt mainly by a

In all of their moving pictures, which by the way are spectacular in both subject matter and color, no prop fish or reptiles have ever been used—and they have been made in natural surroundings. The thrilling struggle between sea monsters and heroes, produced by moving picture studios, give these scientists-photographers a big laugh! "A diver's greatest enemies are his own mistakes and his sense of fear." They should know, in their more than one thousand hours under the sea, snapping "glamour monsters."



sense of smell and will eat virtually anything and everything. While barracuda depend almost entirely on sight to find their food and will not eat anything that is not fresh.

During the years the Muellers have followed their hobby-profession, they have evolved a three-part routine when their working time is divided between underwater photographing, recording on films the marine life that congregates in tidal pools or on sand and rocks along shore, and photographing birds that follow the beaches and cliffs. The sunniest part of the day is spent on the ocean floor, in pursuit of interesting shots!





# AMONG *the* PALMS

**T**HE BRAZILIAN COURT HOTEL, facing both Brazilian and Australian Avenues, and known as one of the loveliest hotels in the entire South, opened officially on November 30th under the personal direction of Mr. Elliott F. Bishop, a position he has held for the past fifteen years.

The Hotel, which resembles a veritable corner of old Spain, is located midway between ocean and lake, and is also walking distance to the Worth Ave. shops. It is noted for its renowned clientele who make the Hotel their winter home year after year. There are 150 rooms and 6 penthouses, all luxuriously furnished, and steam-heated.

Among the interesting features of the hotel are a Bamboo Dining Room, Knotty Bar, and Cloister, and two dining patios, bright with gay colored umbrellas and bamboo garden furniture, and surrounded by palms, banana plants, and other tropical foliage. Dining room and cocktail lounge service is open to the public, and at the dinner hour, Russ Henderson's orchestra supplies appropriate music.

Guests who have already arrived to spend the season at the Hotel include Mr. A. W. Cameron, of Philadelphia, Pa.; Miss Helen V. Carr, of Wilkes-Barre, Pa.; Mr. and Mrs. Edmund P. Cassell, of Providence, R. I.; Mr. and Mrs. Nathaniel Drake, of Short Hills, N. J.; Mrs. Morgan W. Daboll, of New York City, N. Y.; Dr. and Mrs. Winslow Drummond, of Philadelphia, Pa.

Mrs. Charles Henry Hamilton and Miss Josephine Kelley, of Ridgefield, Conn., and New York, who have been coming to Palm Beach for many years, and at one time owned a home on Australian Ave., are registered at the hotel for the season. Both Mrs. Hamilton and Miss Kelly have been active in civic and social activities in the resort.

Mrs. John C. King, another seasonal guest at the Brazilian Court, is also an old timer in the resort, and during Mr. King's lifetime maintained a villa on Middle Road.

Other seasonal guests are Mrs. Julian S. Jones, of Baltimore, Md.; Mr. and Mrs. Philip W. Lennen, of New York City; Mr. Lindsley Loring, of Westwood, Mass.; Mr. and Mrs. John H. Morice, of New York City, N. Y.; Mr. and Mrs. John E. McAuliffe, their daughter Miss Martha Jane, and son, Jack McAuliffe, Jr., of Plainfield, N. J. (Mr. McAuliffe is an ardent golfer); Mr. and Mrs. Russell McCandless, of Bronxville, N. Y.; Mr. and Mrs. C. C. Martin, of Crystal Bay, Minn.

And Mrs. Joseph S. Maxwell and Mrs. Isabel M. Lyman, of Forest Hills, L. I.; Mrs. Dolina C. MacKenzie, of New York City, N. Y.; Mrs. Arthur C. O'Connor, Sr., of Grosse Point Farms, Mich., and her son and daughter-in-law Mr. and Mrs. Arthur C. O'Connor, Jr., also of Grosse Point Farms; Mr. and Mrs. Paul Shields, New York City, N. Y.; The Viscountess Scarsdale, of New York City, N. Y.; and Mr. and Mrs. Rowland H. Zinn, of South Orange, New Jersey.

Guests who spent the holiday season at the Brazilian Court include Mrs. J. D. E. Allen, and daughters the Misses Charlotte and Martha Allen, of Upper Darby, Pa.; Mr. and

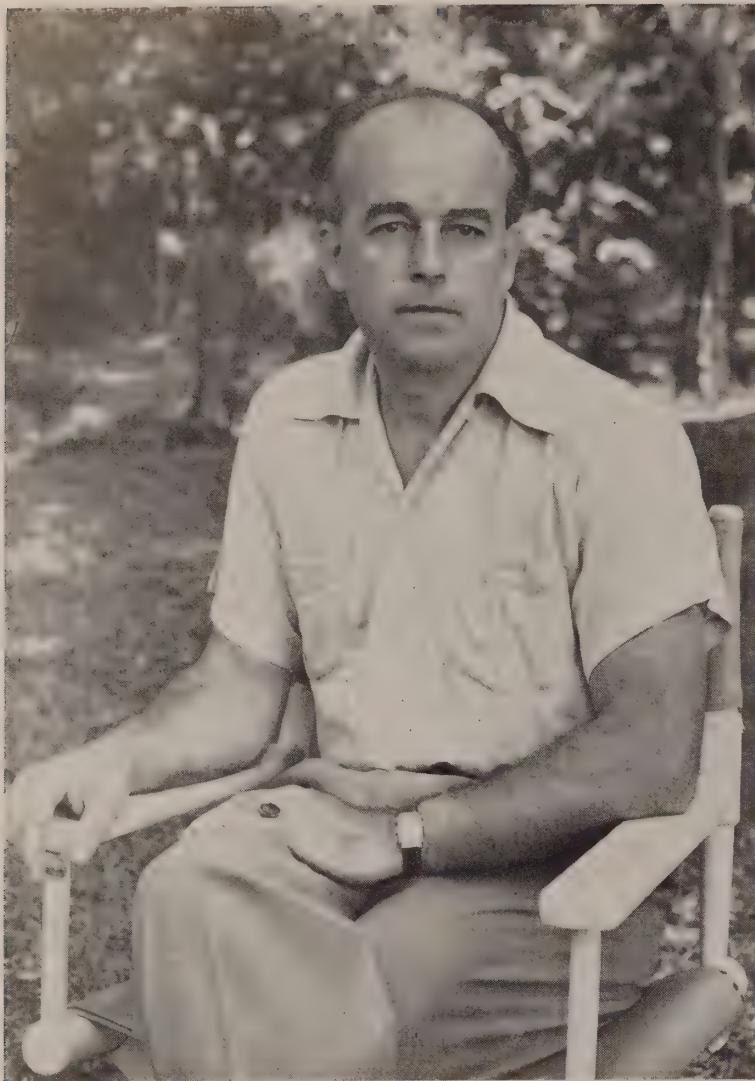
Mrs. John R. Bradley, of New York and Denver, Colo.; Lt. Comdr. W. E. Betzer, USN, and Mrs. Betzer, of Cambridge, Mass.; Mr. George Brooke, of Ithaca, Pa.; Mrs. Carl P. Dennett, of Boston, Mass.; the Hon. James V. Forrestal, Secretary of the Navy; Comdr. G. Gordon Fisher, of Washington, D. C. and his father, Dr. George J. Fisher, of Scarsdale, N. Y.; Capt. Edward E. Elder, USMC, of Washington, D. C.; Mr. John E. Rovensky, of Greenwich, Conn.; Mr. and Mrs. James R. Quinn and son James R. Quinn, Jr., of Chicago, Ill.; Mr. and Mrs. Irving Wesley and son James Wesley, of Indianapolis, Ind.; and Mr. and Mrs. Norman Douglass, of Evans-ton, Ill.

**T**HE VILLAS, offering the utmost in relaxation and seclusion, is neither a hotel nor club, but rather a colony under several roofs, designed to bring perfection to the fine art of genuine living. For many years occupying a position of leadership in the resort, The Villas this year offers its guests



Along the Lake Trail reserved for pedestrians, bicycles and wheelchairs.





—Photo by Frank Turgeon, Jr., A. R. P. S.  
**MR. ALBERT E. IDELL**  
 author of "Centennial Summer" shown in the garden of his north Ocean Boulevard home.

superb cuisine, excellent accommodations and the acme in Continental atmosphere.

The smart dining pavilion, again under the capable direction of Angelo, is nestled in a rare setting of superb tropical foliage where appetizing menus are a feature. Gay luncheons, romantic dinners and small cocktail parties all add verve and charm to this dignified, truly tropical hostelry.

Among those at The Villas now are Mr. and Mrs. F. M. Small of York, Pa.; Mr. and Mrs. H. E. Bishop, South Norwalk, Conn.; Mr. and Mrs. Eugene Goossens, Cincinnati, Ohio; Miss Jessie Allen of New York; Miss Constance Hanley, Boston, Mass.; Mr. and Mrs. Edmund Richardson, Chevy Chase, Md.; Mr. H. O. Kittenger, Mr. C. P. Wanner, Mr. and Mrs. F. E. Campbell, Jr., and daughter, and Mrs. F. E. Campbell, Sr., of New York.

Also Mr. and Mrs. F. A. Boronio, New Rochelle, N. Y.; Mrs. Steuart Burghley, N. Y.; Mrs. M. Vreeland Von Gol, Brewster, N. Y.; and Mr. and Mrs. John J. White of Greenwich, Conn.

THE NEW MOTIF of the Palm Beach Hotel . . . a projection of gayness and light, through the medium of semi-baroque and classic decors. The rejuvenation of the interior is given a staid ancestry by the retention of the original Spanish architecture of the Hotel's facade. Florida's two primary attributes, color and brightness in their various aspects have been emphasized in decors by Messrs. Seiden, the new owners. The feeling of spaciousness is contrived through the high

pecky cypress ceilings; while constant sunlit brightness is accomplished through the many large windows.

Color, belonging by heritage to Florida, with her al fresco mode of life, takes its theme from the surroundings and finds expression in fine fabrics, murals and accessories. The red of the poinsettia, the turquoise of the sea, the coral associated with the sands and the subtle variations in palm leaf green have all been utilized in the soft colored walls, and in the chenille upholstered chairs.

Reminiscent of an expansive outdoor garden, this note is sustained through the use of many white plaster sconces and delicately filigreed chandeliers which always seem so closely allied with the wrought iron grill work often found in garden spots. This mood is especially communicated in the large dining room done in light coral, with grey and white relief as interpreted in the plaster sconces anchored to the wide classic columns which line the center of the room.

Here, brightness is sustained through the prismatic glass ceiling which allows the maximum of light at all times. Dinner is served from 7:00 to 8:00 in this popular spot and Arthur Warren and Phil Romano's orchestras alternate in providing guests with both American and Spanish music for dancing in the west patio, which is adjacent to the dining room. The Messrs. Seiden, making use of their wide Hotel experience with the Floridian in Miami and the famous Lido Beach Club on Long Island, have equipped the Hotel with every facility for the pleasure and comfort of their guests.



TRADITION in Palm Beach, the exclusive Breakers, opened for this season December 15, the earliest date in the history of this beautiful hostelry. Mr. C. W. Wannop is the new manager, succeeding Mr. John W. Greene, who has retired after fifty-four years with the Florida East Coast Hotels. Mr. Wannop was previously associated with the Royal Poinciana and the old Breakers at Palm Beach, the new Colonial at Nassau and has recently managed The Cloister at Sea Island, Ga. He is fully acquainted with the traditions of the colony and plans to maintain the policies as to clientele and service at The Breakers, the Casino and Cabana Club and the Palm Beach Golf Club.

Many old-timers are already in residence for the winter season at the hotel and numerous persons came down from the north for the Christmas holiday season. Tea-dancing on the terrace was inaugurated for the season the afternoon of December 15, with Walter Miller's Meyer Davis Orchestra furnishing the rhythmic background. And, Jack Gaffney, well-known to all colonists, is again at the helm as maitre d'hotel.

Among the entertainers who will appear during the tea dances are Ana Reichl, noted soprano who will be here during January; Ted Milford, popular tenor, the month of February; Don Albertino and Ann Cappiello of New York City, expert exponents of the South American dances.

Among guests now at The Breakers: Mrs. William Bode, Chicago; Mr. and Mrs. Richard Crowley, New York; Mr. Henry J. Hinde, Toledo, O.; Mr. James Belden, Bronxville, N. Y.; Mrs. Mary McBride, East Hampton, L. I., New York; Mrs. Charles McHose, New York; Mr. and Mrs. Herbert S. Rauh, New York City; Mrs. John R. Blood and Miss Bessie Smith, Amsterdam, N. Y.; Mr. and Mrs. George A. Fort, Bryn Mawr, Pa.

Mr. and Mrs. Charles Herendeen, Chicago, Ill.; Mrs. Joseph H. Moran, Masselon, O.; Mrs. Edward Scott Beck, Chicago; Mrs. John T. Kelly, Scarsdale, N. Y.; Major R. H. Lee; Mrs. L. Brooks Leavitt and Miss C. M. Vining, New York; Mrs. Herbert E. Gale, Boston, Mass.; Mrs. William H. Wil-



liams, New York; Mr. and Mrs. L. L. Stephens, Chicago.

Mrs. Roland L. Kahle, St. Louis, Mo.; Mrs. Alfred M. Low, New York; Mr. and Mrs. Andrew S. White, Fayetteville, N. Y.; Mr. and Mrs. Eugene Pitou, New York; Mr. and Mrs. C. J. Austin, Battle Creek, Mich.; Mrs. D. Fairchild Wheeler, Bridgeport, Conn.; the Rt. Rev. Ernest M. Stires and Mrs. Stires of Bolton Landing, Lake George, N. Y.; Mr. and Mrs. Robert A. Kennedy, New York.

Mr. and Mrs. David Mabee, New Haven, Conn.; Mr. and Mrs. Stanley Motch, Cleveland; Baroness Gourgaud and Mme. Baron, New York City; Mr. and Mrs. James Reeves, New York City; Mr. and Mrs. L. R. Adams, Holyoke, Mass.; Mr. Alexander Phillips, New York City; Mr. and Mrs. Francis J. O'Hara, Portland, Me.; Mr. and Mrs. Charles Ulman, St. Louis, Mo.; Mr. and Mrs. Ray Carter, same place; Mr. and Mrs. George Doubleday, Ridgefield, Conn.

A capacity crowd of Breakers guests enjoyed the concert in the ballroom of the hotel Sunday night, given by Walter Miller's Meyer Davis orchestra. The following interesting and diversified program was given: Gold and Silver Waltzes, Lehar; Meditation, "Thais," Massenet; Drink To Me Only With Thine Eyes; Believe Me If All Those Endearing Young Charms; selections from "The Mikado," Gilbert and Sullivan;

Ave Maria, Bach, Gounod; Claire De Lune, Debussy; Nocturne in "E" Flat, Chopin; Bells of St. Mary's, Loch Lomond, Auld Lang Syne; selections from "Oklahoma," Hammerstein-Rogers.

Highlighting the evening's musicale, the vocal selections by Ana Reichl, lyric soprano, of the opera, radio and concert stage; "The Laughing Song," from *Rosalinda*, and "The Old Refrain," by Fritz Kreisler. Miss Reichl, who possesses a voice of unusual warmth and sparkle, plus an appealing personality which wins her audience immediately, is no stranger to Breakers audiences—this is her third season with the hotel. During the past summer she gave concerts at the Monmouth Hotel, Spring Lake, N. J., and in New York City. And earlier in the season presented concerts at Delray Beach and at the Norton Art Galleries in West Palm Beach. She will be at the Breakers during the month of January, singing during the afternoon tea dances.

Mr. and Mrs. Francis J. O'Hara, having leased their house on Golf View Road, will spend the winter at the Breakers. They spent the summer at their place, Cumberland Forside, near Portland, Me.

Among the recent arrivals at the Breakers is Mrs. McKay LeRoy, Chicago, who will remain throughout the winter.



Interior view showing the main altar of Bethesda-by-the-Sea, (Episcopal) imposing and magnificent church. Palm Beach church goers are inspired by its beauty and many impressive religious services.





—Tropical Photo S

The Narrows of the South Fork of the Indian River looking west. This beautiful scenery is just a few hundred feet from the Martin Highway bridge.

## Lake and Jungle Cruises

*"Sweet recreation barred, what doth ensue  
But moody and dull melancholy,  
Kinsman to grim and comfortless despair;  
And at her heels a huge infectious troop  
Of pale distemperatures, and foes to life?"  
Shakespeare, "Comedy of Errors."*

OTHERS came first and explored the interesting inland waterway of southern Florida, but anyone can let his imagination run riot and set out on an imaginative trip of discovery in the beautiful lakes, inlets and rivers around here. Increasing the delight of the voyage with fantastic flights of fancy, as to what lurks beyond the alluring and

sometimes rugged coastline!

And, there is no more relaxing and healthful form of recreation than a leisurely boat trip—either following a planned cruise or simply adventuring in the intriguing chartered waters and bayous. Our cruise on the good ship "Kitty Wade" a forty-seven and a half foot cabin cruiser, was a combination of the two ideas and proved to be an excellent experiment!

Starting from the City Docks in West Palm Beach, we glided smoothly down the sparkling blue waters of Lake Worth (it was calm that day); passing such familiar landmarks as Whitehall, The Biltmore Hotel, Beaux Arts Building, Florida Power and Light plant, the site of the original



Bethesda-by-the-Sea Church. The shore on either side lined with palms and Australian pines, making a gorgeous green frame for the exciting vista.

Blue and white herons and numerous pelicans enliven the scene—and many small fishing craft dot the waters. And, by the way, have you ever seen hundreds of pelican perched in the branches of trees, forming veritable decorative motifs? This strange (to us) scene was noted a number of times on the trip up the lake.

The first of the fifteen bridges to be encountered was the well-known Singer. It is fun taking the boat under a bridge (waiting for the bell, red and green lights), but it turned out to be work when one of the bridges on the route was stuck and the men on our craft had to substitute for the electric power and swing the bridge open and shut (by "hand power").

The many fabulous estates that dot the shoreline add to the beauty and interest of a southern Florida lake and river cruise. Startling "twentieth century Ponce de Leons" with the realization that they are still in civilized and inhabited territory—and not back in the days of early Florida's jungle wilderness!

Also emphasizing this idea—the numerous yachts and cruisers which pass your own boat; coming down from the north or from Miami to Palm Beach—others cruising from various towns around here to Miami and places farther south.

Alligators basking in the sun and Florida deer scampering through the undergrowth on shore, enhance the tropical scenes—and help to eliminate the monotony of a too placid trip; if one considers such a delightful and peaceful cruise in any way monotonous.

Adding a Cape Cod touch to the tropical and jungle picture near here—a number of fishing shacks with the citizens trying their skill for a catch of snook; sometimes it turns out to be "mangrove," as one disgusted fisherman told us.

An early American accent is still discernible in the deserted Indian village beyond Hobe Sound. And, in direct contrast, the private docks (a little beyond) of one of the most pretentious estates in this exclusive colony.

For the artistic-inclined, the different hues and tints of the waterways traversed is an interesting study. Now deep blue, then black, and sometimes different shades of green! All of this accented, by porpoises leaping in and out of the

A gorgeous view taken from the west bank of Sewall's Point, looking west.

—Tropical Photo Shop





water like phantom divers!

The well-known Peck's Lake is an interesting interlude in this inland cruise. And, then on to the famous St. Lucie River and inlet, which were closed to civilian transportation during the war. In this vicinity is "Gilbert's Bar," said to be the best place for fishing around this vicinity. Sewell's Point is another landmark of interest around these parts; noted for beautiful homes and estates.

The next lap of the good ship "Kitty Wade" was through the jungles—proceeding down the narrow waters of the St. Lucie River, lined on either side with mangroves and palm trees of various kinds. The waterway here is so narrow that one can touch the shore in many places and our boat has quite a time in making the numerous turns and bends.

But the scenery here is incomparable—it gives the illusion of being in the vastness of the jungles of the South Seas. Searching through the jungle-border, one sees some familiar landmarks, which mark the village of Stuart.

We proceed up to the Lake Okeechobee locks, turn around and retrace our course, for the return to Palm Beach; by moonlight. As twilight pervades the scene, the reflections

in the water paint one of the most breath-taking pictures imaginable. The water is literally as clear as crystal and the trees reflected therein, seem painted by some giant artist's brush, with bold, deft strokes.

Returning to the lakes and rivers traveled earlier in the day, on the "voyage" up Indian River way, they seem changed by moonlight; more romantic and much more mysterious. Sometimes these waters are delightfully phosphorescent—caused by certain kinds of fish which inhabit them. We caught a glimpse of some of this dazzling bit of fireworks!

Back to capricious Lake Worth—which is usually as calm and placid as a millpond; but it has been known to cut up capers and send voluminous waves over the sea wall. Gliding easily along in the gathering darkness, it was fun trying to pick out familiar buildings and other landmarks; the twinkling lights of the buildings adding an intriguing touch of mystery.

Leaving the bow of the cruiser for a place at the bridge, the scene is even more interesting. And, we change our languid cruising for some real speed—special engines make it possible to do more than forty and it adds zest to the ride!

The mouth of Frazier Creek looking west. The palms on the right are on the old Shepard Estate. County Superintendent Roscoe Rollins' place is on the left.

—Tropical Photo Shop





## us Croton

Beach estates form the of color displayed in the ations of Crotons in the of the main drive of the model entrance for the mous hostelry. Adding scene, these sun loving arkle which can only be iral means of decoration ue carries the mood of s. Huge sprays of these garden, small or large. ion of the United States n the year around. The and will grow from two s been cut back—display-

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fully grown will be able to survive the low temperature of a Florida winter.

The Croton originally sprang from the picturesque South Sea Islands, and on seeing the plant many visions of sun-kissed beaches gay with sparkling native girls and bronzed beach boys will fill the minds of the seasoned traveler. One can visualize the coral reefs lazily glimmering beneath a sultry sea.

There are as many as six hundred species of the Croton family in the world, and most may be found in America. Several are natives of the United States.

An interesting fact concerning Crotons is the fixed oil extracted from the seed of the Croton Tiglium. The oil is a thick, pale yellowish or brownish-yellow liquid which has a fatty odor and an acrid, burning taste. Its composition is rather complex but the active principle makes it an extremely powerful irritant. When administered to the skin it causes pustulation. When given externally it is very active and is used practically only in obstinate cases of insanity, that is to say when the patient refuses to take internal medicine. It should be used sparingly, as five drops have been known to cause severe cases of poisoning. It is hard to believe that a horrifying ingredient could possibly be related to a serene plant like the Croton.

The plant never grows well in moist shaded spots and they have been known to lose their exotic coloring when removed from the sunlight which they love so well.

Crotons may easily be transplanted; they require very little attention. A Croton can be placed in the sand or soil and it will readily grow. No special care need be taken as it seems to sprout without the solicitude so necessary to the growth of other plants.

All in all the Croton is a magical shrub, sending out its magnetic brilliance to all who behold its vivid beauty.





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The mouth of Frazier Creek looking west. The palms on the right are on the old Shepard Estate. County Superintendent Roscoe Rollins' place is on the left.

—Tropical Photo Shop









## ROYAL PARK LOTS TO BE TURNED OVER TO BOY SCOUTS FOR GARDENING

Along the line of encouraging gardening among the Boy Scouts H. G. Geer makes an offer that will appeal to the lads. In Royal Park he owns some city lots, and these lots have good soil. He stands ready to turn over as many of them as may be desired to the boys for use in gardening, and suggests that there will be something else along the same line. Said Mr. Geer: "I believe that when George Jonas returns from his fishing trip he will be glad to arrange it so that any boy who will accept my offer on these lots will be allowed to cross the bridge at any time for the purpose of doing the necessary work; so it may be seen that this offer of mine is not made for the purpose of increasing the trade of the bridge. If the water company will follow out the plan suggested by The Post and make a very low rate for the water consumed in the irrigation of the garden patches I believe there can be produced some vegetables on these lots that will make the ordinary gardener sit up and cry for help. I want to see the Boy Scouts make good, and am willing to do everything to help them."

4/24/1917



## The Glamourous Croton

SUN DRENCHED PATIOS of Palm Beach estates form the perfect background for the riot of color displayed in the Croton. One of the loveliest formations of Crotons in the resort may be seen on either side of the main drive of the Breakers Hotel. They form the model entrance for the exotic Spanish design of this famous hostelry. Adding beauty and charm to any tropical scene, these sun loving plants personify the gaiety and sparkle which can only be found in Florida. They are a natural means of decoration in the colony, as their flaming hue carries the mood of sun-lit days and moon-bathed night's. Huge sprays of these colorful shrubs add luster to any garden, small or large.

South Florida is the only section of the United States where the Croton grows in the open the year around. The plant will attain a height of a tree and will grow from two to three feet in one year after it has been cut back—displaying colorful foliage down to the base.

Another interesting example of the Croton is the one which grows in the lawn of Bethesda-by-the-Sea. The tree is unusually lovely and is at least eleven feet high. This is merely one of the many which grow throughout the resort. During the spring months cuttings may be taken from the plant at any time, and according to authorities, "the stronger the cutting the better the plant."

«Crotons require a high temperature, and proper moisture is necessary to the growth of the plant. One which is carefully grown will be able to survive the low temperature of a Florida winter.

The Croton originally sprang from the picturesque South Sea Islands, and on seeing the plant many visions of sun-kissed beaches gay with sparkling native girls and bronzed beach boys will fill the minds of the seasoned traveler. One can visualize the coral reefs lazily glimmering beneath a sultry sea.

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Looking through a tangle of tropical growth, looking north from Bessey Point.  
—Tropical Photo Shop







One of the many bypaths in the Fairchild Tropical Garden, where one may ramble and explore, among rare exotic plants from the far corners of the world.

## *The Fairchild Tropical Garden*

ONE OF THE WONDERS of the modern world—the Fairchild Tropical Garden! Situated on a strip of land along the shores of Biscayne Bay, South of Miami, it has the unique distinction of being the only tropical botanical garden in the continental United States. Here, growing in the open, the interested visitor will find over three hundred species of palms and some thousands of tropical trees, shrubs and vines. And, new species, strangers to the United States, are being constantly added.

The Garden, named to honor Dr. David Fairchild, internationally known scientist and formerly chief explorer of the U. S. Department of Agriculture, was organized in March 1935 and dedicated March 23, 1938. "To be developed in perpetuity." An eighty-three acre tract was presented to the organization by Col. Robert H. Montgomery, prior to this time, as a nucleus for such a garden, and a systematic method of obtaining seeds and plants from every portion of the tropical world, was immediately begun.

Col. Montgomery had long been a plant collector of note and became interested in the possibilities of a large tropical

garden near Miami, through his association with Dr. Fairchild. In addition to the land gift, Col. and Mrs. Montgomery's Coconut Grove Palmetum has fostered the growing collection of plants designed for the Garden, and they have donated several hundred rare and beautiful specimens—together with the funds for transplanting them. Dr. Fairchild personally supervises the scientific culture of the exotic specimens.

This is not a county park, but the county co-operated with the Fairchild Tropical Garden, a non-profit organization, in its development as a public garden. To this end, the county agreed to co-operate by combining as far as possible, the entire Matheson Hammock development of several hundred acres, with the tropical garden, including a mile of bay front. The Fairchild Garden lies immediately south of and adjoining, the Matheson Hammock and the Dade County Parks. Twenty-five acres (of the eighty-three acre tract), which includes palms of various kinds, is known as the Montgomery Palmetum of the Fairchild Tropical Garden. Fifty-eight acres of the land is planted in



tropical shrubs, vines, trees. The several hundred acres of bayside land is being converted into a labyrinth of islands and lakes, where shore plants and lowland palms from the South Seas and other remote places, will grow in picturesque tropical luxuriance.

This extraordinary Garden is located in the only spot in the country which is deemed by scientists as safe for the propagation of tropical plants of all kinds. The Fairchild Garden site being practically free from frost danger and possessing the necessary combination of soil and climate conditions, conducive to the growth of such vegetation. This strip of land also faces the Gulf Stream, at a point where the beneficent warmth is not impeded by the Keys. Biscayne Bay, between the land and the ocean, wards off the salt spray, which is fatal to many plants. And, there is also an underlying structure of oolitic limestone which disintegrates when exposed to the air, forming valuable soil.

A large portion of this land was planted about forty years ago as a mango, avocado and citrus grove. A number of these venerable trees are still standing and in excellent condition; also magnificent old live oaks. The native trees, fraternizing in complete harmony with the newer tropical additions, garnered from all over the globe, provide a striking setting which otherwise could only have been developed by time alone.

The layout of the Garden, displays the varied collections in pleasing, informal arrangements. Exceptions to this scheme, are the Bailey Palm Glade (a memorial to Dr. Liberty Hyde Bailey) and the Garden Club of America Amphitheatre, where the use of palms is shown in a more formal manner. They are all scientifically classified and properly labeled however, so that even the most casual and unscientific person making a tour of the Garden, will have a clear idea of what it is all about!

Besides being a place of beauty and education for the lay person, "where he can see and touch the beautiful, the strange and interesting forms of plants and the like, which characterize the vegetation of the tropics," horticulturists find the Garden an ideal place for research and plant study.

Palms are generally considered the most tropical of all plant material, and together with brightly colored flowers, supply the atmosphere usually associated in people's minds with the tropics. Their use in landscape effects is many and varied, and there is hardly a situation for which some suitable palm tree may not be found—whether the premises to be enhanced is a huge estate or a small unpretentious layout.

According to authorities, there are more than five thou-



DR. DAVID FAIRCHILD  
Internationally known scientist, for whom the Garden was named.

sand species of palms. And, they are differentiated as to "variety" or "form," due to soils or the way in which they are cared for, but really different species or original kinds! As a prelude to a tour of the Fairchild Tropical Garden's extensive palm collection, here are some of the interesting species you will meet: Sagasi (*Heterospathes elata*), from the Philippines, with graceful drooping pinnate leaves; Merrill (*Adonidia Merrillii*), which is dramatized with clusters of red fruit. These sometimes reach a height of thirty feet.

Among the dwarf or medium-tall growing species are: the European fan (*Chamaerops humilis*, *Rhaphis flabelliformis*) and the native porcupine palm (*Rhaphidophyllum hystrix*). The various Caryota or Fishtail palms, which were introduced to this country many years ago by the Department of Agriculture. And, the *Chrysalidocarpus lutescens*, one of the handsomest of the cluster palms, from Madagascar.

The Scheelea palms are also outstanding, being distinguished by large exotic fruits (forming clusters which reach two feet in length). They are conceded to be a native of Brazil. The tall *Dictyosperma*, has been aptly called the "hurricane palm," because of its resistance to strong winds. The various genus of Phoenix are also in this category. Among the flowering palms of special note, are the *Acrocomias* and *Butias*; their inflorescence like great sprays of carved ivory, or stained red and purple.

Other interesting palm species in the Fairchild Garden include: the Baobab, from Africa, which has an enormous trunk, sometimes reaching one hundred feet in circumference; Chinese lady palms; Bamboo; Mac Arthur; Wax Palms; Canary Island Date Palms; Cocos Nucifers (Coconut palm); *Acrocomia totai*, a stately feathery palm from Paraguay; the Argentine and Bolivia; *Arenga saccharifera* or sugar palm which grows to a height of forty feet and has immense leaves, twenty feet long. The delicious Jaggery sugar is obtained from the flower clusters of this tree.

One of the finest Cycad collections in the country is also located here. This is an unusual tree, which is a descendant



Dias of the Garden Club of America amphitheatre.





THE AGAVE

One of the most picturesque of the tropical trees, stands sentinel over a lovely section of the huge Garden.

from the coal era, and can not be classified as a palm, but has some of the distinguishing features of this group.

The Sapodilla trees also create a lot of interest among visitors to the Garden. They are fifty years old and originally from Santa Domingo. But what is probably the piece de resistance of the entire collection of unusual tropical trees—the “Cannon Ball” (*Couragipiton Guianensis*). When in bloom, the large attractive flowers are red and yellow with



An interesting vista—where the Tropical Garden overlooks the county lands and waterways, towards Biscayne Bay.

a purplish-red interior; growing in long clusters. The fruit has the appearance of cannon balls—hard, round and grayish brown, six to eight inches in diameter. Long-stemmed bombs that explode with a bang and send seeds flying in every direction!

Other rare specimens are the red flowering *Bombax* tree from India; the bead or sandalwood trees; the tall cajuput with ivory colored flowers; tropical almond; a number of varieties of tropical figs.

After a tour of the open spaces viewing the various tropical trees, it is delightful to enter the long cool pergola of the Semple Vine Collection—a green promenade of shade against the gleaming brightness of the sun. This is a memorial to Mrs. John B. Semple. Here a myriad of colors and fragrances greet the visitor! Such as the small and beautiful allamandas, which appears in a clear yellow, soft pink and deep rose; the red and pink *quisqualis*; ivory and gold *stephanotis*; *ancoba spinosa* (the white flowers with yellow center, having the appearance of a poached egg); *plumbago*; *ixora*, in pink and yellow sprays.

In the realm of exotic plants and shrubs—the Aloe, which comprises twenty-five species and which is used in the concoction of various medicines. And, from the South Seas, the *Nauclea*, a glorified “button bush,” with large waxy



Section of Semple Vine Collection

leaves and flowers that look like white puff balls. It has an odd and pleasing fragrance.

“The Garden should have a library on tropical botany, for where the plants are, there the books about them should be,” said Dr. Fairchild in his address at the dedicatory services of the Fairchild Tropical Garden in 1938. The Garden now has a library—and a museum, and in a comparatively short space of time, has acquired more than nine hundred valuable volumes. Dr. Walter T. Swingle, Dr. Fairchild’s lifelong friend, presented the first book, his own unique study, “The Date Palm,” now out of print and a collector’s item.

The donor of the largest single collection of books is Mrs. George P. Brett, who gave nearly five hundred volumes and money for further purchases, as a memorial to her husband, the late George P. Brett. One of the interesting sections of the library is the collection of books presented by their authors—all scientists of note in the field of horticulture.

There are also rare books by famous South American and German authors. And, numerous volumes, old and recent, from all over the world, to help students and members of the Garden, in their search for knowledge about tropical plant life.

The Museum, which houses a wonderful collection of



palm products, also includes many odd and rare items of interest to the Fairchild Garden visitor. Among these, is the "fossil tree" presented by Sidney K. Klapp, civil engineer of Kingston, N. Y. This comprises two great fossil chunks of the oldest tree in the world, the Eospermatopteris or Bilboa tree, "the earliest seed fern of the time known as the dawn of the recent," which occurred several hundred million years ago. The fossils are dark and heavy and look very much like chunks of coal.

PROPOSED BUILDINGS AND MEMORIAL GARDENS

To be erected as soon as priorities are available, is the building to be known as the Eleanor Montgomery Garden House. It will include an auditorium capable of seating seven hundred persons, a stage, projection room, two smaller club rooms, flower arrangement rooms and kitchen. Great encircling verandahs from which to look out over the broad, increasingly developed vistas of the Garden, will also be an important feature.

Plans have likewise been completed for the long needed green houses, slat houses and conservatory, for propagating, growing and exhibition purposes. Many other new buildings, which will add to the pleasure and educational facilities of the Garden, are in the planning stage.

Other proposed additions to the Garden include special gardens to perpetuate the names of men who died in the war; as a living memorial. And, a Hibiscus Garden in memory of Noel Chamberlain, one of the country's noted landscape architects, who had been a friend of Fairchild Garden from the beginning and worked on the original plans. An entire island among the lagoons has been devoted to the Chamberlain Memorial, and on it will be gathered an extraordinary collection of hibiscus from the Institute of Science in Hawaii.

The Fairchild Tropical Garden is not endowed, but is



Featuring the Acromis, in the foreground

Butia Capitata Palm (Jelly Palm).



Montgomery Palmetum Section.



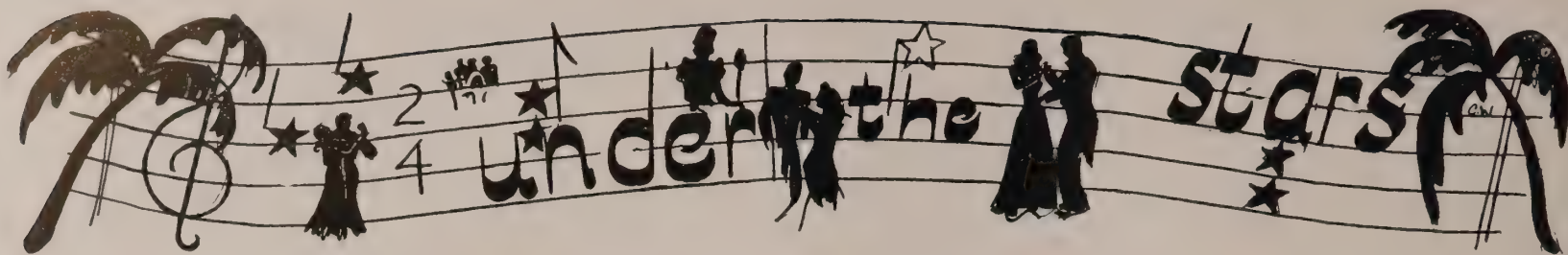
supported by memberships ranging from five to five hundred dollars, and gifts from friends. It is administered by an executive board composed of a president, vice president, secretary, treasurer and board of directors. The Garden membership includes a distinguished list of horticulturists and garden enthusiasts from all over the country.

Persons who subscribe to membership are entitled to receive all publications; participate in the annual distribution of seeds and plants; invited to the lectures, shows and classes; use of the Garden, library and buildings; and other interesting privileges. The Garden and facilities are open, however, at all times to the public, without charge!



Simple Vine Collection Pergola.





## THE PATIO

**G**AIETY WAS THE KEY-NOTE for the gala dinner-dance at the Patio New Year's Eve. From the opening strains of "Florida Moon and You" by Val Ernie and his orchestra as the sliding glass roof revealed a new moon and starlight sky 'til early dawn, the cottage colony, holiday revelers, resort visitors and annual Patio habitués were greeted by the suave Capt. Eddie Zimmerman, official host to the cosmopolitan crowd.

The dance music, always the outstanding attraction at the Patio, was never better, with the addition this season of Victor Amanna, saxophonist and vocalist, and Tony Livio at the piano, recently discharged from the armed forces. Val Ernie and the boys recently finished a ten weeks' engagement in the Cafe Lounge of the Madison Hotel in New York City, and made personal appearances during the summer in Southampton, Philadelphia, Westport, Conn., and Spring Lake, N. Y.

The outside Patio Terrace has a miniature bar similar to the inside bar and Jerry Whalen is again in charge of all three bars. The bleached pickled pine rafters of the Terrace are a background for the yellow and blue rattan garden furniture. Lattices of tropical flowers, vines and palms flank the entrance and palms and flowers are silhouetted with amber lighting. The entrance is covered by an immense green and white striped, fringed canopy. The setting is a fitting background for the beautiful evening gowns of the extremely dressy crowd.

Entertaining at dinner New Year's Eve were: Mr. and Mrs. Henry Stratter, L. M. Hanson, Mark Stewart, Mr. and Mrs. W. H. Carroll, Robert Divine, Dr. and Mrs. S. Richard Ombres, Mrs. George Petinot, Mrs. Val Ernie, Miss Alice de la Mar, Dr. and Mrs. Leon Levy, Mr. and Mrs. Juan C. Weil, L. E. Hanson, Mr. and Mrs. Ralph Wilson (the former Peaches Browning) and Mr. and Mrs. Alfred Feltman.

Mrs. Myron E. Battles who recently arrived from Cleveland entertained at dinner. Other dinner hosts were Johnson Davis, Fred Koch, Leon Medem, Mr. and Mrs. Fred Weisman, Mr. and Mrs. Felix Gouled, J. R. Pearce, C. M. Gillburti, Edward Bedford, and Mr. and Mrs. Louis Yalemstein.

A holiday atmosphere was in evidence on Monday evening, with many hostesses entertaining their New Year's guests. At one umbrella table were Mrs. Joseph J. Moran, Louis Woods, Mrs. John Osterstock and Mrs. R. C. Young. Mr. and Mrs. Charles Benson entertained for Mr. and Mrs. F. G. Stephens. Mr. and Mrs. Harvey Wheeler's guests were Mr. and Mrs. Robert Stanley. In one group were Mr. and Mrs. James Redmond, Mr. and Mrs. Victor Truesdale, Mr. and Mrs. James Walters. Mr. and Mrs. Robert Stevens entertained for Mr. and Mrs. James Hall. Mr. and Mrs. Ted Butler dined with his mother, Mrs. John Conway.

Others dining and dancing at the Patio were Count and Countess Jose Dorelis (the former Mrs. Dolly O'Brien); Mr. and Mrs. James Cullen, Mr. and Mrs. Thomas Morrison, Mr. and Mrs. Alexis Obolensky, Mr. and Mrs. William De Muth,

Lawrence Leary, Mr. and Mrs. Frank Valier, Frank Cassidy, Joseph Coleman, H. C. Pickering, Mr. and Mrs. Frank Valier, Viscomtesse Scarsdale, Mr. and Mrs. Thomas Morrison, Mr. Frank Shields, noted tennis player; Mr. and Mrs. Edward Roddy, Frank Reddington, Mr. and Mrs. Charles Ellison, E. Leonard Beard, Jr., with Mr. and Mrs. Hamilton Pell, William Livingston, Mr. and Mrs. Harold Walker.

Herbert Pulitzer entertained at the opening on Dec. 27 for Mr. and Mrs. Reginald Boardman, Miss Grace Amory and Milton (Doc) Holden. Mr. and Mrs. Edward Townsend had in their party, Mr. and Mrs. A. Parker Bryant, Prince and Princess Alexis Zalstem-Zallessky, Mr. and Mrs. Stephen (Laddie) Sanford. Among Mr. and Mrs. Jock McLean's guests were Bruce Cabot, motion picture star, Christopher Dumphy and J. B. Brooks. Mr. and Mrs. Hamilton Pell also entertained guests. With Mr. and Mrs. Jack McAulliffe were Mr. and Mrs. John Cushman and Jack McAulliffe, Jr.

Leon Medem entertained for Count and Countess Giovanni di Castagnola and Pera Benjamin of Cincinnati, Ohio.

Matthew Tracey had in his party Miss Elrita Bartholomew, Mrs. Dorothy Wilson and Jerry Frost. Mr. and Mrs. C. Markham Langham entertained for Mr. and Mrs. Frank H. Morse who just arrived from New York at their Seaspray Ave. home for the holidays.

Among the many dining and dancing under a tropical sky at the Patio frequently are: Mrs. Jane O'Malley-Keyes, Col. Edward Johnson, Mr. and Mrs. Blaine Webb, Alfred Leaman, Jack Salisbury, Mrs. J. E. Burke, Alfred Busell, Capt. L. F. Plugge, Joseph Coleman, Mr. and Mrs. Herbert Raub, Frank Reddington, John Dayton, Mrs. Estelle Parker, J. E. Mansell, Mrs. Horton Glover, Mr. and Mrs. John Robert Powers, E. Leonard Beard, Jr., Herbert Farrell, Karl A. Dolge, Mrs. Mildred Stewart, Mr. and Mrs. Fred Weisman and Bill Buckley.

## MAISON LaFITTE

**T**HIS QUIANT CONTINENTAL CAFE on charming Via Parigi is definitely one of the popular restaurants for socialites to foregather for luncheon or dinner. The setting is especially impressive on this little "alley" lined with quaint studios and narrow bistras, suggesting the wine shops of Madrid and Cadiz.

Gourmets by the score dote on the green turtle soup Amontillado, as Pierre makes it. One rarely can forget the fragrance of the old sherry from the steaming cup of this potage! Even old Epicurius himself would revel over the Filet Mignon au Richelieu, its sauce of tomatoes, truffles and a touch of garlic, said to have first been prepared by the chef of the famous French Cardinal.

The grand coupe d'maitre at La Fitte is Cerise Flambees Jubilee—a smooth rich ice cream with a hot sauce of preserved French cherries, made in a chafing dish by Michel in person, who adds generous dashes of imported Cognac and after igniting, sends the flaming dessert to one's table for the final thrill of the dinner.



## LEON and EDDIE'S

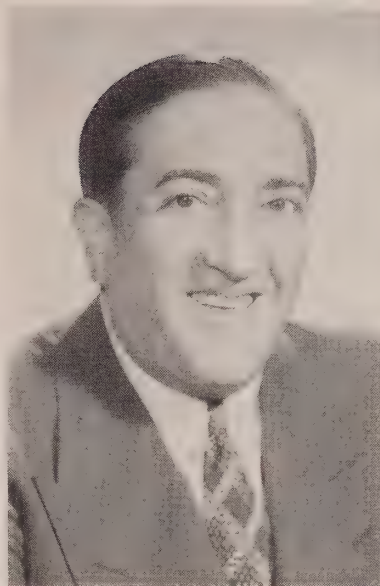
LIKE A "COMMAND PERFORMANCE" the Preview at Leon and Eddie's Supper Club on Royal Poinciana Way last month took on the glamour of a Maryland Hunt Club dinner. Palm Beach beau monde are still wondering if it was more than a coincidence that Mr. Hugh Dillman and the charming young matron were the first couple to "unveil" the new dance floor, when Ernie Holst started the opening strains of "Hail, Hail, The Gang's All Here."

While many in the swanky green and white dining room (the stripes forcibly remind one of the famous racing silks of the late Col. E. R. Bradley) were from the less effervescent walks of life, this new night and day spot has definitely received the accolade of the Ocean Boulevard colony including the frisky members of the Motorette set.

The Celebrities Room, its walls lined with autographed pictures of famous personalities, is attracting that exclusive group who prefer to leisurely chat sans music over their Bahamas Club Frozen Daquiris, a feat somewhat difficult in the dining room, with Ernie Holst and Ralph Melendez making the welkin ring with continuous, albeit tantalizing sambas and rumbas! And how college gals and pals home for vacation revelled in the carnival spirit that appears endless here.

Mr. and Mrs. Paul Brown had as guests on the opening night Mr. Hugh Dillman, Mr. and Mrs. R. Stuyvesant Pierrepont, Mr. and Mrs. Ernest G. Howes.

At the tables on recent evenings were Mr. and Mrs. Benson Ford, Mr. A. Parker Bryant, Mr. and Mrs. Edwin G. Bruns, Mr. Charles Munn, Mrs. N. B. Spingold, Mr. and Mrs. John K. Williamson, Mrs. Walter Reisinger and her mother Mrs. Joseph P. Hustler of Beverly Hills, Cal.; Mr. and Mrs. Alexis Obolensky, Mr. Jack Cleary whose guests were Mr.



LEON ENKEN



EDDIE DAVIS

Known to the gastronomic world as Leon and Eddie, their restaurant and night club on Royal Poinciana Way is the nightly scene of gay parties of celebrities and prominent visitors that make up the Palm Beach merry-go-round.

Dan Cleary, Mr. Jack Mitchell and Mr. John Dolan; Mr. C. Markham Langham, Mr. and Mrs. Dwight Paull at whose table were Mr. and Mrs. J. Bradley Streit of Toronto, Mrs. S. Hoagland, Dr. Paul Baxter, Mr. Prince McNutt and Mr. Jerry Valentine.

Also Mr. and Mrs. Harry H. Baum entertaining Mr. and Mrs. Seymour Hermann and Mr. and Mrs. Morris Lustbert; Dr. and Mrs. W. E. Feek, Colonel Gordon Campbell, Mr. Norman Mirsky, Mr. and Mrs. Val Ernie, Mr. and Mrs. Dan J. Shalek, President of the Town Council and Mrs. Claude D.



Mr. and Mrs. Paul Brown's party (left) at Leon and Eddie's the opening night. Mr. Hugh Dillman and Mr. and Mrs. Ernest G. Howes are noted on the right.

—Photo by McClellan



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Reese entertaining Mr. and Mrs. L. Trevette Lockwood and Mr. and Mrs. William R. Lackey; Mr. and Mrs. Harry Irwin Schur, Col. Fred Koch of Southampton, L. I.; Mrs. Vincent Bloss Ward had at her table Mrs. Frances Armstrong Hosack, Mrs. Stanley Warrick, Mrs. Eileen Redfield and Mrs. Hazel Hook; the party of Captain Alastair Mackintosh included Lady Stanley, Mr. and Mrs. Arthur Pierson and Mr. John Robert Powers.

## BILTMORE FIESTA ROOM

ONE OF THE IMPORTANT ADDITIONS to the night life of the colony this season, is the gay and glittering new Fiesta Room of the Palm Beach Biltmore. Retaining Old World charm by way of the Spanish architecture, this distinctive dining and dancing spot which is the center of activity in the hotel, has been given a vivid modern touch by the new tropical color theme—April green ceiling with the huge beams antique white and the walls, a delightful lime-yellow.

The brick arches which give character to the spacious room, are a true white. Striking a smart color contrast—the coral upholstering of the natural oak chairs, ornamented with silver nailheads. Echoing the effective colors in the room's decorative scheme, the "Green Mansions" draperies which pick up all of the various hues and tints in a glamorous tropical pattern—framing the large French windows in a distinctive manner. Metal chandeliers of Spanish influence, match the ceiling in color; as do the sconces holding the unique wall lights.

Adjacent to the Fiesta Room, is the companion bar—an intimate, cozy cocktail rendezvous, repeating the color scheme of the Fiesta. Spanish murals give a splash of color and interest to the bar background; the high stools are topped with white Morocco leather. A banquette in "fiesta striped" fabric, is pointed up with oversized white leather buttons. The glass-topped cocktail tables are white wrought iron, in Spanish-modern design.

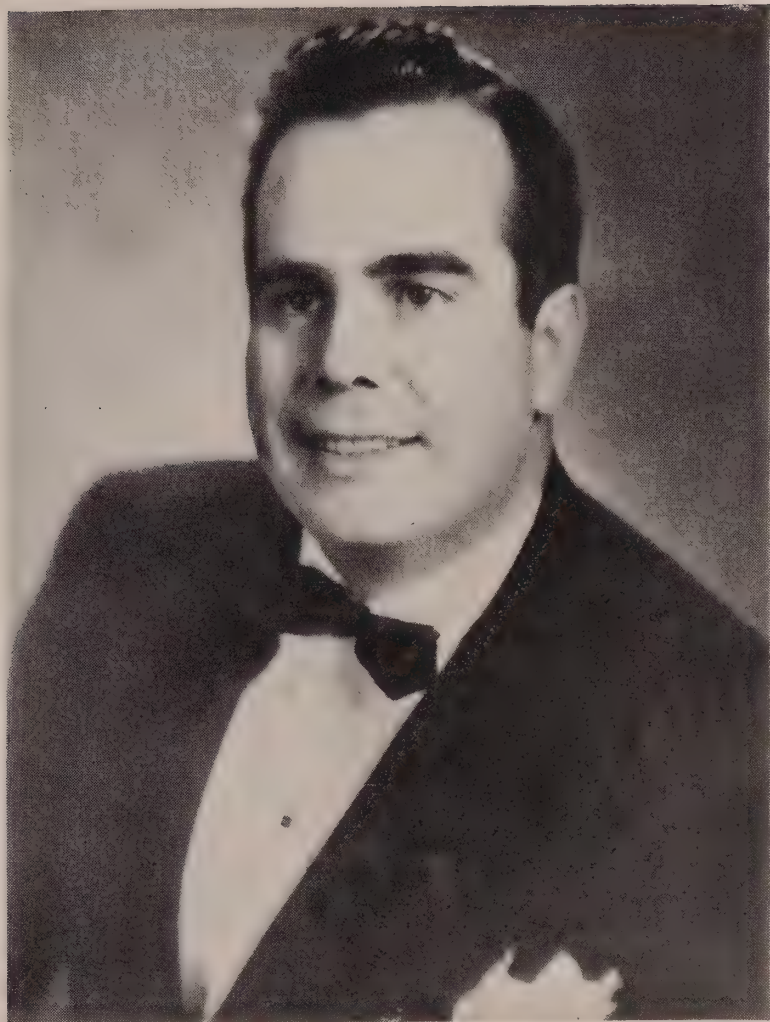
The Fiesta Room is a "personality plus" dining and dancing spot, where both food and atmosphere have a distinction all their own. Under the supervision of Mr. Leo E. Kaffer, general manager of the hotel, outstanding menus and entertainment are as varied as they are interesting, and definitely smart. Cuisine approved by gourments and floor show talent that is tops in the realm of exclusive entertainment!

Luncheon, dinner and supper are served here, with numerous members of the hotel and cottage colony, frequently entertaining groups of friends in this gay and smart setting. Furnishing the rhythms for the dancing is the Art Devaney society orchestra, recently from the Aviation Country Club, Washington, D. C. A group of talented and experienced musicians who have made musical history around the country. Alternating with the orchestra, the very listenable organ music of Elise Michele, which has caused the patrons to exclaim in superlatives.

Two floor shows are given each evening in the Fiesta Room, during the dinner and supper interludes. Exploiting the finest artists of America and Europe. The current show includes the spectacular dancing team Georges and Jo Ann, who appeared at the hotel in 1940 and were acclaimed by colonists at that time; as they have been throughout the U.S.A. and South America, for a number of years. They are ballroom stylists, introducing entirely different routines and wardrobes—definitely in the category of different and smart. Their repertoire includes everything from the spirited rumba and modernized cake walk, to the smooth Viennese waltz.

Adding greatly to the general air of conviviality, is the





JIMMY THOMAS

popular lyric tenor, whose expert song interpretation adds to the conviviality of the Palm Beach Biltmore's Fiesta Room, where he appears every night. Mr. Thomas has an enviable background of concert, radio, and night club experience throughout the United States and Canada.

expert singing of Jimmy Thomas, popular lyric tenor, whose interesting background of experience includes radio, concert and night clubs, in the United States and Canada. An artist whose personality matches his finished and sophisticated method of presenting songs! His repertoire comprises ballads, the classics, hit parade numbers and comedy.

To show the patrons how the South American dances are really executed "south of the border," the Don Albertino dancers give exciting exhibitions of the tango, rumba, samba and la raspa. With the guests trying their skill later, under the tutelage of these professionals.

Among those who have entertained guests in the charming Fiesta Room were: Mrs. Frank Osgood Butler, who has chosen this setting for several gay dinner-dancing parties. Her guests included Dr. and Mrs. Charles Buell, Mr. and Mrs. Robert McKoskry Butt, Mr. and Mrs. B. Henry Pelzer, Mr. and Mrs. Jesse Alfred Smith, Mrs. William Bode, Mr. Joseph Cahill, Mr. Ralph Webber, Mr. and Mrs. H. Winfield Chapin, Mr. and Mrs. Chester Milton Williams, Mr. and Mrs. Harold Richardson, Mr. and Mrs. Arnold W. Chapin, Mrs. Frank Vernon Skiff, Mrs. James H. Kennedy, Mrs. Nathan D. Bill, Mr. and Mrs. Cyril Norton, Mr. and Mrs. Walter Foscett, Mr. Fred Gaskins, Mr. Ira Dunkle, Mr. Winfield Williams.

Mr. Fred Gaskins was host at a dinner party for Mrs. Frank Clarence Henderson and Mr. and Mrs. Jerome F. McNulty. Comdr. and Mrs. Arnold W. Chapin entertained for a number of friends. As did Mr. and Mrs. W. R. Erwin of Chicago. Mr. and Mrs. Albert Idell's guests included her

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daughter, Miss Bonnie Jean Cadwalader, Mr. and Mrs. Joseph Thelen, Mr. and Mrs. Lee Porter. Mr. Idell is the author of the best seller, "Centennial Summer," filmed last year.

## PENNSYLVANIA HOTEL

STARCHED AND GLEAMING, from its new lakefront "Sunshine Terrace" to roof-top solarium, the Hotel Pennsylvania is ready to receive its second postwar influx of winter guests.

All summer long, the Pennsylvania's management has been working on blueprints to make the coming season the biggest and best in the hotel's history. Many of its 300 rooms have been redecorated and recarpeted, and there are ample touches of the interior decorator's art throughout the structure.

The hotel is proud of its new "Sunshine Terrace" with canopied tables overlooking Lake Worth. A roof-top solarium has been installed for sun-worshippers, and there is a terrazzo shuffleboard and ping-pong tables which will be floodlighted for evening play.

Since the cuisine is the gauge of a hotel's quality, J. Wade Linder, general manager of the Pennsylvania and George Washington hotels of the Kloeppel chain, has selected his kitchen and dining room staff with care. Mr. Linder, in securing the services of Baptiste Allevi, has provided that incomparable French touch to support his boast of "no finer food anywhere." M. Allevi, after serving four years of rigorous apprenticeship in his native France, embarked on a career which has seen him preside over the kitchens of some of the oldest and most discerning European and American clubs. Since receiving his chef certificate at the age of 18, M. Allevi has served with such famous gourmet rendezvous as the Jockey Club and the Restaurant La Rue of Paris. In addition, he also served as personal chef to Admiral Wemyss of the French Navy.

Sunday musicales are planned during the winter season, featuring well-known vocalists and group singers.

Resident manager of the Pennsylvania this year is W. W. (Bill) Myers, who for 25 years has held key positions in some of the best known hostelrys in the country, including the Lake Drive Hotel in Chicago, the Ritz Tower and Drake hotels in New York City; Grand Hotel in Mackinaw Island; the Mount Washington Hotel in Bretton Woods, N. H.; and the Boca Raton Club.

## HAMBURGER HEAVEN

TINCTURED WITH A PIQUANT, original atmosphere, surpassed only by its delectable specialties, Hamburger Heaven, on South County Road has all the quaintness and drollery of a Disney creation come to life. Its motif is extremely clever; a school house with all the charm of an actual kindergarten. The long wood counter and stools face a wall, flecked with ducks, houses and dappled yellow and white cows, so accurate in their disproportionate detail that they might have been executed by a first grader.

Mr. Byron Simonson, who did the painting by hand, has caught the drollery imbued in children's artistic attempts and blended it with all the ludicrous distortion and mimicry essential to skillful caricature. The row of diminutive high chairs lining one of the walls, are in excellent view of the large brick broiler, where you can watch all hamburger specialties cooked to your specifications. You may choose any number of excellent dishes, such as home made pies and cakes, from a slate-like menu. Burgundy Hamburgers are especially delicious, and always available since this is one place whose slogan is true to its practices: "The Gates Of Hamburger Heaven Never Close."



# The Great Seal of The State of Florida

THE ATTRACTIVE SEAL of the State of Florida, includes virtually everything for which the "sunshine state" is noted! It is about the size of a silver dollar and the panoramic picture includes the sun's rays over a highland, steamboat on the water, an Indian girl scattering flowers and a tall coconut palm tree (which dominates the scene). Forming a circular border is the legend "Great Seal of the State of Florida; In God We Trust."

This seal was adopted by the State in 1868 and retained under the Constitution of 1885, under which Florida still operates. And, according to a mandate issued by the Constitution, cannot be changed again; since it was adopted by the Legislature.

Appropos of this—the several previous seals which were used and discarded, down through the years from 1838.

The Territory of Florida had a seal described as: "An American eagle with outspread wings resting on a bed of clouds—in the right talon were three arrows and in the left, an olive branch. Above the eagle, a semi-circle of thirteen stars and around the outer circle, the words—The Territory of Florida." This seal was about two inches in diameter and used for more than a year after Florida's admission to the Union in 1845.

The Constitution of 1838 under which Florida was admitted provided "There shall be a seal of the State, which shall be kept by the Governor and used by him officially, with such device as the Governor first elected may direct and the present seal of the Territory, shall be the seal of State, until otherwise directed by the General Assembly."

The only action taken in this regard, by the General Assembly in 1845, or by any subsequent legislature until 1868, was to give the Secretary of State custody of the "great seal" and to make it the seal of his office. The Secretary of State retained its custody under this act until 1868, since which time he has been designated custodian of the "Great Seal of the State."

In order to do something constructive about the matter and evidently to exercise his prerogative as the first governor elected, Governor Moseley evidently ordered a new seal made. Because late in December of 1846, the first great seal of the State of Florida was delivered to the Secretary of State. The actual designer of this important item is not known, and there is no contemporary description of it available.

However, from impressions of official documents, the following description is supposed to be authentic: The diameter of the seal was about two and three-quarter inches—an outline map of Florida occupying the top and right of a circular field. On an island in the lower left, one large and three small palm trees and an oak tree, under which sat an Indian girl with one hand outstretched to the Gulf of Mexico, and the other, holding a pike upon which rested a liberty cap. Grouping of casks and boxes, a variety of flowering shrubs and four ships on the water (different kinds) complete the scene. With the legend "State of Florida—In God is Our Trust," circling the outer rim.

This seal was in use as late as 1861; and undoubtedly until supplanted by the present one—as adopted in 1868.



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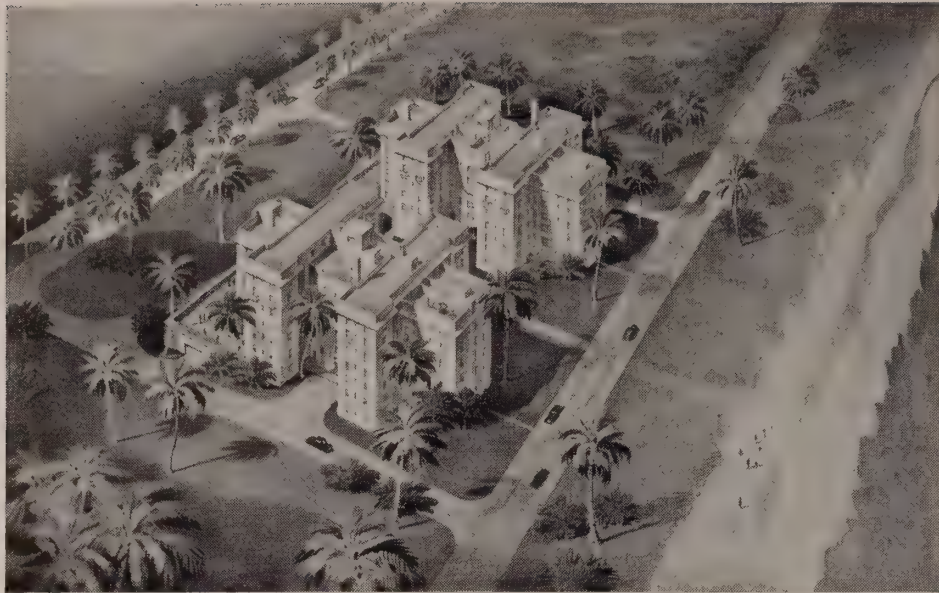
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★ MONDAY, JANUARY 27, 4 p. m.—Dr. William Y.  
★ Elliott, Professor of Government at Harvard;  
★ former vice-chairman of the War Production  
★ Board. "World Economic and Labor  
★ Problems."

★ MONDAY, FEBRUARY 3, 4 p. m.—Merrill Mueller, In-  
★ ternational newsman; has encircled the globe  
★ since Pearl Harbor. "Special Assignment to  
★ Sumatra."

★ MONDAY, FEBRUARY 10, 4 p. m.—Maurice Hindus,  
★ author of "Mother Russia," "Humanity Up-  
★ rooted," "To Sing With the Angels." "How  
★ Can We Get On With Russia?"

★ MONDAY, FEBRUARY 17, 4 p. m.—Edward Tomlinson,  
★ recipient of honors from Brazil and Ecuador  
★ and of the Cabot award from Columbia  
★ University. "Democracy Versus Totalitarian-  
★ ism in the Americas."

★ MONDAY, FEBRUARY 24—Speaker to be announced.

★ MONDAY, MARCH 10, 8:30 p. m.—Ruth Draper, just  
★ returned from Europe. Original Character Sketches.

★ MONDAY, MARCH 17, 4 p. m.—Eve Curie, daughter  
★ and biographer of Madam Curie, discoverer  
★ of radium. "France and the Post - War  
★ World."

★ The Round Table provides scholarships for out-  
★ standing college students of different countries, to at-  
★ tend the Institute of World Affairs, during July and  
★ August, at Taconic School, Salisbury, Connecticut.



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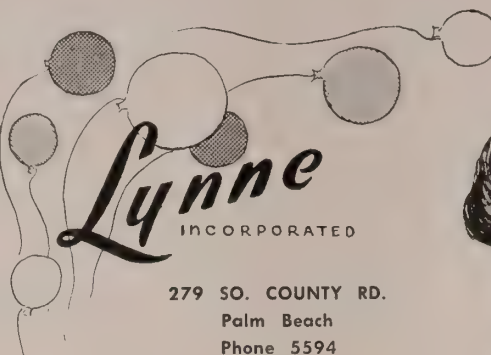
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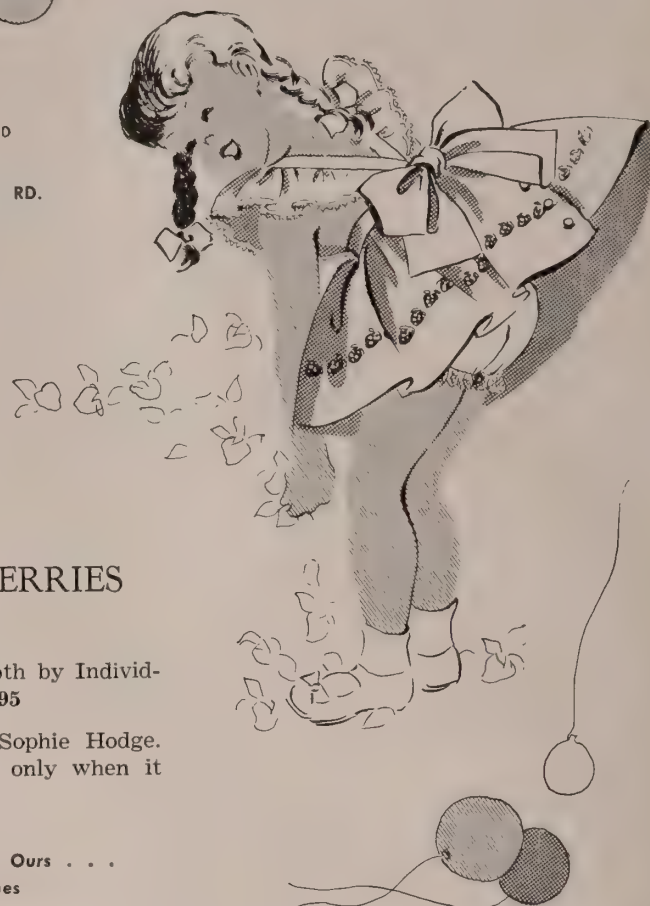
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Ackerson, Mr. and Mrs. Ray M.....	439 Seaview Ave.
Adams, Lt. Col. and Mrs. Thomas E.....	130 Brazilian Ave.
Addams, Mr. and Mrs. Robert W.....	160 Chilian Ave.
Addams, Mr. and Mrs. W.....	160 Chilian Ave.
Agnese, Mr. and Mrs. J. L.....	265 Seminole Ave.
Ahern, Mr. and Mrs. Frank Gregory	"White Gables," 598 South County Road
Alexander, Mrs. Maitland	"Whitehouse," North Ocean Blvd and Everglades Ave.
Alexander, Mr. A. Laughlin	"Whitehouse," North Ocean Blvd and Everglades Ave.
Aldrich, Mr. and Mrs. Spencer W.....	230 Monterey Rd.
Aiello, Mr. and Mrs. Louis.....	336 S. County Rd.
Alley, Mr. and Mrs. Gerard E.....	338 Australian Ave.
Allen, Mr. and Mrs. Stephen L.....	440 Sea Breeze Ave.
Allen, Mrs. Jessie.....	412½ Australian Ave.
Alexander, Mr. A. Laughlin.....	"Whitehouse," North Ocean Blvd. and Everglades Ave.
Alley, Mr. and Mrs. Raymond C.....	232½ S. County Rd.
Alley, Mr. and Mrs. Gerard E.....	338 Australian Ave.
Allison, Mrs. Frederick, Jr.....	200 La Puerta Way
Alger, Mr. and Mrs. Frederick M., Jr.....	240 Worth Ave.
Ames, Mr. and Mrs. Ward, Jr.....	320 Barton Ave.
Amory, Miss Grace.....	105 Wells Rd.
Anderson, Mr. Ferdinand V.....	450 S. Ocean Blvd.
Anderson, Mrs. T. McDowell.....	Guest of Mrs. John W. Kephart
Andrews, Mrs. Mae.....	114 Sunset Ave.
Angelo, Miss Mary.....	214 Oleander Ave.

Anthony, Mr. and Mrs. Roscoe Tate, "Dulciora,"	6 South Lake Trali
Appleton, Mr. and Mrs. Robert J., "Nineteenth Hole,"	19 Golf View Rd.
Apponyi, Countess Anton Louis.....	120 Everglades Ave.
Armour, Mr. and Mrs. Philip D.....	1497 North Ocean Way
Arnold, Mrs. Kenneth.....	337 Cocoanut Row
Arnold, Mr. and Mrs. James Y. "Rabbit Hill,"	3 South Lake Trail
Arnold, Mr. and Mrs. W. Herman.....	377 N. Lake Trail
Ashley, Mr. and Mrs. John.....	172 Worth Ave.
Avery, Miss Nina.....	349 Peruvian Ave.

## —B—

Bachart, Mr. and Mrs. Ernest.....	106 Hammon Ave.
Bacon, Mr. and Mrs. Walter T.....	3 S. Lake Trail
Baldwin, Mr. David F.....	222 Australian Ave.
Bailey, Mrs. Catherine B.....	"Pinewood Cottage," 115 Poinciana Way
Bailey, Mr. and Mrs. Roy W.....	439 Royal Palm Way
Ballentine, Mr. and Mrs. James M.....	5 S. Lake Trail
Balsam, Mr. and Mrs. John M.....	218 Tangier Ave.
Balsan, Col. and Mme. Louis Jacques	"Casa Alva," Hypoluxo Island, Lantana
Baird, Mr. and Mrs. Charles H.....	114 Sunset Ave.
Baker, Mr. and Mrs. George H.....	318 Peruvian Ave.
Baker, Dr. and Mrs. Barnwell R.....	448 Chilian Ave.
Baker, Mr. and Mrs. Charles B.....	158 Sea Spray Ave.
Barbey, Mr. and Mrs. Pierre L.....	907 N. Ocean Blvd.
Barkley, Dr. and Mrs. Earl C.....	234 Chilian Ave.
Bartlett, Mr. and Mrs. Valentine Crouse.....	"Valmar," Hobe Sound
Bartlett, Mr. and Mrs. Edward E., Jr.....	250 Jungle Rd.
Barrett, Mr. and Mrs. Richard.....	168 Sunset Ave.
Barr, Mrs. Thomas J.....	60 North Ocean Walk
Bassett, Mr. and Mrs. Harry Hood.....	161 Seagate Rd.
Battaglia, Mr. and Mrs. Nicholas.....	North Ocean Blvd.

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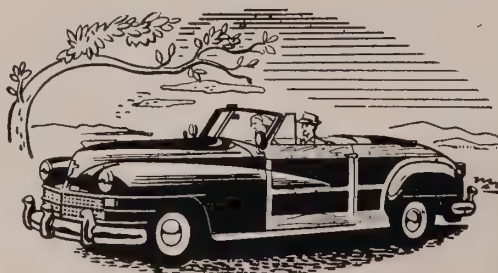
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Baughner, Mr. and Mrs. Meredith F.....	210 Orange Grove Rd.
Baum, Mr. James E.....	1545 Allan Way
Baum, Mr. and Mrs. Harry Howard.....	283 Sunset Ave.
Baum, Mr. and Mrs. James E.....	1545 N. Ocean Blvd.
Baylis, Mrs. Arthur.....	216 Chilian Ave.
Branch, Col. and Mrs. James R.....	156 Royal Palm Way
Beard, Mr. E. Leonard, Jr.....	126 Peruvian Ave.
Beatty, Mrs. E. J. Richard.....	411 Australian Ave.
Beatty, Mrs. E. J.....	411 Australian Ave.
Beatty, Mr. and Mrs. Ross J.....	359 N. Lake Trail
Beaumont, Mrs. William.....	152 Worth Ave.
Beehan, Mr. and Mrs. William E.....	214 El Brillo Way
Beck, Mrs. Alice M.....	326 Chilian Ave.
Bedford, Mr. and Mrs. Charles E.....	"Villa del Lago," 1430 Lake Way
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Binney, Mrs. Rea.....	250 Pendleton Ave.
Bishop, Mr. and Mrs. Elliott F.....	300 Brazilian Ave.
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Bonner, Mrs. Donna.....	264 Oleander Ave.
Borman, Mr. and Mrs. Joseph.....	201 Oleander Ave.
Borman, Mr. and Mrs. William J.....	201 Oleander Ave.
Bornstein, Mr. and Mrs. Bernard.....	135 Chilian Ave.
Bosch, Mrs. Henry, Sr.....	344 Chilian Ave.
Bradstreet, Mrs. Lillian A.....	"Broadholm," 241 Sunset Ave.
Brady, Mrs. Kay.....	328 Sea Breeze Ave.
Braman, Col. and Mrs. Harold A.....	271 El Vedo Rd.
Branch, Col. and Mrs. James R., "Abingdon,"	156 Royal Palw Way
Braverman, Mr. and Mrs. Harry.....	137 El Vedo Lane
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Brix, Mrs. E. J.....	141½ Australian Ave.
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Brown, Mr. Lillard Branche.....	149 Brazilian Ave.
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Brown, Mrs. Willard S.....	149 Brazilian Ave.
Brownell, Mrs. F. C.....	349 Sea Spray Ave.
Bruce, Mrs. Julia Andrews.....	339 Sea Spray Ave.
Bruns, Mr. and Mrs. Edwin G.....	261 ViaBellaria
Brutton, Mr. Don H.....	247½ Royal Palm Way
Bryan, Mr. and Mrs. J. Stockton.....	133 Sea Spray Ave.
Bryant, Mr. and Mrs. A. Parker.....	170 Sea View Ave.
Buchanan, Mr. and Mrs. John R.....	438 Brazilian Ave.
Bucci, Mr. Vincent.....	109 No. County Rd.
Buell, Dr. and Mrs. Charles E.....	243 Clarke Ave.
Bullard, Dr. and Mrs. Ernest.....	341 Brazilian Ave.
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Burke, Mr. and Mrs. Clarence C.....	312 Seabreeze Ave.
Burke, Mr. and Mrs. Tod.....	312 Seabreeze Ave.
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Caler, Mr. and Mrs. Kemp.....	250 Nightingale Trail
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Chauncey, Mr. and Mrs. Clarence M.....	164 Sunset Ave.
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Clarke, Mr. Robert Fulton.....	156 Clarke Ave.
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Clifton, Mr. and Mrs. John M.....	130 Worth Ave.
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Cluett, Mr. and Mrs. E. Harold.....	549 North Lake Trail
Coe, Mr. and Mrs. Charles Francis.....	256 Worth Ave.
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Cooper, Mrs. Harold M.....	120 Seagate Road
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Cram, Dr. and Mrs. George Eversleigh.....	222 Australian Ave.
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Crews, Mr. and Mrs. George P.....	252 Atlantic Ave.
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Crotty, Mr. and Mrs. Oswald M.....	226 Monterey Rd.
Crowley, Miss Mary N.....	158 S. Ocean Blvd.
Crowley, Mrs. Frederick C.....	246 Sea View Ave.
Crowninshield, Mr. and Mrs. B. Davis.....	7 Lake Trail
Cudahy, Mr. and Mrs. Joseph M.....	5 Middle Road
Cullen, Mr. and Mrs. Tracy.....	331 Coconut Row
Cullen, Mrs. Dorsey.....	157 Everglades Ave.
Curran, Mr. and Mrs. Guernsey, Sr.....	602 N. Ocean Blvd.
Curran, Mr. and Mrs. Guernsey, Jr.....	315 Ridgeview Drive
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—D—

DaCamara, Mrs. William H.....	1 Via Parigi
Daeuber, Mr. and Mrs. William A.....	218 Sea Breeze Ave.
Dahl, Mrs. Alice Hart.....	134 Sunset Ave.
Dail, Mrs. Alice Hart.....	Sunset Ave.
Dale, Mr. and Mrs. J. D.....	331 Sea View Ave.
Daley, Mr. and Mrs. Eugene.....	2020 South Ocean Blvd.
Daly, Mr. and Mrs. Francis A.....	1284 Lake Way
Daly, Miss Elizabeth Ann.....	1284 Lake Way
Daly, Mrs. Ethel.....	231 Sanford Ave.
Daley, Mrs. Ethel.....	228 Worth Ave.
Daley, Mr. and Mrs. William A.....	249 Monterey Rd.
Dalton, Mr. and Mrs. James.....	222 Park Ave.
Dame, Mr. Alfred M.....	285 Coconut Row
Dame, Miss M. Elma.....	235 Coconut Row
Daniels, Mrs. Henry.....	215 S. County Rd.
Darnell, Mr. and Mrs. B. J.....	404 Sea Spray Ave.
Darst, Mrs. John S.....	428 Chilian Ave.
Davidson, Miss Frances.....	Guest of Mr. and Mrs. J. O. Schmidt
Davies, Mrs. Clarissa A.....	204 Brazilian Ave.
Davies, Mr. Oscar G.....	Daily News Building
Daus, Mr. and Mrs. Louis A.....	242 Dunbar Ave.
Dayton, Mr. and Mrs. John H.....	426 Australian Ave.
Dawson, Dr. and Mrs. George M.....	209 Clarke Ave.
Debry, Mr. and Mrs. Paul C.....	269 Pendleton Ave.
Debry, Miss Jacqueline.....	269 Pendleton Ave.
Dechman, Mrs. Stephen.....	164 Sea Spray Ave.
De Marcellus, Mr. and Mrs. Henri.....	363 Crescent Drive



DeLamar, Miss Alice.....	247 Brazilian Ave.
Dempsey, Mr. and Mrs. Joseph E.....	325 Sea Spray Ave.
Dempsey, Mr. and Mrs. Gerald H.....	237 El Bravo Way
Denny, Mrs. Florence A.....	265 La Puerta Way
deBourbon, Mr. and Mrs. Filbert.....	323 Sea Breeze Ave.
de Marcellus, Mr. and Mrs. Henri.....	363 Crescent Drive
dePeyster, Mr. and Mrs. James A.....	315 Pendleton Lane
deRoode, Mrs. Evelyn Osborne.....	400 Sea Spray Ave.
de Schuylenburch, Baron and Baroness Leopold.....	400 Sea Spray Ave.
deTullio, Mr. and Mrs. Mario.....	312 Worth Ave.
Dew, Mr. and Mrs. James A.....	205 Emerald Lane
Dewey, Dr. and Mrs. John H.....	267 Atlantic Ave.
Dewey, Mrs. M. J.....	267 Atlantic Ave.
DeWitt, Mrs. Elden Casselle.....	"Casa Cora," 210 Via del Mar
Dickinson, Mr. and Mrs. Hunt T.....	324 Barton Ave.
Dickson, Mrs. Franklin P.....	204 Brazilian Ave.
Dietsch, Mrs. C. Percival.....	330 Peruvian Ave.
Dietsch, Mr. and Mrs. William, Sr.....	177 Royal Poinciana Way
Dillman, Mr. and Mrs. Hugh.....	Everglades Club
Ditman, Mrs. Norman E.....	"Casa Beata," 100 El Bravo Way
Dixon, Mrs. E. Allen.....	209 Sea Spray Ave.
Dobyne, Mr. and Mrs. George Angue.....	Yacht "Cocanut," Palm Beach Yacht Basin
Doctor, Mr. and Mrs. N. J.....	231 Sea Spray Ave.
Doig, Mr. and Mrs. Arthur.....	"Foothold," 140 Sunset Ave.
Doig, Miss Dorothy.....	140 Sunset Ave.
Donner, Mr. and Mrs. William H.....	"Dondora," 582 South Ocean Blvd.
Donnelly, Mr. and Mrs. Cecil G.....	211 Park Ave.
Dorelis, Count and Countess Jose.....	990 Adam Road
Drake, Mr. and Mrs. Gilbert G.....	"Comely Bank," 450 N. Lake Trail
Dratler, Mr. and Mrs. Albert.....	315 Park Ave.
Drummond, Rev. and Mrs. Winslow S.....	124 Chilian Ave.
Ducey, Mrs. Helen.....	Guest of Mrs. Edward P. Kennedy
Duhressen, Mrs. Dudolph.....	222 Everglades Ave.
Dunphy, Mr. Christopher.....	247 Jungle Road
Duplaix, Mr. and Mrs. Georges.....	241 Jungle Rd.
DuPont, Mr. and Mrs. Eugene.....	2020 South Ocean Blvd.
Durkee, Mr. and Mrs. Warren Hayward.....	"Casa Maudena," 337 Brazilian Ave.
Durkin, Mr. George W.....	Whitehall Hotel
Durland, Mr. and Mrs. Frederick Lovejoy.....	"Winter Harbor," 300 Arabian Road
Duskin, Mr. and Mrs. Joseph H.....	418 Australian Ave.
Dyer, Mrs. Marguerite Leland.....	135 Hammon Ave.

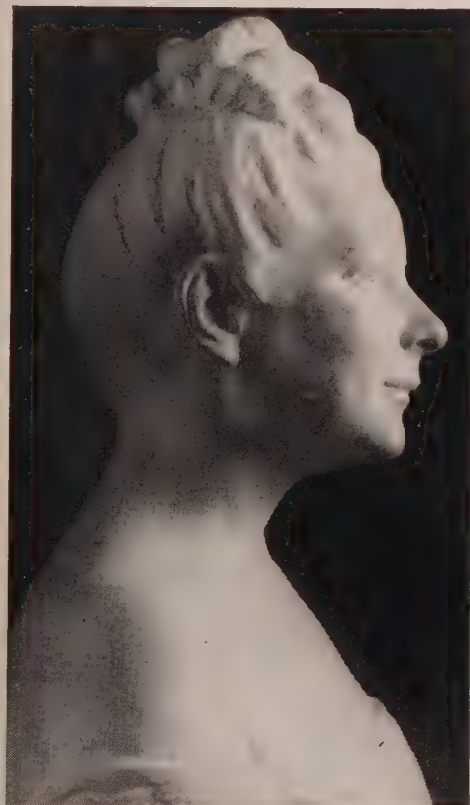
## —E—

Eastman, Mr. and Mrs. Franklin P.....	124 Sunset Ave.
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Easton, Mrs. Charles D.....	125 Brazilian Ave.
Eckes, Miss Evelyn.....	690 N. County Rd.
Edwards, Mr. and Mrs. Archie O.....	343 El Brillo Way
Ehinger, Mr. and Mrs. Edward.....	452 Australian Ave.
Elliott, Miss Bess Marie.....	439 Royal Palm Way
Elwood, Mrs. Philip L.....	Guest of Mr. and Mrs. LeRoy Coates Gross
Erbstein, Mrs. Charles E.....	123 Australian Ave.
Evans, Miss Jane Brooke.....	137 Sea Spray Ave.
Evans, Mr. R. B. D. Wilson.....	137 Sea Spray Ave.
Ewing, Mrs. Clifford B.....	436 Brazilian Ave.

## —F—

Fagothey, Miss Marie.....	412 Australian Ave.
Faroughy, Prince and Princess Abbas.....	221 Sea Spray Ave.
Farrar, Mrs. J. W.....	411 Peruvian Ave.
Farrell, Mr. and Mrs. Herbert.....	"Seaside Cottage," Breakers Row
Feek, Dr. and Mrs. William E.....	242 Clarke Ave.
Feitner, Miss Mary Louise.....	120 Jungle Rd.
Feltman, Mr. and Mrs. Alfred.....	250 Clarke Ave.
Fell, Mrs. Robert G.....	420 Hibiscus Ave.
Fernell, Mr. and Mrs. Charles.....	150 Seminole Ave.
Fettefolf, Mr. and Mrs. Morton H.....	160 Sea View Ave.
Fisher, Mrs. William Cummings.....	429 Sea View Ave.
Fischer, Mr. and Mrs. W. Pat Fischer.....	219 Everglades Ave.
Fitch, Mrs. T. Lindsay.....	168 Sea Spray Ave.
Fitzgerald, Mr. and Mrs. Harold.....	480 S. Ocean Blvd.
Flanders, Mrs. Marian.....	439 Brazilian Ave.
Flick, Mr. and Mrs. George W.....	Sunset Ave. and Bradley Place
Fogarty, Mr. and Mrs. William.....	211 Atlantic Ave.
Fogg, Mrs. Frederic M.....	225 Barton Ave.
Fogg, Mr. Donald W.....	215 Worth Ave.
Ford, Mr. and Mrs. Benson.....	Sea Breeze Ave.
Ford, Mr. Ellsworth.....	561 North Lake Trail
Ford, Mrs. Julia Ellsworth.....	561 North Lake Trail
Fortune, Miss Joanne.....	443 Sea View Ave.
Foster, Mr. and Mrs. Gray S.....	215 El Bravo Way
Forrest, Mrs. Lindley.....	850 South Ocean Blvd.
Fosdick, Mr. and Mrs. Paulding.....	Jungle Road
Foskett, Mr. and Mrs. Walter W.....	153 Clarke Ave.
Fowler, Mr. and Mrs. John Edward.....	"La Linda," 14 S. Lake Trail
Fowler, Col. and Mrs. Harold.....	210 El Brillo Way
Fraley, Mr. and Mrs. John E.....	Australian Ave.
Frankel, Mr. Louis.....	215 Sea Breeze Ave.
Frelinghuysen, Mrs. Theodore.....	"Southways," Barton Ave.
Frelinghuysen, Mr. and Mrs. Peter H. B.....	"Casa Primavera," El Bravo Way
Fuller, Mr. and Mrs. Milton A.....	345 Pendleton Lane



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Gaskins, Mr. T. Frederick	360	Crescent Drive
Geddes, Mr. and Mrs. Donald Grant	2020	South Ocean Blvd.
Geis, Mr. and Mrs. Clem V.	256½	Sunset Ave.
Gefaeil, Mr. John Eugene	225	Clarke Ave.
Gessner, Mrs. Charles H.	323	Sea Breeze Ave.
Gewalt, Mr. Carl H.	424	Brazilian Ave.
Gibbons, Mrs. John H.	200	El Brillo Way
Gibson, Mr. and Mrs. Henry C.	333	Pendleton Lane
Gieseke, Mr. and Mrs. Gordon W.	1094	North Lake Way
Gifford, Mr. and Mrs. Harry N.	428	Sea Breeze Ave.
Giller, Mr. and Mrs. Charles	340	Cocoanut Row
Glasgow, Mr. and Mrs. Arthur Graham	80	Middle Road
Glorieux, Miss Susan	135	Seagate Road
Glover, Mrs. G. Horton	"Nido de Amour,"	132 El Brillo Way
Glover, Miss Clara	132	El Brillo Way
Godsol, Mrs. Constance E.		Via del Lago
Gold, Mr. and Mrs. I.	129	Hammon Ave.
Gouled, Mr. and Mrs. Felix	109	Sea Breeze Ave.
Good, Mr. and Mrs. Harry C.	140	Brazilian Ave.
Goodman, Mr. Edmund L.	252 E.	Bravo Way
Goodrich, Mrs. John W.	1141	North Lake Way
Graham, Mrs. Miriam B.	151	South County Road
Grady, Mr. and Mrs. Charles B.	114 N.	County Road
Graddy, Miss Nell	345	Brazilian Ave.
Graddy, Mrs. W. M.	345	Brazilian Ave.
Graham, Miss Inez	690	North County Road
Graham, Mrs. Hugh	168	Sea Breeze Ave.
Grant, Mr. and Mrs. J. W.	169	Root Trail
Gray, Mr. and Mrs. Gordon	147	Sea Breeze Ave.
Gregory, Mr. and Mrs. John C.	313	Clarke Ave.
Green, Mrs. Francis E.	240	Worth Ave.
Greenman, Mrs. Frances	5	Major Alley
Greve, Mr. and Mrs. William M.	165	Via Bellaria
Griffin, Mr. and Mrs. Berlin	347	Sea Breeze Ave.
Griggs, Mrs. Theodore Wright	101	Sunset Ave.
Gross, Mr. and Mrs. LeRoy Coates	423	Peruvian Ave.
Guionnaud, Mr. and Mrs. Albert	255	Royal Poinciana Way
Gunster, Mr. and Mrs. Joseph Frederick	1177	N. Lake Way

## H

Hadden, Mrs. Alexander M.	167	Sea View Ave.
Hager, Mrs. G. B.	121	Australian Ave.
Haid, Mr. and Mrs. Jack	242	Sea Breeze Ave.
Hall, Mr. and Mrs. Clarence	114	Sea Spray Ave.
Hall, Mr. and Mrs. Raymond P.	300	Sea Breeze Ave.
Hallett, Mr. and Mrs. George W.	214	Sunset Ave.
Halpern, Mr. and Mrs. Harry	257	Oleander Ave.
Halton, Mr. Thomas H.	258	Wells Road
Hammons, Miss Bess	338	Royal Palm Way
Hammond, Mr. and Mrs. William T.	220	Brazilian Ave.
Hamilton, Mr. and Mrs. Charles H.	200	La Puerta Way
Hamilton, Mr. and Mrs. William Scott	333	Worth Ave.
Handwork, Mr. and Mrs. Bentley S.	270	Sanford Ave.
Hansen, Mr. and Mrs. Louis	158	Sunset Ave.
Hapgood, Mr. Charles W.	315	Barton Ave.
Hardeen, Mr. and Mrs. Theodore, Jr.	335	El Vedado Lane
Harding, Mrs. Charles Lewis	"Chiora,"	South Ocean Blvd.
Hare, Mr. Channing	319	El Vedado Road
Harding, Mr. and Mrs. Henry K.	223	Orange Grove Road
Harkins, Mr. and Mrs. Glenn B.	213	Park Ave.
Harkins, Mr. and Mrs. Glenn B.	213	Park Ave.
Harris, Mrs. Edward Wyckoff	426	Sea Spray Ave.
Hart, Mrs. H. Stillson	228	Sea Breeze Ave.
Hart, Mr. George	235	Seminole Ave.
Hasler, Mr. and Mrs. Robert H.	322	Pendleton Lane
Hattersley, Mrs. Frederick	255	Cocoanut Row
Haverly, Mrs. Oran	411	Peruvian Ave.
Hawkins, Mr. and Mrs. Glenn	310	Australian Ave.
Hays, Mrs. Elizabeth M.	234	Australian Ave.
Heather, Mr. and Mrs. Richard Cornelius	411	Sea Breeze Ave.
Heaton, Mrs. John Edward	207	Pendleton Ave.
Heermann, Mr. and Mrs. Harold C.		Via Parigi
Heilner, Mrs. Samuel	"Sea Gull Cottage,"	Breakers Row
Helm, Mr. and Mrs. George W.	200	Queens Lane
Heminway, Mr. and Mrs. Marshall	216	Garden Road
Hertz, Mr. and Mrs. Hal R.	342	Cocoanut Row
Hibbard, Mr. and Mrs. Frank	310	South Ocean Blvd.
Hiers, Mr. and Mrs. William G.	168	Sunset Ave.
Higson, Mrs. Mary B.	340	Cocoanut Row
Himes, Mr. and Mrs. Whitney B.	155	Worth Ave.
Hobler, Mr. and Mrs. A. W.	450	North Lake Trail
Hodge, Mr. and Mrs. G. Howard	263	El Pueblo Way
Hoffman, Mrs. F. E.	235	Chilian Ave.
Holcomb, Mr. and Mrs. J. G.	136	Sea View Ave.
Holden, Mr. Milton	254	Tangier Ave.
Holmes, Mr. and Mrs. William M.	160	Wells Road
Holt, Mr. and Mrs. Rush D.	"Reylean,"	South Ocean Blvd.
Hood, Miss Helen B.	"Wayside,"	173 Sunset Ave.
Hood, Miss Margaret	"Wayside,"	173 Sunset Ave.
Hon, Mr. and Mrs. Martin	123	Australian Ave.
Hopkins, Mr. and Mrs. John Randolph	318	Sea Spray Ave.
Hoppin, Mrs. Frances L. V.	163	Brazilian Ave.



Horowitz, Mr. and Mrs. Louis J.....1435 South Ocean Blvd.  
Hook, MMiss Hazel.....330 Brazilian Ave.  
Hornot, Mr. and Mrs. Eugene M.....222 Sea Spray Ave.  
Horsfall, Mr. and Mrs. Raymond.....218 Peruvian Ave.  
Horton, Mr. and Mrs. Frank N.....255 Via Bellaria  
Hosack, Mrs. Frances A....."San Dawi," 161 Via Palma  
Howe, Mr. and Mrs. James H.....Boca Raton  
Howell, Mrs. Florence.....401 Australian Ave.  
Howes, Mr. and Mrs. Ernest G....."Beretania," 150 Clarke Ave.  
Hughitt, Mr. and Mrs. Marvin, Jr.....60 Miraflores Drive  
Humphreys, Mr. and Mrs. Malcolm.....152 Chilian Ave.  
Hunter, Mr. and Mrs. Kenneth W.....349 Peruvian Ave.  
Huntington, Comdr. and Mrs. Robert D.....300 El Brillo Way  
Huntley, Mr. and Mrs. William Robert.....Worth Ave.  
Husson, Dr. and Mrs. Bernard F.....215 South County Road

—I—

Idell, Mr. and Mrs. Albert E.....2000 North Ocean Blvd.  
Inman, Mr. and Mrs. Maurice.....354 Chilian Ave.  
Isham, Mrs. William B.....235 Sea Spray Ave.  
Ittleson, Mr. and Mrs. Henry.....243 Tangier Ave.

—J—

Jansik, Mrs. Grace.....149 Clarke Ave.  
Javits, Mr. and Mrs. Benjamin A.....250 Palmo Way  
Jebb, Mr. and Mrs. William T.....  
Jamaica Square Gulf Stream, Delray Beach  
Jenkins, Mrs. Hubert J.....2550 South Ocean Blvd.  
Jenkins, Mr. and Mrs. E. Kenneth.....319 Chilian Ave.  
Jessup, Mrs. John Colgate.....444 Chilian Ave.  
Johnson, Mr. and Mrs. David H.....218 Barton Ave.  
Johnson, Mr. and Mrs. Charles F.....232 Emerald Lane  
Johnson, Mr. and Mrs. Frederick.....250 Algoma Road  
Johnson, Mr. and Mrs. H. S....."Maison du Bonheur," 300 Barton Ave.  
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Jacobus, Mr. and Mrs. C. Easman.....168 Sea Spray Ave.  
Just, Mr. and Mrs. Paul A.....251 Royal Palm Way

—K—

Kagan, Mr. and Mrs. S. Walter....."Sunsted," 293 El Pueblo Way  
Kahler, Mr. and Mrs. Harry A.....270 Pendleton Ave.  
Kauffmann, Mr. and Mrs. P. C....."Mi Estrellita," 135 El Vedado Lane  
Kauffmann, Miss Gloria.....135 El Vedado Way  
Kay, Mr. and Mrs. Alfred G....."Casa Amanda," South Ocean Blvd.  
Keeler, Mrs. I. Putnam.....750 South Ocean Blvd.  
Kelly, Mr. and Mrs. Joseph J.....218 Sea Spray Ave.  
Kendall, Mr. and Mrs. Messmore.....Indian Road and Lake Way  
Kendall, Mrs. Nell.....2 South Lake Trail  
Kennedy, Mr. and Mrs. Joseph P.....1095 North Ocean Blvd.  
Kennedy, Mrs. Edward P.....230 South Ocean Blvd.  
Kennedy, Mrs. James H....."Kenleu mai," South Ocean Blvd.  
Kent, Mr. and Mrs. George Edward....."Villa Marina," N. Ocean Blvd.  
Kent, Mr. and Mrs. George Edward, Jr.....Carribean Road  
Kent, Mrs. Lucas.....Nautilus Cottage, Breakers Row  
Kenny, Mr. and Mrs. William F.....224 South Ocean Blvd.  
Kenny, Miss Mary.....224 South Ocean Blvd.  
Kenyon, Mrs. George Marcus.....413 Royal Palm Way  
Kephart, Mrs. John W.....306 Hibiscus Ave.  
Kibbe, Mrs. Ida W.....227 Sunset Ave.  
Kingsland, Mrs. George Lovett.....  
"Shore Acres," 1512 South Lakeside Drive  
Kirkland, Mr. and Mrs. Hugh N.....8 Golf View Road  
Kirkton, Mr. and Mrs. J. F.....238 Sunset Ave.  
Klotz, Mrs. Charles A.....135 Everglades Ave.  
Klugh, Mrs. M. Chamberlain.....444 Chilian Ave.  
Knight, Mr. and Mrs. William, Jr.....135 Sea View Ave.  
Kohl, Mrs. Henry.....211 Dunbar Road  
Kolb, Mr. and Mrs. Frank C.....12 Golf View Road  
Kolb, Mr. and Mrs. Edward O.....860 South Ocean Blvd.  
Krave, Mr. and Mrs. John....."Casa Mitzi," 417 Sea Breeze Ave.  
Kuettler, Mrs. Arthur.....130 Cocoanut Row

—L—

Laird, Mr. and Mrs. John E.....215 Garden Road  
Landa, Mr. and Mrs. Alfons B.....157 Via Bellaria  
Lanfranchi, Mr. and Mrs. Eugene P.....256 Worth Ave.  
Langham, Mr. and Mrs. C. Markham.....246 Emerald Lane  
Lattner, Mrs. Frances Howe....."Seeger's Addition," Delray Beach  
Laybourn, Mrs. Hortense.....225 Barton Ave.  
Leaman, Mr. Alfred V., 3rd.....1900 North Ocean Blvd.  
Lee, Mr. and Mrs. John H.....159 Sea Spray Ave.  
Leeds, Mr. and Mrs. Walter Scott Leeds.....9 South Lake Trail  
Llewellyn, Mr. and Mrs. Carl P.....223 Queens Lane  
Lesloge, Mrs. Fermin.....427 Australian Ave.  
Levy, Mr. and Mrs. Louis S.....720 South Ocean Blvd.  
Lewis, Mr. and Mrs. Frank J....."Villa Phil-Ed," 115 Royal Palm Way  
Lewis, Dr. and Mrs. R. T.....278 South County Road  
Lewis, Mr. and Mrs. R. Kenneth.....217 Emerald Lane  
Lewis, Mrs. Noyes.....4 Major Alley  
Lewis, Mrs. W. J.....Phipps Plaza  
Livermore, Mrs. Nettie E....."Satinwood Cottage," 2 South Lake Trail  
Llewellyn, Mr. and Mrs. Carl P.....223 Queens Lane  
Lockwood, Mr. and Mrs. L. Trevette.....416 Brazilian Ave.  
Lockwood, Mrs. Leydon Myles.....South County Road  
Long, Mr. and Mrs. Charles B....."La Casetina," 346 Sea Spray Ave.  
Long, Mr. and Mrs. Breckinridge.....212 Australian Ave.  
Longo, Police Chief and Mrs. Edward.....154 Atlantic Ave.  
Lorie, Mr. and Mrs. Douglas....."Gumbo Limbo," South Ocean Blvd.

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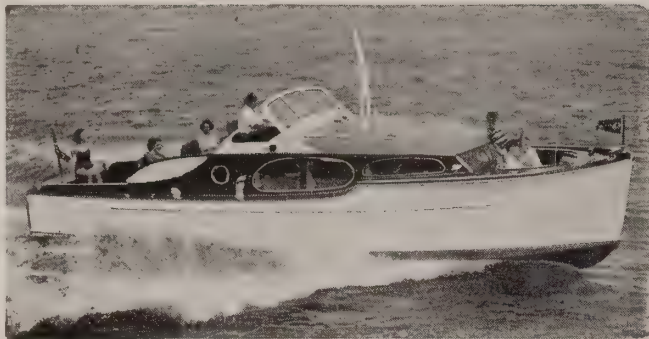
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Lynn, Judge and Mrs. Gordon W. 275 Ridgeway Drive  
Lyons, Mr. and Mrs. William H. 1161 North Lake Way  
Lyons, Mr. and Mrs. N. F. 231 Royal Poinciana Way

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Maass, Mr. and Mrs. Gustav 282 Pendleton Ave.  
Mack, Mr. Clarence 235 Sanford Ave.  
Maddock, Mr. and Mrs. Paul L. 1100 N. Lake Way  
Magnus, Mr. and Mrs. Edward 320 Island Road  
Major, Mr. and Mrs. Howard B. "The Vicarage," 446 N. Lake Trail  
Malcolm, Mr. and Mrs. George H. 1280 N. Lake Way  
Manning, Mrs. Florence Heaton 207 Pendleton Lane  
Manning, Mr. and Mrs. John O. 251 Angler Ave.  
Mansfield, Mr. and Mrs. Alfred W. 124 Brazilian Ave.  
Marks, Mrs. Arthur Hudson 720 Brazilian Ave.  
Marks, Mr. and Mrs. Harry F. 302 Hibiscus Ave.  
Marks, Mr. and Mrs. Samuel B. 144 Everglades Ave.  
Martin, Mr. and Mrs. C. C. 300 Brazilian Ave.  
Marx, Mr. and Mrs. Jacob H. 130 Chilian Ave.  
Marx, Mr. and Mrs. Lawrence, Jr. 212 Clarke Ave.  
Massie, Mrs. Joel White 320 Chilian Ave.  
Masten, Mr. and Mrs. Harold Redihalg, "Bienestar," 151 Grace Trail  
Matthews, Mrs. Flagler "Vita Serena," 105 Clarendon  
Matts, Mrs. Roella L. 265 Sunset Ave.  
Maxwell, Mrs. Elliot 216 Monterey Rd.  
Maxwell, Mr. and Mrs. Robert C. 131 Clarke Ave.  
Mayer, Mr. and Mrs. Norman W. 231 Australian Ave.  
Mayhew, Dr. Royal 218 Barton Ave.  
Meckel, Dr. and Mrs. L. O. 170 Seagate Ave.  
Medem, Mr. Leon 127 Bradley Place  
Meder, Mr. and Mrs. John O'Connor 344 Coconut Row  
Mellon, Dr. and Mrs. Matthew T. 311 Pendleton Lane  
Merrill, Mr. and Mrs. Howard E. 215 Brazilian Ave.  
Merrill, Mr. and Mrs. William A. 150 Worth Ave.  
Merrill, Mr. W. J. B. 136 Worth Ave.  
Merriman, Dr. and Mrs. G. B. "Merrill's Landing," 580 N. Lake Trail  
Metz, Mr. Eugene 235 Chilian Ave.  
Middleton, Col. and Mrs. Ray T. 315 Sea Breeze Ave.  
Miller, Mr. Bernard 218 Peruvian Ave.  
Miller, Mr. and Mrs. Byron DeWitt 203 So. Lake Trail  
Miller, Mr. and Mrs. Franklin 323 Arabian Road  
Miller, Mr. and Mrs. Harold B. 6 Major Alley  
Milliken, Mr. and Mrs. Foster "Sans Souci," Ocean Ridge, Boynton  
Mitchell, Mrs. John T. H. Seminole Ave. and N. Ocean Blvd.  
Mitchell, Miss Ann Seminole Ave. and N. Ocean Blvd.  
Mitchell, Mrs. Basset W. 4338 Brazilian Ave.  
Mitchell, Mr. Jack A. 332 S. County Rd.  
Mitchell, Mr. Jack Coral Beach Club  
Monroe, Mr. and Mrs. Clegg 331 Peruvian Ave.  
Moorehead, Mr. and Mrs. Walter Elden 439 Sea Spray Ave.  
Moran, Mrs. Kim "White Caps," 1047 So. Ocean Blvd.  
Morris, Mr. and Mrs. Allen Charles 439 Royal Palm Way  
Morrison, Mr. and Mrs. Allen C. Apt. 2, Spanish Provincial  
Morris, Mrs. Grace 222 South County Road  
Morrison, Mrs. Kathryn DaCamara 1 Via Parigi  
Morse, Col. and Mrs. Robert H. 210 Dunbar Rd.  
Moses, Dr. and Mrs. Harry 240 Sunrise Ave.  
Mosler, Mrs. Gustav M. 10 So. Lake Trail  
Mudge, Mr. and Mrs. Leonard S. Manalapan  
Mueller, Mr. and Mrs. John H. 218 Jamaica Lane  
Mulligan, Mr. and Mrs. E. F. 445 Peruvian Ave.  
Munn, Mr. Charles A. "Amado," 522 N. Ocean Blvd.  
Munn, Mr. Charles A., Jr. "Amado," 522 N. Ocean Blvd.  
Munn, Mr. Gurnee "The Lodge," 534 N. Ocean Blvd.  
Murphy, Mr. and Mrs. Kingsley H. 1900 South Ocean Blvd.  
Murphy, Mr. and Mrs. William C. 290 S. County Rd.  
Murray, Mr. and Mrs. Andrew 106 Hammon Ave.  
Murray, Mr. and Mrs. James J. 141 Australian Ave.  
Murray, Miss Margaret C. 225 Australian Ave.

### —Mc—

McCain, Mrs. L. R. 302 Wells Road  
McCall, Mrs. Morse 594 N. County Road  
McCarthy, Dr. and Mrs. Daniel J. "Blarneagh," 550 S. Ocean Blvd.  
McCarthy, Mr. and Mrs. George T., Jr. 151 Royal Palm Way  
McCarthy, Mr. and Mrs. George T., III  
Guest of Mr. and Mrs. Gerald H. Dempsey  
McClellan, Mr. and Mrs. George R. 421 Peruvian Ave.  
McDevit, Mr. and Mrs. John Neuman 246 Monterey Rd.  
McDougall, Mrs. Bess 220 S. County Rd.  
McGuire, Lillian C. 283 Sunset Ave.  
McIntosh, Mr. Fred F. 1312 N. Ocean Blvd.  
McKenna, Mr. and Mrs. Edward R. 235 Plaza Circle  
McNeil, Mrs. Archibald, Jr. 4 Golf Rd.  
McNeil, Mr. and Mrs. Roderick C. 319 Sea Spray Ave.

### —Mac—

MacKintosh, Capt. Alastair 251 Royal Palm Way  
MacGougal, Mr. and Mrs. A. W. 434 Royal Palm Way  
MacGregor, Mr. and Mrs. J. Duncan 340 Peruvian Ave.

### —N—

Neilson, Mr. Frederic Winthrop "La Resolana," Boca Raton  
Nesbitt, Mr. and Mrs. Abram, III, "Bueno Recuerdos," 79 Middle Road  
Nicolai, Mrs. George H. "Casa Bella," 10 Golf View Rd.  
Noble, Mr. and Mrs. John H. "Reflections," 134 El Vedado Way



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Noyes, Mr. and Mrs. David A.	300 Brazilian Ave.
Norton, Mr. and Mrs. Cyril J.	208 Cocconut Row
Nusbaum, Mr. and Mrs. Albert	342 Cocconut Row

O

Obolensky, Mr. and Mrs. Alexis, Jr.	143 Chilean Ave.
O'Brien, Rev. Father Patrick D.	St. Edwards Rectory
O'Bryan, Mr. L. L.	133 Sea Spray Ave.
O'Connell, Mr. Joseph E.	300 Worth Ave.
Odescalchi, Mr. and Mrs. Balthasar Gailmi	235 Worth Ave.
O'Fallon, Mr. and Mrs. John J., 3rd	350 Brazilian Ave.
O'Gorman, Mr. and Mrs. Thomas	240 Worth Ave.
O'Gorman, Mr. and Mrs. Thomas A., Jr.	240 Worth Ave.
O'Hara, Mr. and Mrs. B. G.	213 Sunset Ave.
Oelsner, Mr. and Mrs. Edward C. W.	240 Jungle Rd.
Oldrich, Mr. and Mrs. Spencer W.	230 Monterey Rd.
O'Malley-Keyes, Mrs. Jane	117 Brazilian Ave.
Ombres, Dr. and Mrs. S. Richard	236 Australian Ave.
Ordway, Col. Lucius Pond	241 Banyan Road
Orr, Mrs. Ann	242 Sea View Ave.
O'Sullivan, Mrs. Annie C.	135 Root Trail
Owsley, Mrs. Frederick	356 Worth Ave.

P

Paley, Mr. and Mrs. Samuel	321 Tangier Ave.
Palmer, Mr. and Mrs. Courtland	200 So. Ocean Blvd.
Parish, Mr. and Mrs. R. Laurence	"Casa Esmeralda," 116 El Bravo Way
Patterson, Mr. and Mrs. Willard A.	235 Worth Ave.
Patterson, Mr. David	132 Root Trail
Patterson, Mureil	317 Worth Ave.
Partridge, Mr. and Mrs. Albert J.	280 El Pueblo Way
Paul, Mr. and Mrs. Dwight C.	Everglades Club
Paul, John A.	Orange Grove Rd.
Paulson, Mr. and Mrs. Henry	1170 North Ocean Blvd.
Payne, Mrs. Frederick C.	152 Dolphin Rd.
Peck, Mr. and Mrs. John Wheeler	East Plaza
Peck, Mr. and Mrs. Lumen O.	223 Pendleton Lane
Peck, Mr. Percy	231 Peruvian Ave.
Pell, Mr. and Mrs. Hamilton	288 Middle Rd.
Pelton, Mr. and Mrs. Clyde Sidney	515 Tangier Ave.
Pelzer, Mr. and Mrs. B. Henry	"Villa di Sogni," 170 Barton Ave.
Penick, Mrs. Cora	445 Brazilian Ave.
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Pettit, Mr. and Mrs. John	321 Peruvian Ave.
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Pierce, Miss Ruby Edna	205 Brazilian Ave.
Piers, Mrs. Florence Gorman	346 Brazilian Ave.
Piper, Miss Lillias	214 Chilian Ave.
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Powell, Mr. and Mrs. J. Bowling, Jr.	136 Dunbar Rd.
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Prior, Mr. and Mrs. Samuel F., Jr.	Hobe Sound
Proctor, Mr. and Mrs. William	211 Jungle Rd.
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Pulitzer, Herbert	105 Wells Rd.

Q

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Quinn, Mrs. Porte	130 Cocconut Row

R

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Rader, Dr. Nancy L.	140 Sea View Ave.
Rajankowsky, Feodore	615 N. Ocean Blvd.
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Rane, Mrs. Elizabeth	102 Peruvian Ave.
Randall, Mrs. Grace	130 Cocconut Row
Randolph, Mrs. Frances Wann	237 Worth Ave.
Rankin, Mr. and Mrs. Stacy B.	325 Chilian Ave.
Ray, Miss Francis	354 Brazilian Ave.
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Rea, Mrs. Henry R.	South Ocean Blvd.
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Redall, Arthur	252½ Seaspray Ave.
Reed, Mr. and Mrs. Phillip	364 S. Ocean Blvd.
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Reese, Mr. T. T.	230 Brazilian Ave.
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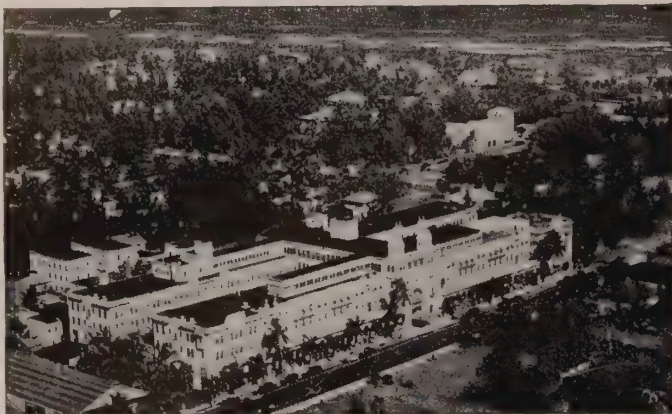
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Rospigliosi, Princess Francesca	332 Sunset Ave.
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Ross, Mr. and Mrs. George S.	110 Clarke Ave.
Rubel, Mr. and Mrs. Charles	200 Barton Ave.
Rutledge, Mr. and Mrs. Wm. J.	161 Royal Poinciana Way
Rutherford, Commander and Mrs. John M. L.	1450 N. Lake Trail

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Schneckburger, Mrs. R. W.	237 Australian Ave.
Schoonmaker, Mrs. J., Jr.	115 Chilean Ave.
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Schur, Mr. and Mrs. Harry Erwin	218 Jamaica Lane
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Seigel, Alford	251 Coconut Row
Seims, Mrs. Alice Littig	236 Plaza Circle
Semer, Miss Suzanne	439 Brazilian Ave.
Seward, Mr. and Mrs. Carl	184 Sunset Ave.
Sewell, Mr. and Mrs. W. L.	152 Peruvian Ave.
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Shoumate, Mr. and Mrs. Belford	222 Phipps Plaza
Sibley, Mr. and Mrs. Edward	270 Queens Lane
Siems, Mrs. Alice Littig	236 Plaza Circle
Signorini, Capt. L. G.	332 S. County Road
Simonson, Mr. and Mrs. Byron	281 Monterey Rd.
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Strickroot, Mrs. F. C.	404 Seaspray Ave.
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Stuart, Miss Mildred	340 Chilean Ave.
Sullivan, Mrs. Wm. D.	213 Oleander Ave.
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Swenson, Mr. and Mrs. Edward F., Jr.	224 Pendleton Lane
Swords, Mr. and Mrs. Wm. V.	323 Worth Ave.



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Tatoul, Mr. and Mrs. Albert	303 Royal Palm Way
Taylor, Mr. and Mrs. Ralph Wilcox, "White Courts,"	403 Coconut Row
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Teed, Mr. and Mrs. Bert C.	120 Seabreeze Ave.
Teisen, Rev. Tage	165 Barton Ave.
Terry, Mr. and Mrs. James Taylor	133 Peruvian Ave.
Terry, Mrs. Sarah	Guest of Mrs. Edward P. Kennedy
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Testa, Mr. and Mrs. Michael	203 Royal Poinciana Way
Tevander, Mr. and Mrs. Olaf Nelson	250 Barton Ave.
Thomas, Mr. Thompson	196 Banyan Rd.
Thurber, Mrs. Orray E.	416 Seabreeze Ave.
Tierney, Mrs. Miles	432 Brazilian Ave.
Tilney, Mr. and Mrs. Robert W.	127 Seaspray Ave.
Tilton, Mr. and Mrs. George H.	1910 N. Ocean Blvd.
Tinnan, Mrs. Gonna	1620 S. Ocean Blvd.
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Treadway, Mr. Heaton	221 Monterey
Tripp, Mr. and Mrs. Geo. B.	329 Seabreeze Ave.
Trosby, Mr. Norman	223 Sunset Ave.
Trosby, Mr. Ted	223 Sunset Ave.
Tucker, Mr. and Mrs. Carll	Hobe Sound
Turgeon, Mr. and Mrs. Frank, Jr.	Paramount Building
Turner, Dr. and Mrs. E. C.	450 Australian Ave.
Turner, Mr. John E.	281 Monterey Rd.
Turner, Potiana Atinana L.	262 Park Ave.

—V—

Valentine, Mr. Jerry	260 Miraflores Dr.
Van Dusen, Mr. and Mrs. George C.	127 Clarendon Ave.
Vanderbilt, Mrs. Lucille Parsons	670 El Vedado Lane
Vassilev, Mr. and Mrs. Kyril	151 Sunset Ave.
Van Voorhees, Mr. and Mrs. Elwood B.	410 Seabreeze Ave.
VonLepel, Mrs. Alphons	240 Australian Ave.
VonLepel, Miss Marguerite	240 Australian Ave.
Volk, Mr. and Mrs. John L.	206 Phipps Plaza

—W—

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Wagner, Mrs. Clara G.	249 Brazilian Ave.
Wagstaff, Mr. and Mrs. Geo. B.	159 Australian Ave.
Walker, Mrs. Marjorie P.	441 Seaview Ave.
Walker, Mrs. Charles A.	441 Sea View Ave.
Walrad, Mr. and Mrs. Jack M.	125 Hammon Ave.
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Waltz, Mrs. Allen	251 Coconut Row
Ward, Mrs. Vincent Bloss	330 Brazilian Ave.
Ward, Mrs. Dorothy Lee	243 Tangier Ave.
Warburton, Major and Mrs. Barclay H.	456 Worth Ave.
Wardlaw, Mr. and Mrs. J. Field	146 Seabreeze Ave.
Warren, Dr. and Mrs. H. Endicott	207 Plaza Circle
Warrick, Mrs. Stanley C.	282 Monterey Rd.
Warshauer, Mr. and Mrs. Louis	235 Sunset Ave.
Waterbury, Mrs. Lawrence	680 Pelican Lane
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Watt, Mr. and Mrs. William, Jr.	242 Jungle Road
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Weadock, Mrs. L. J.	228 Worth Ave.
Weatherby, Mr. and Mrs. H. A.	146 Australian Ave.
Webb, Mr. and Mrs. Blaine	225 South County Road
Webb, Mr. and Mrs. William Seward	Gulf Stream, Delray Beach
Weilf Miss Belle	334 Australian Ave.
Wells, Mr. Wellington	432 Sea Breeze Ave.
Wells, Mr. and Mrs. Henry K.	24 Coconut Row
Wells, Dr. and Mrs. John	319 Brazilian Ave.
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Wilson, Mrs. Dorothy C.	251 Esplanade Way
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Willson, Mr. and Mrs. Jack Sloane	20 Middle Rd.
Winters, Mr. and Mrs. Bert	1 S. Lake Trail
Witman, Mr. and Mrs. John H.	255 Kenlyn Rd.
White, Mr. and Mrs. H. W.	345 Brazilian Ave.
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State of Florida,  
County of Palm Beach, ss.

Before me, a Notary Public in and for the State and County aforesaid, personally appeared Ruby Edna Pierce, who, having been duly sworn according to law, deposes and says that she is Editor and General Manager of the Palm Beach Life, and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in Section 537, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Oscar G. Davies, Palm Beach, Fla. Editor and General Manager, Ruby Edna Pierce, Palm Beach, Fla.
2. That the owner is: The Davies Publishing Co., Inc., Palm Beach, Fla.; President, O. G. Davies, Palm Beach, Fla.; Vice-President, F. D. Davies, 551 Fifth Ave., New York City; Secretary-Treasurer, Ruby Edna Pierce, Palm Beach, Fla.
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4. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceeding the date shown above is 3143. (This information is required).

RUBY EDNA PIERCE,  
Editor and General Manager.

Sworn to and subscribed before me this 30th day of September, 1946.

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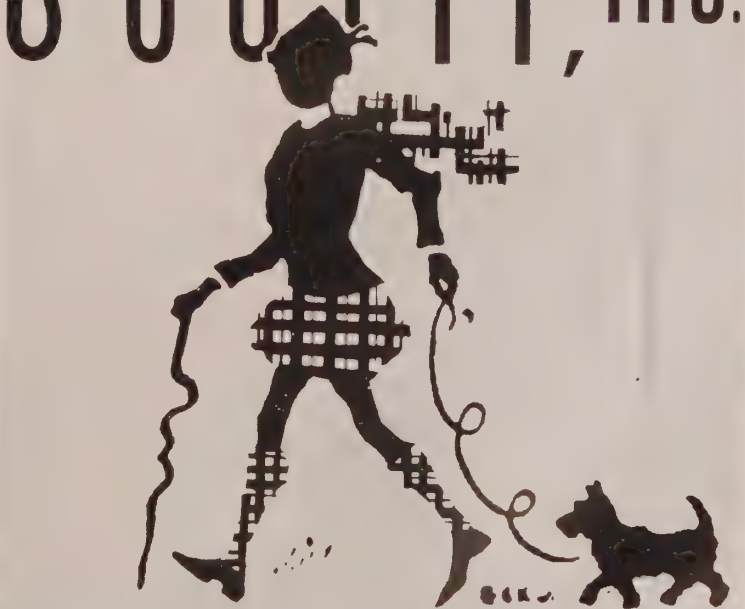


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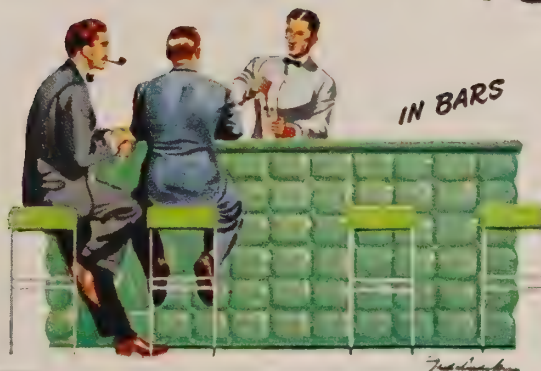


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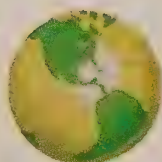
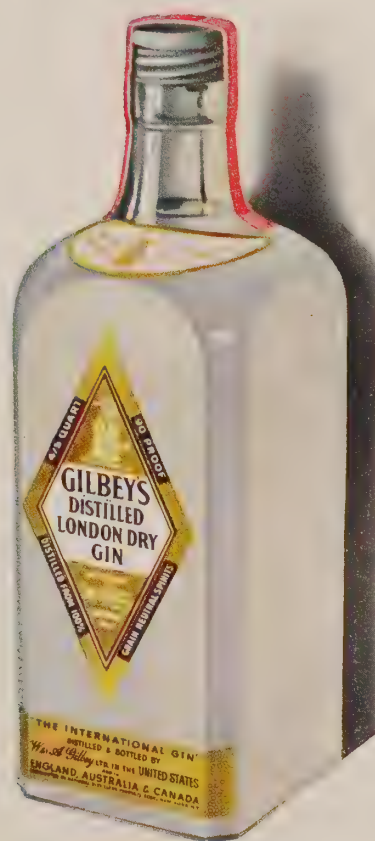


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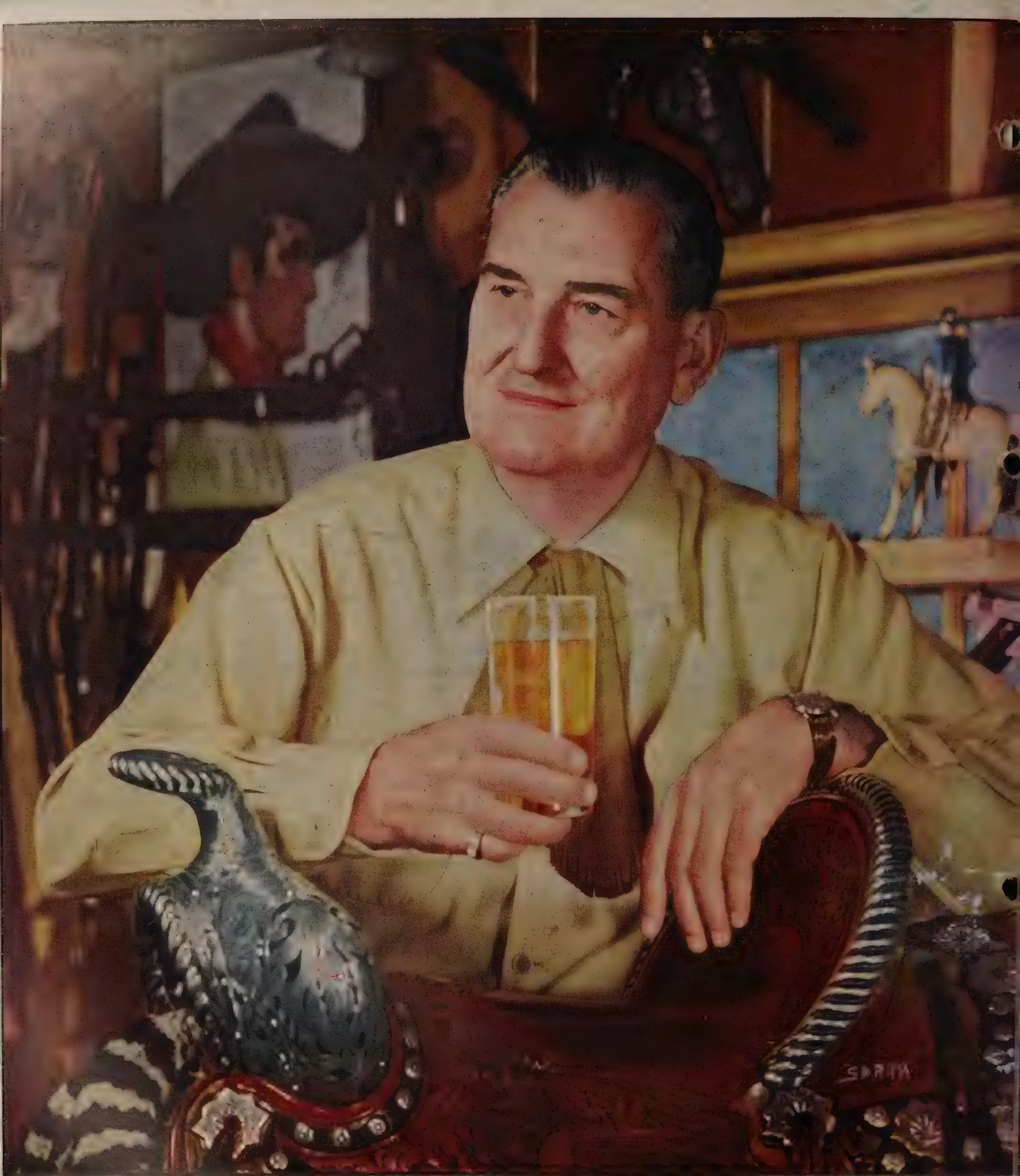


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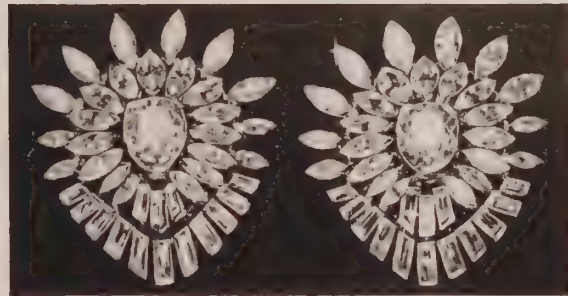
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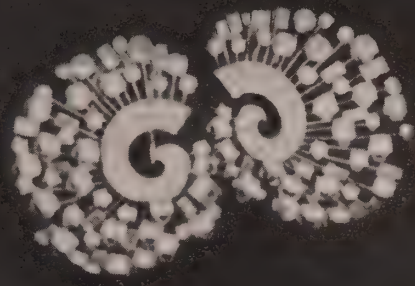
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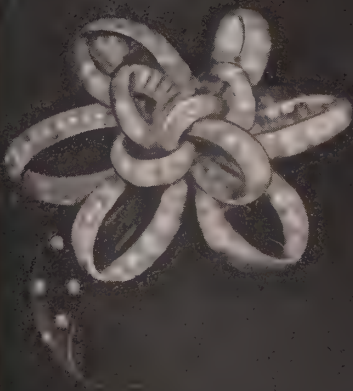
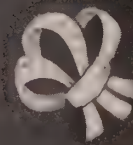




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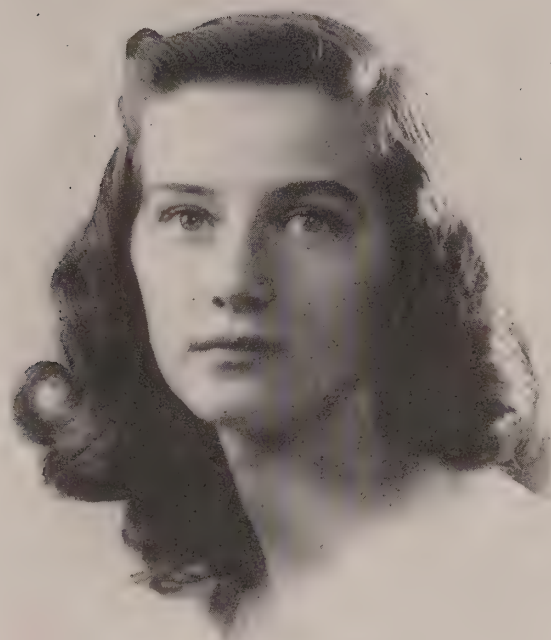


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# Diamonds Accent Palm Beach Fashion Scene This Season

"AS PRECIOUS as diamonds!" These incomparable sparklers, the most coveted gems in the world, are slated for a very important role in the resort fashion whirl this season. In line with the 1947 theme of elegance, inspired by Parisian and American designers, diamonds will vie with all other jewels, for the focal point of interest in the realm of dazzling accents.

As most persons realize, diamonds themselves are merely pieces of pure carbon like coal or slippery graphite. Centuries of extreme heat and pressure forced the atoms closer together until finally, the dingy black lumps were transformed into stones of wonderful transparency.

Diamonds are the hardest substance in the world; eighty-five times harder than rubies or sapphires and many times harder than the finest steel tools. Diamonds in the rough (as found in nature) are like dull pebbles. It is only after cutting and polishing that they become brilliant and dazzling—and their real fire is revealed.

This is the way it is done: the diamond cutter first cleaves the larger stone into smaller ones and then proceeds with grinding facets. The familiar marquise, emerald cuts, square cuts, etc., are dependent on the number of facets and their angles. Many one-carat solitaire diamonds (and even those smaller stones which serve as a decorative medium) flaunt as many as sixty (or more) separate facets. And,

each facet is a separate and laborious grinding operation.

In grinding a diamond, the diamond worker uses a rotating disk of porous cast iron (that looks very much like a spinning phonograph record), with its surface impregnated with a mixture of olive oil and diamond dust. The stone is held in a small copper cup called a "dop" and pressed firmly against the rotating grinding wheel at the desired angle. According to authorities, it takes from three days to a week to grind one sixty-carat diamond.

Three notable discoveries in the cutting of diamonds have been recorded and used successfully, in the long history of this precious stone. The first, was by the Hindu lapidaries who learned more than one thousand years ago that only diamonds cut diamonds. The second discovery came two hundred years ago and was a great advance in the process—the discovery that diamond dust is also an excellent cutting agent. The third, discovered several years ago by the scientist, Chauncey G. Peters of the National Bureau of Standards, uses a high voltage electric arc in both the cutting and grinding process.

Creating a lot of excitement in the jewelry world is the seven hundred and seventy carat diamond, found in Africa a little over a year ago. It is still unnamed, about the size of a hen's egg and has an estimated value of six hundred thousand dollars. Authorities predict this wonderful dia-

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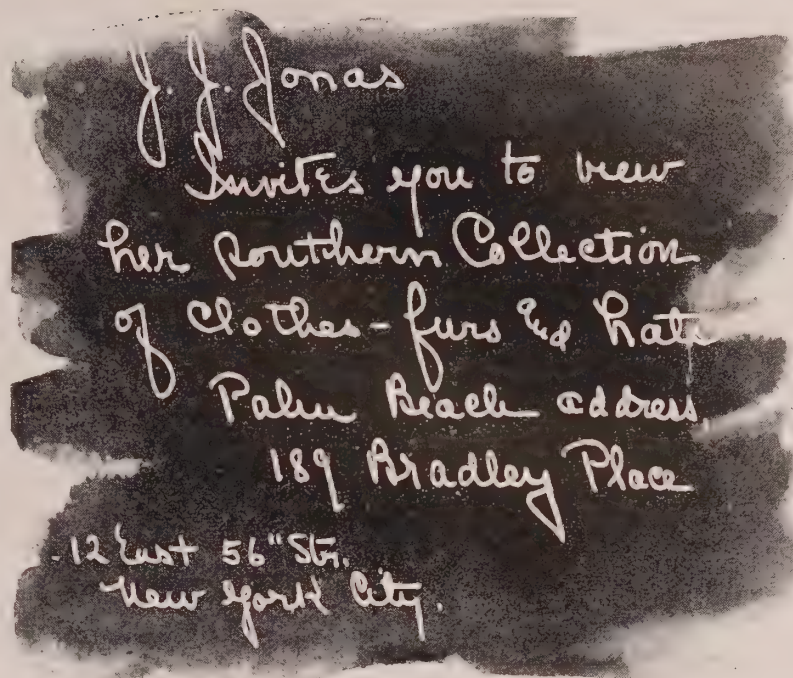
mond may increase in total value to at least two million dollars, when cut into smaller stones. It is said to be forty-four times larger than both the Jonkers diamond, found in the Transvaal in 1934 and the President Vargas, found in 1938.

The noted Cullinan, which is the largest diamond ever extracted from the earth, weighed three thousand one hundred and six carats originally—before it was cut into smaller stones. The four largest by the way are in the British crown jewels.

The famous Kohinoor diamond surrendered to the British Crown on the annexation of the Punjab in 1849, was found in a Golconda mine according to Hindu legend. It has been the property of various Hindu and Persian rulers and weighed more than seven hundred and ninety carats when found. The weight when obtained by the British was said to be one hundred and eighty-six and one-half carats, but has since been reduced by cutting, to one hundred and six and one-fourth carats.

The world-renowned Orloff diamond (a superb stone), weighing one hundred and ninety-four and one-half carats, adorns the handle of the Imperial sceptre which fell from the hand of Nicholas Alexandrovich Romanoff in 1917, to become the treasure of the Soviet State. It had been given to the Empress Catherine in 1772 by Count Orloff.

Other famous diamonds included in the Russian collection of crown jewels, now in the Hermitage at Leningrad: the Blue Diamond weighing forty-seven carats and important because of the excellent quality of the stone. And, the "Shah Diamond" of eighty-nine carats, found in India over five hundred years ago, possessed by various potentates and presented to Czar Nicholas I in 1829 by the Nadir of Persia.



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# Important Medicinal Plants In Florida

FLORIDA, so well-known as the land of beautiful trees and flowers, is also famous for numerous medicinal plants. Although not as well-known as they should be perhaps, the native herbs which grow in abundance in special localities, are a source of great importance in the world of medicine. In fact, we depend on our native supplies of some drugs such as Mandrake, Wild Cherry and Cascara, to meet demands. Florida has also exported drugs to some extent!

Among the many medicinal plants found in the state: Asclepias (Pleurisy Root, Orange Milk Weed Root), is found in both northern and southern Florida. It grows in sandy fields, along roadsides and in sandy waste areas similar to other milkweeds. A perennial herb growing from two to three feet high, with bright orange-colored flowers. Unlike other milkweeds it does not give off a milky juice when cut or bruised. The root of this plant which is used for medicinal purposes, grows deep in the soil and is shaped very much like a carrot.

Gelsemium (Yellow Jasmine), is very common in all parts of Florida. The plant is ornamental and possesses a pungent fragrance. The rhizome and roots are used for medicinal purposes, grows deep in the soil and is shaped and broken into pieces from two to twelve inches in length.

Phytolacca (Pokeweed), grows along roadsides, open woods and waste places throughout the state. In rich, moist

soil, such as the Everglades, it grows to an enormous size. It adapts itself readily to cultivation and is regarded as an ornamental garden plant in some localities. It is the root and berries of this plant which are used in medicines. The berries are poisonous and hence, should not be eaten.

Stramonium (Jimson Weed) — although native in the tropics, is widely distributed throughout the sub-tropics and temperate zones. It is abundant in all parts of Florida, and is an annual plant which much be propagated by seed. The leaves when crushed, give out a disagreeable odor. The plant usually flowers continuously from May to September and the odor is heavy and depressing. Both leaves and seeds are used for medicine!

Myrica (Bayberry Bark, Wax Myrtle Bark), is found throughout the state, growing in low marshy areas, in sandy soil on the border of ponds and around lagoons near the Gulf. An evergreen tree or shrub, varying from three to five feet in height. The berries are arranged in scattered groups along branches; bluish-white in color and covered with a thin layer of wax. The bark of the root is used for medicinal purposes and the wax, in making candles and for perfuming soaps.

Xanthoxylum (Southern Prickly Ash) ; Toothache Bark) grows in northeastern and southern Florida from Leon County east and south to the Keys; in high or well-drained sandy



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DETROIT — PALM BEACH — MIAMI BEACH

or loamy soil, in thin or open woods and along streams. The dried bark is utilized in medicine — frequently chewed for relief of toothache. Prickly Ash berries are also used for medicinal purposes.

Styrax (Sweet Gum; American Storax), very common throughout Florida, growing in moist woods in loamy or muck soil. It is the secretion (balsam) of the sapwood caused by wounding the tree, which is used in medicines (also for industrial purposes).

Sabal (Saw Palmetto Berries), grows throughout state and is very plentiful along the Atlantic Coast. The fruit, which is used in medicines, resembles a small plum and is black when ripe.

Sambucus (Elder Flowers) are found all through Florida, growing in moist soil along streams. The flowers are utilized for medicines; gathered when in full-bloom and dried. The berries and inner bark are also sometimes used for medicinal purposes.

There are several species of Aloes, all of which are native to tropical and adjacent subtropical regions. These plants are sensitive to cold and will thrive only in the southern part of the state. Of the several species, "Aloe vera" is best adapted to growth in Florida and is also in greatest demand for medicinal purposes. It is the juice of the matured leaves which is the important medicinal constituent. Also, the fresh leaves—for local application, when they are cut into thin slices and applied to skin areas to be treated.

Andropogon Citrata and Andropogon Flexuosa (Lemon Grass); both species are extensively used in medicines. The plants produce a volatile oil known as Lemon Grass Oil; the principal constituent of this oil is Citral and the quality of the oil is based on the percentage of Citral it contains.

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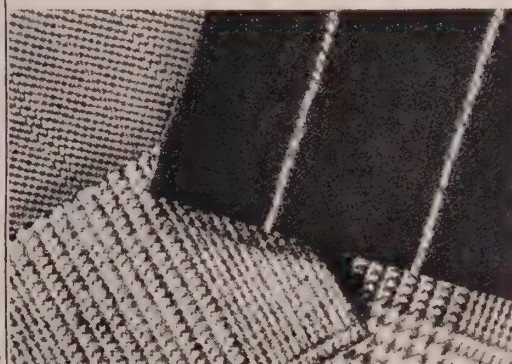
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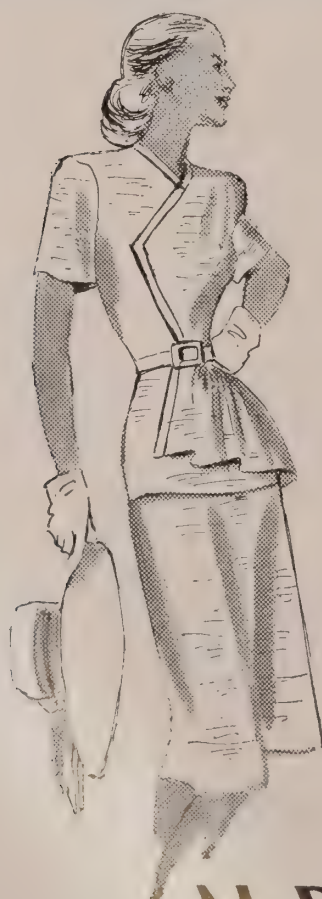
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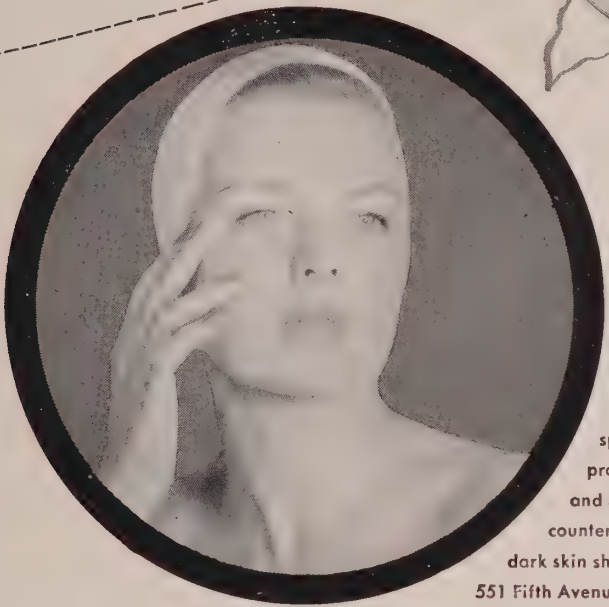
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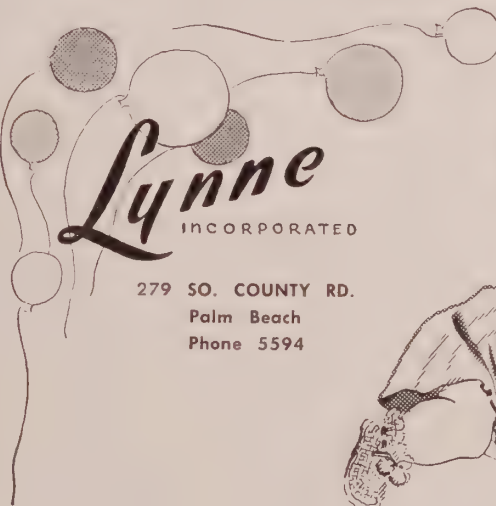
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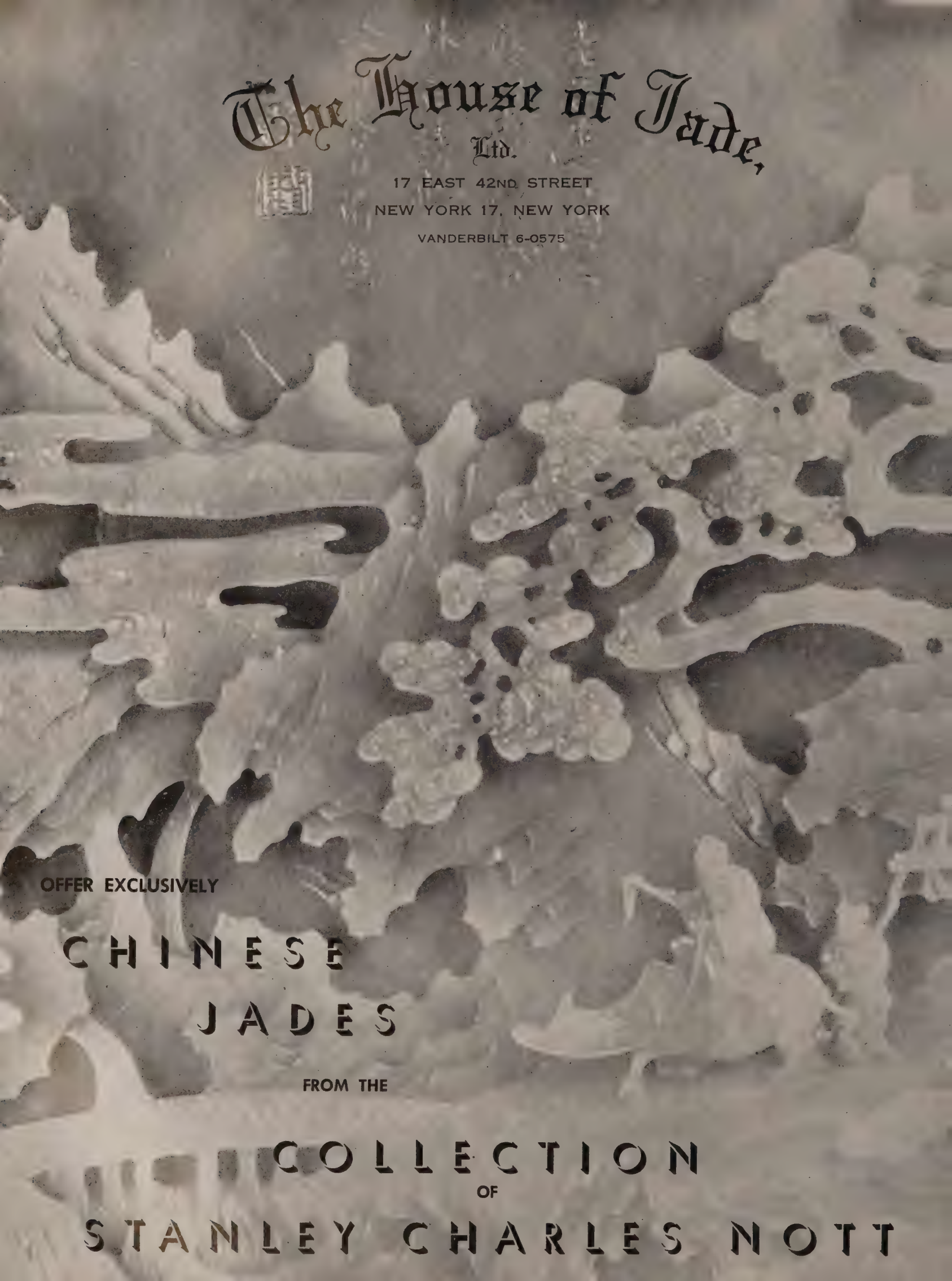
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# PALM BEACH LIFE

VOLUME XL . . . . . NUMBER 2

TUESDAY, JANUARY 28, 1947

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**Oscar G. Davies**

*Publisher*

**Ruby Edna Pierce**

*Editor and General Manager*

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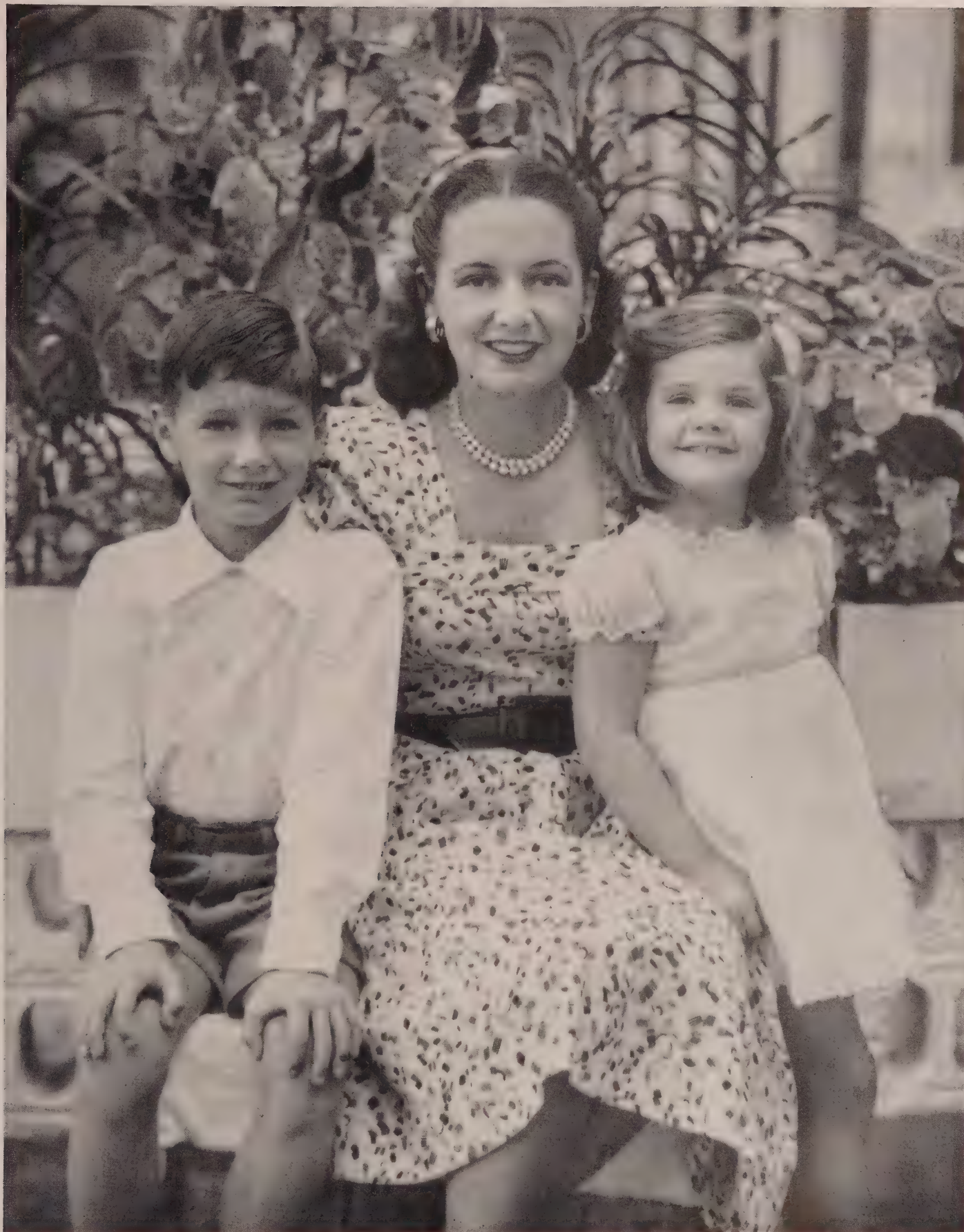


# Bonwit Teller Palm Beach



Adrian eulls this sparkling conversation





MRS. JOHN R. McLEAN

—Photo by Richard A. Little

and her two children Wilton Phipps and Joan Reeves snapped in the gardens of the Everglades Club. Mr. and Mrs. McLean of Dallas, Texas and Washington, D. C. are spending the season in the resort.



# The Everglades Club

THE EVERGLADES CLUB, with its outstanding cultural and social activities, is worthy of the same tribute as that paid medieval Europe by ancient historians; who recorded in their manuscripts with painstaking care, even the most minute flashes of brilliance so prevalent in the classic revival of the Renaissance. That ancient culture is preserved here . . . possessing a dignity and solemn majesty; as much the source and result of true inspiration in this century as it was in the 16th.

The universal appeal of the beautiful, which springs remotely from truth and enables grandeur to soar to great heights, has enabled the Club to sustain its majestic dignity. Long recognized as the pivot of Palm Beach social activity, its status has been retained, largely through the keen discernment and skillful management of its President Mr. Hugh Dillman.

The timeless beauty, which is so accurately a flash of brilliance, reveals itself in many phases and varieties throughout the Club grounds. The rolling knolls of the Golf Course form a background as beautiful as a tropical tapestry for members and their guests, lunching on the Golf Terrace. The Orange Gardens . . . drenched with sunlight . . . exquisite setting for weekly Wednesday Tombola Fashion Show Luncheons. Reflecting the deeply rooted medieval appreciation of beauty of costume, these events are sponsored by resort shops and feature the most select among tropical apparel. Prior to the fashion showings, members may select their luncheon choices from the buffet tables, arrayed with delectable and varied assortments of hot and cold dishes.

Competitive, and belonging in a distinct category verging on tradition at the Club, are the Tournaments, held weekly in the Orange Gardens, preceded by Dinner at which many members entertain their friends. Tuesday evenings are set aside for Backgammon Tourneys; while Saturday evenings are for Gin Rummy. This season, the unique Towie Tourneys were introduced to members on January 16th and will be featured twice a month.

Among those seen playing Backgammon at a recent Tournament were Count and Countess Jose Dorelis, Mr. and Mrs. James MacKay Butler, Mr. and Mrs. William Gorham Cluett, Mr. and Mrs. Minturn Post Collins, Mr. and Mrs. Philip C. Kauffmann, Mr. and Mrs. Thomas A. O'Gorman, Jr., Mr. and Mrs. Dwight C. Paul, Mr. and Mrs. John H. Perry, Jr., Mr. and Mrs. Harold Church Paull, Mr. and Mrs. Edward F. Swenson, Mr. and Mrs. C. Markham Langham, Mr. and Mrs. Paul Maddock, Mr. and Mrs. Austin B. Rittenour, Princess Alexis Obelensky, Mrs. K. DaCamera Morrison, Mrs. Basset W. Mitchell, Princess Constance Pignatelli, Donna Maria Elena Pignatelli, Mrs. J. P. Seeburg, Baron Leopold deSchuylenburch, Mr. John Randolph Hopkins, Mr. Archibald MacNeil, Col. Gustave H. Rainville, Mr. Marshall Baird Wood, Mr. Charles McHose and Mr. Archibald C. Rayner.

Recent Gin Rummy Tournament participants included: Mr. and Mrs. Edward J. Baehr, Mr. and Mrs. W. Pat Fischer, Mr. and Mrs. J. Dinsmore Tew, Mr. and Mrs. Edward N. Townsend, Jr., Mr. and Mrs. Robert Shepard, Mr. and Mrs. B. C. Thompson, Prince and Princess Alexis Zalstem Zalesky, Mr. and Mrs. Benjamin Bernard, Mrs. William F. Batlin, Mrs. Maurice K. McGrath, Mrs. Chester H. Morris, Mrs. Charles D. Easton, Mrs. H. Stillson Hart, Mrs. Dee Bredin,

Mrs. Graham Youngs, Mrs. L. Mitchell Ganier, Mrs. James H. Kennedy, Mrs. Daniel A. Cleary, Miss Joanna Fortune, Mr. Eugene P. Lanfranchi, Count Giavanni diCastignola, Mr. Paul Forester, Captain Luigi Signorini, Mr. Hugh Dillman and Mr. John Small.

The initial Towie Tourney of the season on January 16th was well attended. Players included: Mr. and Mrs. Claude K. Boettcher, Mr. and Mrs. Paulding Fosdick, Mr. and Mrs. William M. Greve, Mr. and Mrs. N. Kirkland, Mr. and Mrs. Aksel C. P. Wichfeld, Mrs. George W. Bladon, Mrs. William Hayward, Mrs. Frank S. Lewis, Mrs. George Alexander McKinlock, Mrs. Frederic Owsley, Mrs. Rufus W. Scott, Mrs. Donna Winsor, Mrs. William Russell Huntley, Mrs. Avy B. Smith, Mrs. Bert Winters, Princess Laura Rospigliosi, Mr. Stanton Griffis, Mr. George Tilton, Mr. Clifford V. Brokaw, Mr. Ira S. Dunkle and Mr. James King Norris.

Prior to a recent Backgammon Tournament, Mr. and Mrs. Olaf Nelson Tevander entertained thirty guests in the first of a series of dinners. Cocktails were served in the Gray Room before dinner. Guests included: Mr. and Mrs. Harry N. Gifford, Mr. and Mrs. Jesse A. Smith, Mr. and Mrs. Lumen O. Peck, Mr. and Mrs. Albert H. Schmidt, Mr. and Mrs. Charles Herendeen, Mr. and Mrs. George R. Weber, Mr. and Mrs. William H. Lyon, Mr. and Mrs. Walter W. Foscett, Mr. and Mrs. Herbert Sheldon Johnson, Mr. and Mrs. Bert Winters, Mr. and Mrs. William G. Minner, Mrs. Nettie E. Livermore, Mrs. Nell Kendall, Mrs. Alfred W. Mansfield, Mrs. Orray E. Thurber, Mr. J. Joseph Cahill and Mr. John Gefaell.

Mrs. Frank Osgood Butler entertained twenty guests in honor of Mrs. Frederic Whiteside of Syracuse, N. Y. who was the house guest of Mr. and Mrs. H. Winfield Chapin. Mrs. Butler chose white Easter lilies as the floral centerpiece for the long table which gave a charming "banquet" effect to her party. Guests included the guest of honor and Mr. and Mrs. Chapin and Mr. and Mrs. James T. Roche, Baron and Baroness Leopold deSchuylenburch, Dr. and Mrs. Charles E. Buell, Jr., Commander and Mrs. Arnold W. Chapin, Mrs. Frank Vernon Skiff, Mrs. Blanche Carter, Mrs. Donna Hartner, Mr. Julian Francis Detmer, Mr. Fred T. Gaskins, Captain Luigi G. Signorini, Mr. Ira Dunkle and Mr. Ralph Webber.

Mr. and Mrs. Walter Reisinger were hosts to Mr. and Mrs. Gerald H. Dempsey, Mr. and Mrs. Gray S. Foster, Miss Carlotta Bush and Mr. George Dempsey. Noted during the evening were Mr. and Mrs. Harold Church Paull with Mr. and Mrs. J. Bradley Streit, Mrs. Alexander D. Hadden and Mrs. J. Russell Wyeth, Mrs. Jeremiah D. Maguire with her guests from Miami, Mr. and Mrs. Donald Walsh.

Seen at tables for two were Mrs. Frank T. Quigley and Mrs. William C. Fisher, Mr. and Mrs. C. Markham Langham, and Mr. and Mrs. Roger K. Lewis. Mr. and Mrs. H. Richardson were the guests of Mrs. Frederic Owsley. At Mr. Frederick M. Small's table were his son and daughter, John H. Small and Margaret M. Small. Mrs. Charles D. Easton entertained in honor of her daughter, Mrs. John W. Starbuck. Mr. and Mrs. Olaf Nelson Tevander were in Mr. and Mrs. George R. Weber's party.

Commander and Mrs. Dwight C. Paul entertained Mr. and Mrs. J. Bradley Streit, and Mr. and Mrs. Harold Barnes. At Mr. Huntington Hartford's table were Miss Lucille Gibbs, Mrs. Robert Hasler and Mr. Richard Powell. Mr. Olaf Nel-



son Tevander, Jr. was host to Miss Madeline Huntington and her brother Mr. Robert Huntington.

Mr. and Mrs. James MacKay Butler entertained Mr. and Mrs. Milton A. Fuller, Miss Kathleen Buckley and Mr. Austin Starke. Mr. and Mrs. Edward Magnus and Mr. and Mrs. George W. Blabon II were at a table for four, as were Mrs. Hubert J. Jenkins, Mr. and Mrs. Edwin Osteen and Mr. Paul Hanson.

Mrs. G. Horton Glover was hostess to her two daughters, Mrs. Gordon B. York and Miss Clara Glover. Mr. and Mrs. David Seeman and Mrs. Avery Seeman were the guests of Mr. and Mrs. Henry Kritzer. Mrs. Charles Louis Harding entertained her house guests Mr. William Ladd and Mr. Thomas Hunter. Also in the party was Mrs. Luccas Kent. Mr. and Mrs. Bache McE. Whitlock were the guests of Mr. and Mrs. Avy B. Smith.

Among those entertaining their friends at dinners preceeding recent Gin Rummy Tournaments were: Mr. and Mrs. William Q. Cain who entertained Mr. and Mrs. Chester M. Williams, Mr. and Mrs. Chester M. Williams, Jr., and Mr. Winthrop Williams.

Colonel Gustave H. Rainville was host to Mr. and Mrs. Blaine Webb, Mr. and Mrs. Edward Townsend, Jr., Mr. and Mrs. F. Homer Smith, Mr. and Mrs. Oliver Gilpin and Mrs. Florence Jekyll. Mr. Frank Brace Bateman was host to his house guests Mr. William B. Stokely, Jr., and Mr. Charles Nugent, both from Indianapolis, Ind. and Mr. Walter S. Wing and Mr. William Rex from New York.

Mr. and Mrs. Harold Richardson entertained for dinner

in honor of their house guests Capt. and Mrs. Stewart Harrison-Wallace from England, prior to their departure for the West Indies. Mr. and Mrs. Arthur N. Pierson, Jr., were the guests of Mr. and Mrs. Messmore Kendall.

Mr. John Eugene Gefaell entertained a group of friends for dinner in the Gray Room, upon the occasion of his Wedding anniversary. Since Mrs. Gefaell, who was in New York, was unable to attend the party, each of the guests spoke to her over the telephone and wished congratulations. Mr. Gefaell's guests included Hon. Mr. and Mrs. E. Rowe, his house guests from Toronto, Canada, Mr. and Mrs. Walter W. Foscett, Mr. and Mrs. Olaf Nelson Tevander, Mr. and Mrs. William H. Lyon, Mr. and Mrs. George R. Weber, Mr. and Mrs. Harry N. Gifford, Mr. and Mrs. George S. Ross, Mr. and Mrs. Bert Winters, Mr. and Mrs. Charles B. Long and their house guests, Mr. and Mrs. J. W. Barnhart, Mr. and Mrs. Lumen O. Peck, Mrs. Edward S. Beck and Mrs. Orray E. Thurber.

Mr. and Mrs. John H. Perry, Sr., had as their guests Mr. and Mrs. John H. Perry, Jr., Mr. and Mrs. Jeffrey Roche, Mr. Maxwell Perry and Mr. Tom Easton. Mr. Adolph G. Storz was host to Mr. and Mrs. Arthur C. Storz, of Omaha, Neb., Miss Ophelia Hayden and Mr. Hayden Storz.

Among those noted at Dinner prior to the first Towie Tournament of the season were Mrs. Frederick Hattersley with Mrs. Frederic Owsley. Mrs. Myrtle L. Sheperd, Mrs. Avy B. Smith, Mrs. T. H. Watson, Mrs. John C. Jessup, Mrs. John Berger, Mrs. Hugh N. Kirkland, Mrs. Hamilton Pell, Mrs. B. C. Thompson and Mrs. William Russell Huntley.



An airplane view of the 18 hole Everglades Club golf course

—Photo by J. F. Kirkton



# Cottage Colony

## Society Life

PALM BEACH'S cottage colony seems determined to revive the jubilation of pre-war days and nights, and, through the most popular and prevalent party, the cocktail gathering, winter residents are capturing the magical qualities of a season spent in the cloistered exclusiveness of Florida's queen of winter resorts.

What better setting than the picturesque, tree lined patio of a Palm Beach estate, with the haunting sound of the surf and the whisper of the trade winds rustling through moon tipped palm fronds, could be found to shelter members of the smart international set?



—Photo by Frank Turgeon, Jr., A. R. P. S.  
MRS. EARLE PERRY CHARLTON

of West Harbour, Mass. and "Qui-Si Sana" on the South Ocean Boulevard. Mrs. Charlton who has been very active in the resort life for many years is a member of the Everglades, Gulf Stream, Bath and Tennis, Society of the Four Arts in Palm Beach and Brookline Country, Algonquin (Boston) Acoaxet Golf, Fall River Country, Quenquechan, Women's National Republican, Women's Republican of Mass.

That leisurely lull in the busy social whirl is best exemplified by the informal round of smart gatherings which afford the maximum in diversified entertainment and relaxation. Each afternoon and evening finds the resorter garbed in his own inimitable way, making the rounds of the various bistros and haunts, bent on keeping that incomparable Palm Beach spirit alive and active.

House-guests, always a welcome addition to the gaiety of cottage colony life, are making their annual trek South, and rounds of parties, both cocktail and dinner, are being given in their honor. Guests at "Casa Alva", the island home of Col. and Mme. Louis Jacques Balsan, include Mr. James Barnett and Lady Sarah Russell, the latter of whom is noted as one of England's greatest beauties.

Mr. and Mrs. Hunt Tilford Dickinson, who last year wintered at The Brazilian Court, have taken a house at 324 Barton Ave. Mr. Dickinson and his son and daughter, Hunt T., Jr., and Miss Katherine, are among the colonists who have been noted at the American Legion Boxing Arena.

Mrs. Maitland Alexander, of Sewickley, Pa., joined her son, Mr. A. Laughlin Alexander, early in January at "Whitehouse", their home on North Ocean Blvd.

Mr. G. Huntington Hartford, 2nd, who came South to be the houseguest of Prince and Princess Alexis Zalsstem-Zallessky at "Sandreef", their home on North Ocean Blvd., is now occupying "The Pompano", his villa on El Vedado Lane.

Mr. and Mrs. Claude K. Boettcher, members of the Denver, Col., summer colony, opened "Southwood", their Via Del Lago villa, the early part of the month. Other January arrivals included Miss Elizabeth L. Schultz, attractive daughter of Mr. and Mrs. William Lightfoot Schultz, and Mr. and Mrs. Albert E. Worswick, who came over from Nassau to occupy "Lakeridge House", their estate on the South Ocean Blvd.

Mrs. Wesson Seyburn, prominent member of the Grosse Point, Mich. and Palm Beach set, opened "Casa Giravento" the fourteenth of the month.

Mr. and Mrs. Charles M. Amory, Jr. (the former Chesbrough Lewis) arrived from New York to be the guests of Mr. and Mrs. Charles B. Wrightsman at "Hacienda", the A. B. See home on North Lake Trail. Mr. and Mrs. Wrightsman, accompanied by Mrs. Lucille Parsons Vanderbilt, recently returned from an air cruise of South America.

Mr. and Mrs. Hamilton G. Stenerson of New York City have taken an apartment on Bradley Place. The Stenersons, old time residents of the winter colony, are members of the Everglades Club and the Old Guard Society (Palm Beach) and the Metropolitan Club (New York).

Mr. and Mrs. Harold Wilson Sweatt spent a white Christmas in Minneapolis, Minn., returning to "Windansea", their North Ocean Way home early in the month.

Coming from their home in London, England were Mr. and Mrs. Robert Montgomerie-Charrington who are the guests of her father, Mr. Sylvanus Stokes and Mrs. Stokes at "Villa Giardino", their place on Peruvian Ave. Mrs. Montgomerie-Charrington visited in this country last year.





—Photo by Frank Turgeon, Jr., A. R. P. S.  
**MAJOR CHARLES H. BAIRD AND MRS. BAIRD**  
 (Frances Statesbury Hutchinson) in the gardens of their home on South Lake Trail. They are members of the Bath and Tennis, Princeton of Philadelphia, Society Sons of the Revolution, Rolling Rock and Acorn clubs.

Occupying Mrs. Thomas L. Chadbourne's "Aloha", are Mr. and Mrs. Courtland Palmer (the former Cynthia Stone), who arrived in the resort early in the season. Mr. and Mrs. Alfred W. Mansfield of Lake Forest, Ill., who last year stayed at the Everglades Club, have taken a house on Brazilian Ave. for the season.

Mr. and Mrs. Alfred Gwynne Vanderbilt, devotees of the turf, arrived the middle of January to occupy Mrs. Margaret Emerson's home (the former Brenda Frazier Kelly house) on South Ocean Blvd.

Mr. and Mrs. Clyde Sidney Pelton are again at their North Lake place. Their daughter, Mrs. Eleanor Pelton Shaw is at 125 Brazilian Ave.

Mme. Wellington Koo, wife of the Chinese Ambassador to the United States, has arrived to be the guest of Gen. and Mrs. Ralph K. Robertson at "Dunbar Pines", their home on Dunbar Road. It was here that Mme. Koo was the honored guest at a recent dinner given by the Robertsons.

Mr. Alexis Obolensky, who is spending sometime in South America, will rejoin Mrs. Obolensky the latter part of the month at their home on Chilean Ave. His mother, Princess Obolensky of New York, is coming South the first of February.

Mrs. C. Aubrey Cartwright, noted member of the international set, had as her guests Lord and Lady Sackville of London, England. Others making up the house party included Mr. Cecil Roberts, the British author.

Mr. and Mrs. William Clinton Taggart are again residing at "Land's End", their decidedly modern villa on the North Ocean Blvd. The house, a familiar landmark in the resort, was built by the late Frank C. Henderson.

Mrs. Alexander Douglas Thomson, in celebration of her birthday anniversary, was honored at a buffet supper given by Mr. Thomson at "Sand Dune", their oceanfront villa at Boynton. Tables were placed on the beach front lawn and guests were served both in the house and on the grounds. Their guests included Mr. and Mrs. John H. Perry, Jr., Mr. and Mrs. John Peck, Mr. and Mrs. A. Parker Bryant, Mr. and Mrs. Paul L. Maddock, Mr. and Mrs. George T. McCarty III, Mr. and Mrs. Thomas Sherwood, Mr. and Mrs. Marshall Hemingway, Mr. and Mrs. Leonard A. Watson, Jr., Mr. and Mrs. Wiley R. Reynolds, Jr., Mr. and Mrs. Harry Hood Bassett, Mr. and Mrs. Edward F. Swenson, Jr., Mr. and Mrs. Edward N. Townsend, Jr., Mr. and Mrs. Theodore Hardeen, Jr., Mr. and Mrs. Benson Ford, Mr. and Mrs. R. Laurence Parish, Mr. and Mrs. M. R. Page Hufty, Mr. and Mrs. Bradford York, Mr. and Mrs. James A. dePeyster, Mr. and Mrs. Justus P. Seeburg II, Mr. and Mrs. Gray Foster, Mr. and Mrs. F. Davis Gardner, Miss Gloria Kauffmann, Mrs. Jeanne Hopkins, Mrs. Sally Bowler, Mrs. Muriel Suddeth, Miss Clara Glover, Mr. Clark Anthony, Mr. Roscoe T. Anthony, Jr., Mr. A. G. Thomson, Jr., Mr. Noel Marshall Seeburg, Jr., Mr. George Dempsey, Mr. Horton Prudden, Mr. Hunt Kerrigan, Mr. George Tilton, Mr. Jack Tilton, Mr. Henry Gibson, Mr. Deaver Alexander and Mr. Samuel Comtiche.

Recent parties include the cocktail gathering for Major and Mrs. W. R. G. Holt, of Montreal, Canada, given by Col. Gustave H. Rainville at his Worth Ave. apartment. Guests included Mr. and Mrs. Messmore Kendall, Mr. and Mrs. Hom-



—Photo by Richard A. Little  
 Miss Ann Mitchell and her recent guest, Lady Iris Mountbatten, noted English beauty, pictured in the garden of "Ocean-Blown," the Mitchell villa on the North Ocean Boulevard. During Lady Mountbatten's Palm Beach sojourn she and Miss Mitchell shared honors at many gala resort gatherings.



er Smith, Mr. and Mrs. Edward N. Townsend, Jr., Mr. and Mrs. Dwight C. Paul, Mr. and Mrs. Harold B. Miller, Mr. and Mrs. A. Parker Bryant, Mr. and Mrs. John Wheeler Peck, Mr. and Mrs. John Robert Powers, Mr. and Mrs. Balthasar Gialmi Odescalchi, Prince and Princess Alexis Zaltsem-Zalessky, Mr. and Mrs. Everett W. Fabyan, Mr. and Mrs. William G. Cluett, Mr. and Mrs. Gray Foster, Mr. and Mrs. William Russel Huntley, Mr. and Mrs. Abram Nesbitt, II, Mr. and Mrs. Arthur N. Pierson, Jr., Mrs. E. Forrester Gries, Mrs. Florence Jekyll, Mrs. Helene Hoskins and Mr. William F. Ladd. The same evening Major and Mrs. Holt were feted at a dinner given by Mr. and Mrs. Edward N. Townsend, Jr., at their South Ocean Boulevard home.

Honoring Mrs. William N. Wilson who left Jan. 20th for Nassau, Mr. and Mrs. Benjamin Frank Black entertained with a cocktail supper party at their home on El Pueblo Way. Among their guests were Mr. and Mrs. Dwight C. Paul, Mr. and Mrs. Arthur N. Pierson, Jr., Commander and Mrs. John M. L. Rutherford, Mr. and Mrs. Harvey Turnure and their guest, Mr. John Perona of El Morocco fame, Mr. and Mrs. Robert Kennedy of Nassau, Mr. and Mrs. C. Markham Langham, Mr. and Mrs. Harry Schur, Miss Elrita Bartholomew, Mrs. J. A. Fournoy, Capt. Alastair Mackintosh, Mr. Allan Howard, and Mr. Frank Duffy.

Mr. and Mrs. William H. Holmes, accompanied by her mother, Mrs. Catherine Corrie, who were in the resort earlier in the season, have returned to "Casa Serena," their villa on Wells Road.

Mrs. Donner Winsor entertained recently with a dinner at "By-the-Waters," her home on the South Ocean Blvd.

The Honorable Mrs. Frederick E. Guest of New York and Long Island, is sojourning at "Villa Artemis," her ocean front estate. Her son-in-law and daughter, Count and Countess Jean de la Valdene, have returned to New York, following a stay at "Lake House."

Mr. Andrew Jergens, accompanied by his son, Andrew Nicholas Jergens, III, and his daughter, Mary Ann Jergins, have come South from Cincinnati, Ohio, and are spending the winter at "Villa Marandi," their place on Via Bellaria.

Mr. and Mrs. Edward Larocque Tinker were hosts at a recent Sunday luncheon at the Jupiter Island Club at Hobe Sound. Guests were Mme. Wellington Koo, Mrs. Clarence Wadsworth, Mrs. Dorsey Cullen, Dr. and Mrs. Leland Eggleston Cofer, Brig. Gen and Mrs. Ralph Kenyon Robertson and Brig. Gen and Mrs. James Brady Mitchell.



—Photo by Richard A. Little

MME. WELLINGTON KOO

Attractive wife of China's new Ambassador to the United States, who is taking time off from her duties as prominent diplomatic hostess to the delegates of the United Nations to visit the resort as the guest of Mrs. Ralph Kenyon Robertson at "Dunbar Pines."

Mme. Koo, renowned as one of the world's fabulously gowned and jeweled women, recently created quite an eclat in Washington, when she appeared at the first postwar diplomatic reception at the White House, in a Paris creation that was three months in the making. Gowned in sheath-like black velvet, spangled with intricately hand-embroidered floral patterns in pure silver thread and sequins, her appearance was spectacular.

Upon her initial arrival in Washington from the Court of St. James, Mme. Koo was surprised at the lack of pomp and ceremony associated with Capitol Hill affairs, in comparison with corresponding ceremonies in England. Instead of finding thousands of guards stationed along the route to the White House, as they were around Buckingham Palace; she was astonished when there was only one policeman at the gate to check her card. "It's amazing how much confidence they have in the orderliness of life—perfectly confident no untoward feeling would be manifest," she said.

Considered famous as a diplomatic hostess in world capitals, Mme. Koo will continue to give her gracious dinners and reception. The old Embassy residence, in Washington, which has been leased for some time by the Chinese Government, is at present undergoing an extensive renovation project under Mme. Koo's supervision; to render it a more suitable setting for these eminent affairs.

Mme. Koo is equally charming in her role of distinguished guest of honor as in that of hostess; and many smart parties have been given for her during her stay in the resort.



—Photo by Frank Turgeon, Jr., A. R. P. S.

MR. AND MRS. ALANSON CHASE DEUEL

of Lewiston, New York, shown in the patio of their home "Casa Elena" on the South Ocean Boulevard.





—Photo by Frank Turgeon, Jr., A.R.P.S.

*The Duke and Duchess of Windsor, perhaps the most romantic couple of all time and two noted members of the smart international set, returned to the resort from New York to be the guests of Mr. and Mrs. Robert R. Young. Prior to their Palm Beach sojourn the Windsors spent several weeks in New York where they attended all the parties and openings of any social significance. Upon their arrival from England they paid a special visit to the dowager Mrs. Vanderbilt, presenting her with a photograph of the Duke's mother, Queen Mary of England, which she asked them to bring to Mrs. Vanderbilt as a token of her appreciation of the way she received her son while visiting this country. It was at this time that "Her Grace" received the Duchess for the first time.*

*The Duchess, whose sparkling personality has won her many friends and admirers both in this country and on the continent, is conceded to be*

*one of the ten best dressed women in the world, and one of the most gracious of hostesses. Appearing at many New York social functions, she was among the well known society women who acted as hostesses for 100 Purple Heart veterans at the Hotel Delmonico on the afternoon of January 9.*

*One of the most interesting affairs held for the Royal couple here will be the large dinner given by their host and hostess, Mr. and Mrs. Robert S. Young, at "The Towers," their ocean front villa. The inner circle of Palm Beach socialites will be well represented at this time and it is known that the guest list will read something like a combined Social Register and Who's Who. Similar dinners are expected to hold the social spotlight in the next few days and noted hostesses are preparing brilliant gatherings whose settings will more than justify the appearance of England's most publicized couple.*





**W**IND-SWEPT PALMS and salt spray blend with heroic modern structure to create the rambling magnificence which makes up the Coral Beach Club, the resort's newest addition to the smart array of bathing spas that are scattered along our palm lined shores.

The swish decor, so prominent throughout the club rooms, serves as the perfect background for those who daily make this romantic setting their favorite rendezvous.

Beautifully covered chairs, displaying tropical colors in vivid designs, are comfortably placed throughout the rooms and terraces, and it is here that members and their guests gather with tall drinks to discuss the day's latest events.

Modernistic, the Coral Beach Club seems derived from the very sea itself, so like the frothy waves which break against the beach in a lazy fashion so familiar to a tropical island.

Noted at the club recently were Mr. and Mrs. George Edward Kent, Jr., Commander and Mrs. John M. L. Rutherford, Mr. and Mrs. Arthur N. Pierson, Jr., Mrs. John T. H. Mitchell, Miss Ann Mitchell, Mrs. Alexis Obolensky, Prince and Princess Alexis Zalstem-Zalessky, Mr. and Mrs. John W. Peck, Commander and Mrs. Dwight C. Paul, Baron and Baroness Paul de Schuylenburch, Mr. G. Huntington Hartford, 2nd, Mr. and Mrs. Edward Swenson, Mr. and Mrs. Wiley R. Reynolds, Count and Countess Jose Dorelis, Mrs. O. Frank Woodward, Mr. Dick Cowell, Mr. and Mrs. Messmore Kendall, Commander and Mrs. Arnold Winfield Chapin, Mr. and Mrs. Chester Milton Williams, Mr. and Mrs. Philip C. Kauffmann, Mr. and Mrs. Henry Paulson, Mr. and Mrs. Floyd L. Wideman, Mr. and Mrs. Guernsey Curran, Jr., Mr. and Mrs. C. Markham Langham, Mr. and Mrs. Harry Hood Bassett, Mr. and Mrs. J. A. Flournoy, Mrs. William Wilson, Miss Molly Shannon, Mr. Peter Dolge, Misses Jeanne and Georgette Petinot, Dr. and Mrs. Lloyd J. Netto, Mr. and Mrs. Charles H. Warwick, Jr., Mr. and Mrs. Daniel Cleary, Mr. Jack Cleary, Mrs. Victor D. Barbour, Mr. and Mrs. Jack Chrysler, Mr. John Jay Cisco, Mr. R. B. D. Wilson Evans, Mrs. Ruth R. Goodwillie, Mr. and Mrs. Herbert Sheldon Johnson, Mr. and Mrs. Gustav A. Maass, Mrs. Bassett W. Mitchell, Mr. Stanhope Nixon, Mrs. Jane B. O'Malley-Keyes, Mrs. Philip A. Watson, Mr. John A. Talbot, Jr., Mr. and Mrs. Hamilton Pell, Mr. and Mrs. Henry K. Harding, Mr. Emile Hemming, and Mr. Theodore Stemmler.



**T**HE SEA SPRAY BEACH CLUB . . . Cuddled close to the sea, with its low, rambling structure sprawled out on the sands. Decors are a bright potpourri of apricot, lemon and lime in windshields, tables and umbrellas, complementing every shade of beach apparel. Informal, and gay as calico, the Club attracts many resorters who appreciate the benefits it offers . . . the restaurant bordering the pool . . . the wide strip of beach . . . round robin tennis . . . and the supervised children's play. Solariums and massage quarters, recently



—Photo by John Henderson

**MR. MESSMORE KENDALL**

Chairman of the Board of Directors for the New Coral Beach Club and prominent member of the resort colony. Mr. and Mrs. Kendall are again occupying their home on Indian Road.

completed and fully equipped, provide health benefits.

With the sea capering about on the beige sands, or gently fondling the shore and the breeze redolent of spanking clean salt air, the Club acquires a charm of the unconscious variety that is appealing and most compelling.

Those noted at the Sea Spray Club recently include: Mr. and Mrs. James M. Ballentine, Mrs. Milton C. Klugh of New York, Dr. Charles E. Buell, Jr., of Detroit, Mich. Mr. J. Joseph Cahill of Milwaukee, Wis., Mr. Herbert W. Kendall and his sister Miss Alice G. Kendall of Boston, Mass., Mr. and Mrs. B. D. Crowninshield and their children Carl and Henry from Manchester, Mass., Mrs. J. C. Belden of Lake Forest, Ill., Mr. and Mrs. C. Markham Langham of New York, Mr. and Mrs. Richard F. Krause and their children Richard, Sheilia from Massillon, Ohio, Mr. and Mrs. John M. Balsam and their children John, Jr., and Calvin from Kennilworth, N. Y., Mr. and Mrs. Minturn Post Collins and



their daughter Patricia from New York.

Mr. Karl A. Dolge of Westport, Conn., Mr. Lindsley Loring of Westwood, Mass., Mrs. Heaton Manning and daughter Mimi, Mr. Outerbridge Montgomery of Bethesda, Maryland, Mrs. Barbara Morse McCall, Mr. and Mrs. Hunt T. Dickinson, Prince and Princess Abbas Farouhy and their young son Ahmed from New York, Mr. and Mrs. Morton H. Fetterolf of Meadowbrook, Pa., Mrs. Ruth R. Goodwillie of Chicago, Ill., Mrs. John B. McLean and her two children Joan Reeves and Tony Phipps, Mr. and Mrs. Cyril James Norton of New York, Lt. Col. Edward Pardee Johnston of Toronto, Canada.

Mr. and Mrs. Courtland Palmer of New York, Mrs. Julia Andrews Bruce of Greenwich, Conn., Mr. and Mrs. John Robert Powers of "model" fame. Mr. and Mrs. Edward F. Swenson, Mr. A. Kinnaird Tod of Rockport, Mass., Countess Sophie Tarnowska, Mr. and Mrs. E. B. Van Voorhees of Atlantic City, N. J., Mr. John Jay Cisco of Greenwich, Conn., Mr. and Mrs. F. J. Waelder of Gloucester, Mass., Mr. and Mrs. E. Kenneth Jenkins of Washington, D. C.

WITH THE SEA SKIRTING the wide expanse of beach and the sand stretched out like a smooth strip of chamois before the gay cabanas, the Bath and Tennis Club is an exclusive retreat, long favored by smart members of the winter colony. With a range of activities based on the principle that gracious living can be preserved even in the most informal setting, the elite membership of the Club has been retained. And, for the casual touch, there is leisurely lunching in the downstairs cafeteria, in the patio or large dining room.

Early in the season one of the resort's most popular members, Mr. Ernest G. Howes, took the office of President of the Club, filling the unexpired term of Mr. Alexander H. Rutherford, who retired. Mr. Howes, who was formerly President from 1937 to 1942, is active in civic, cultural and philanthropic affairs of the colony and has been a winter resident of much value to Palm Beach. The honor and esteem with which he is regarded in the colony have been illustrated through his many appointments as moderator of committees and most recently as Chairman of the Community Chest Fund.

Mr. John H. Perry, entertained for the Hon. Randolph Churchill, son of former Prime Minister Winston Churchill. Mr. Perry's other guests were Lady Ashley Stanley, Mrs. William Randolph Hearst, Jr., Mrs. Donner Winsor, Mr. and Mrs. William M. Greve, Mrs. Helene Fortescue Reynolds, Mrs. John H. Perry, Mr. and Mrs. John H. Perry, Jr., the Hon. John F. Kennedy, the Hon. J. Leonard Repogle, Capt. Alastair Mackintosh, Mr. Denys Rhodes, and Mr. Farwell W. Perry.

Mr. and Mrs. John Shepard, 3rd, were recent hosts to Mr. and Mrs. John Shepard, Jr. who were celebrating their wedding anniversary. Their guests were Mr. and Mrs. Sumner Hollander and Mrs. Hollander's mother, Mrs. Ada Lehmaier, of London, England.

Mr. and Mrs. Hilmar Lundbeck, Jr. were honored at a recent luncheon given by Mr. and Mrs. Philip W. Lennen. Other guests included Mr. and Mrs. Vincent Mulford, Mr. and Mrs. Harold Richardson, Mrs. Frederick Johnson, Mr. and Mrs. Harrison Wallace, Mr. and Mrs. George Delecort, and Mr. Henry Neusen.

With Mr. and Mrs. George Edward Kent, Jr., were Dr. and Mrs. Robert Hutton, and Mr. and Mrs. George Edward Kent at luncheon recently.

Mr. Arthur Bradley Campbell entertained for Mr. and



—Photo by Frank Turgeon, Jr., A. R. P. S.

MR. ERNEST G. HOWES

Popular and active member of the winter colony, who has recently been made President of the exclusive Bath and Tennis Club, to fill the unexpired term of Mr. Alexander H. Rutherford, who retired.

Mrs. Edmund Richardson, of Washington, D. C. and New Orleans, La. Mr. and Mrs. Breckinridge Long and Mrs. John H. Gibbons. Another interesting group included Mr. and Mrs. George S. Ross and their guests Mr. and Mrs. Edward F. Swenson, Mr. and Mrs. Paul Peter Prudden, Mr. and Mrs. Wiley Richard Reynolds, Mr. and Mrs. Benjamin F. Bernard and Mr. and Mrs. Edward C. W. Oelsner. Mr. and Mrs. Nathan D. Bill entertained Mrs. Frank Vernon Skiff, and Mrs. C. C. Fownes.

WITH "TYPICAL PALM BEACH" weather virtually every day, The Breakers Cabana Club has been a popular spot for the sun worshippers. And, this seaside colony by the way, is one of the most colorful and picturesque in the resort. Multi-colored cabanas form a semi-circle fronting the white-sand beach. And, for those who do not like the capricious Atlantic for their swimming, there is the beautiful Roman pool and accompanying promenade for sun-tanning.

Members of the Cabana Club for this season include: Judge Louis Fawcett, Brooklyn, N. Y.; Louis and Frank Hamel, Haverhill, Mass.; Mr. and Mrs. Samuel S. Briggan, Larchmont, N. Y.; Mrs. Edward Scott Beck, Mr. and Mrs. Clarence W. Sills, of Chicago, Ill.; Mr. and Mrs. Emil Harms, Mrs. Harry Prufrock, St. Louis, Mo.; Mr. and Mrs. J. Milton Cork, Toronto, Ont.; Philip Stevens and J. Stevens, Mt. Vernon, N. Y.

Mr. and Mrs. Ray A. Huber, New York; Major R. H. Lee, Daytona Beach; Mr. and Mrs. Thomas J. Dyer, Cincinnati, O.; Mr. and Mrs. Francis J. O'Hara, Stony Manor, Maine; Mr. and Mrs. Edmund H. Taylor, Grafton, Mass.;

(Continued on Page Forty-three)



# Washington Letter

Dear Dora:

ONE OF THE BRIGHTEST PEARLS in the Washington social oyster these days is Perle Mesta. She's the champion party-pitcher this season. You know she's the widow of George Mesta.

She doesn't have a close second in the hostess derby now that the Evelyn Walsh (Hope Diamond) McLean household is in mourning over the very sad death of Mrs. McLean's 24 year old daughter—the late wife of Senator Bob Reynolds.

Mrs. Mesta's party schedule is dizzying. Just now it runs from the dinner she gave for the O. Max Gardner's before their departure for London where he's the new U. S. Ambassador to the court of St. James (which he wrote you all about in our last letter), to her lavish New Year's Eve tea dance for debutante Aileen Patterson, daughter of Secretary of War and Mrs. Robert Patterson. And she has a schedule of dinners planned for the rest of the season which began January 11 with one for Chief Justice and Mrs. Fred M. Vinson.

Mrs. Mesta has the delightful facility of planning that "something extra" which adds a dash to her parties, such as the strolling minstrels who sang and played while guests assembled for cocktails before the dinner for the Gardners.

You should have seen Mrs. Burdette Fitch and her sister Mrs. Millard Tydings at the Mesta New Year's Eve party. Both had on new hats which stopped everybody. Mrs. Fitch's is the "cat's whiskers", and I'm not just going back to an old slang phrase in calling it that—as you'll realize when you take a peek at the photo I'm enclosing. It really looks like giant "Kitty-whiskers". She confides that she's not sure yet whether she likes the hat or not.

Last time I bumped into Mrs. Fitch was at tea at her mother's home—Emlen Knight Davies. She is the first wife of Joe Davies, you remember, who with his second wife, resided in Moscow awhile as our Ambassador.

Anyhow, Mrs. Fitch was frantically packing at that time to join hubby, General Fitch, in Japan where he was serving on MacArthur's staff.

"Have a nice time in Japan?" I asked her recently thinking it must have been a pretty quick trip at that. And after all that planning, work, and packing.

"I never got there," she replied. It seems that 24-hours before departure time, the War Department said "no". General Fitch was scheduled for a transfer home. And he was. He's stationed at War Department headquarters in the Pentagon Building in Washington now.

Mrs. Lewis Snellenbach, wife of the Secretary of Labor, was pouring tea at the table, looking lovely in a feather hat tipped with pink, which reminded you of a waterfall. Taking turns with her at the tea table and assisting in general were Mrs. William O. Douglas, Mrs. Fred Vinson, Mrs. John Snyder, Mrs. Tom Clark (the Attorney General was there too), Mrs. Henry Vaughan, Mrs. James Foskett, and Mrs. Clark Clifford.

Also helping were Signora Tarchiani, wife of the Italian Ambassador, Senora de Vallarino (her spouse represents Panama here), Senore de Belt, of the Cuban Embassy, Mrs. Robert Low Bacon, Mrs. Woodrow Wilson, Mrs. Clark Woodward, Mrs. Frank M. Dillard, Mrs. Turner Smythe, Mrs.



—Washington Post photo  
Mrs. Burdette Fitch (left), wife of General Fitch, and her sister, Mrs. Millard Tydings, wife of the Senator from Maryland, in their perky hats. They came in late to Mesta's party for debutante Aileen Patterson

George Holmes, Mrs. Parker West, Mrs. B. B. Jones, and Mrs. Frederick Brooke, and Mrs. Curtis Shears. Mercy! How did I get started on this? I certainly won't attempt to tell you who was there! Just everybody was! I mean by that from all groups—debutantes, old Washingtonians, top government officials, diplomats, Congressmen, etc.

It may be announced before you get this letter, but rumors are rumoring around that Kathleen Harriman, daughter of the Secretary of Commerce, will soon be choosing a wedding gown. The marvelous, mellow man, is named Mortimer—none other than New York socialite Stanley Mortimer, whose former marriage to Barbara Cushing, sister of Mrs. Jock Whitney and Mrs. Vincent Astor, was liquidated in Florida last year. Another of those war casualties.

Kathleen really made a name for herself as her father's official hostess when he was Ambassador in Moscow. She's a smart gal, and she's working on Newsweek magazine right now—close to her Wall Street romance.

Every now and then little signs-of-the-times make us realize that the war is truly over. The wonderful luncheon given recently by Assistant Secretary of the Navy and Mrs. John Nicholas Brown was one of these milestones. They gave a New Year's Day luncheon for simply droves of friends—and didn't even say RSVP on the invitation. And that when most everyone has been checking on "attendance" in advance



for even cocktail parties. The Brown's came here from Newport last November when he was sworn in as a "little-cabinet" official.

Various embassies have been busy rolling out the red carpet for visiting dignitaries lately—including His Royal Highness Crown Prince Saud of Saudi Arabia, arrived here on the 13th, and the Italian Premier Alcide de Gasperi, who has already come. The Italian Ambassador and Signora Tarchiani gave a large reception at their embassy for their Premier, and later in the evening former Secretary of State Byrnes pitched a dinner in his honor at the Mayflower Hotel. While on his five day visit at Blair House, the Premier also attended, the diplomatic reception at the White House, and a dinner at the Italian Embassy. 'Tis said he seeks economic assistance for his country, which may decide the political future of Italy.

We were awfully excited over the arrival of that romantic Prince Saud. He arrived at the airport with five of his countrymen and his three bodyguards in their traditional, flowing zeboons.

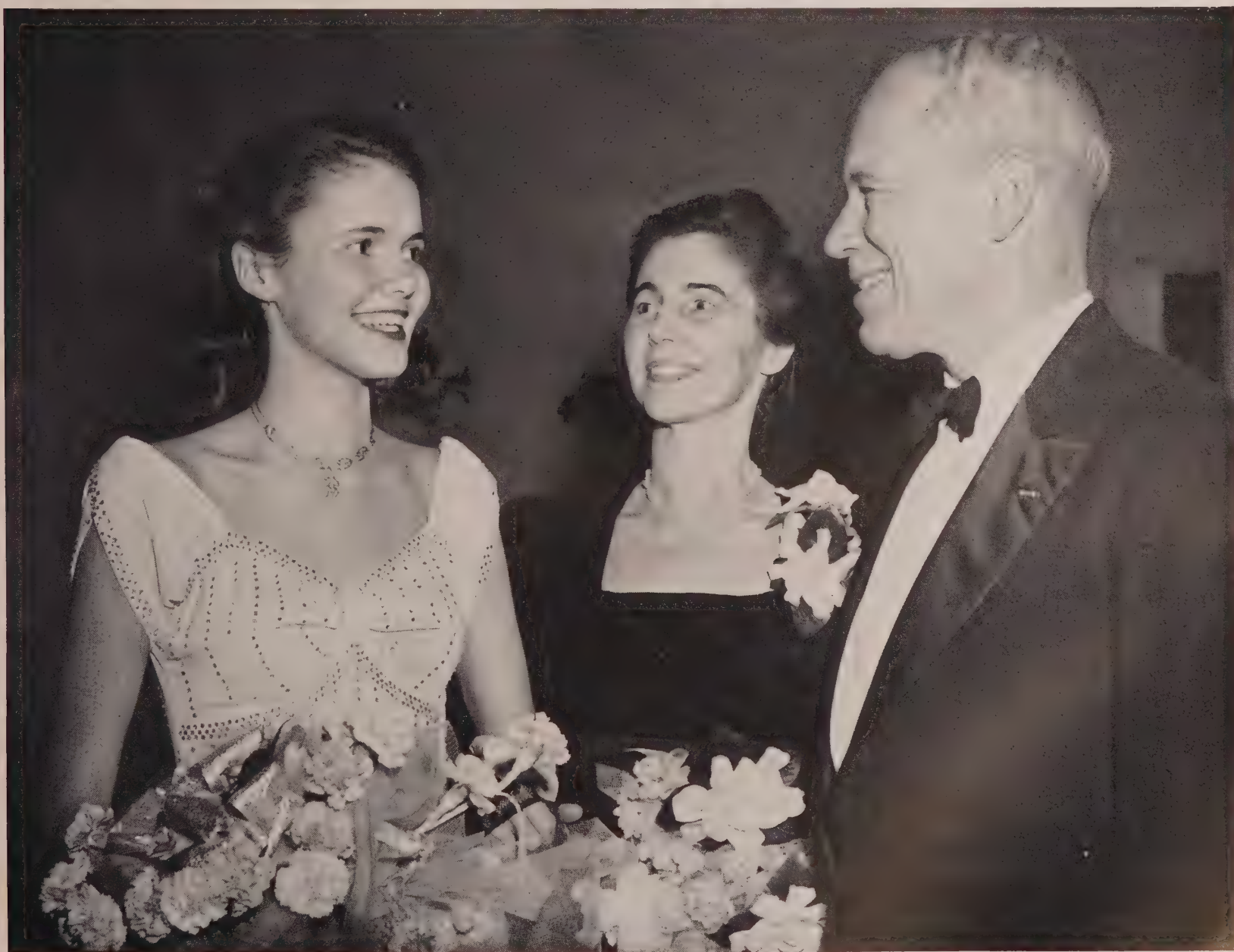
Prince Saud is known as one of the four most daring knights of Saudi Arabia because of his deeds in battle, hunting, and his horsemanship. He is also known for his mod-

ern views—and do you know where he will visit during his trip to the USA? He'll see a TWA installation at Princeton, then view Kansas City, oil refineries in Texas, the Grand Canyon and the University of Arizona, Douglas aircraft factory, movie and television studios, Salt Lake City, the Bingham Copper mines, several automobile plants in Detroit. Denver and Chicago and other cities he'll hit on this whirlwind tour. It's our bet that he'll be a very tired Prince after all that sightseeing.

And wait'll you hear of the entertainment they had for him in Washington. Lunch with President and Mrs. Truman, a visit to Mt. Vernon, dinner at the Carlton with former Secretary of State James Byrnes, a visit to the Naval Academy at Annapolis, dinner with James Terry Duce, president of the Arabian-American Oil Company, and a formal white tie reception was given by the Saudi Arabian Minister. So you can see from this that when I say Washington laid out the red carpet—I do mean but definitely!

It's made me so tired just thinking of all that traveling and sightseeing I've been telling you about, that I'm just going to take a nap right this minute and write you more about this busy Capital later. Au revoir for this time!

Love, Grace.



—Associated Press Photo

Miss Aileen Patterson (left) daughter of Secretary of War and Mrs. Robert P. Patterson (right and center, respectively), chats with her parents at dinner dance at the Army and Navy Country Club in Arlington, at which she made her debut.



# AMONG the PALMS

**F**RIENDLINESS AND CORDIALITY are the keynotes at the Palm Beach Plaza Hotel, situated near Lake Worth, at Bradley Place and Sunset Ave. This year, under the new ownership of Mrs. G. W. Flick, who also manages The Envoi, a year 'round Hotel in Chicago, several new features have been added to insure guests privacy, convenience and every extra comfort. The large patio, which is at the entrance, is flooded with colorful plants and flowers; royal palms, crotons, mellaluca and fish tail palms are scattered profusely about the colorful tables and umbrellas. Here, and on the balconies adjoining the rooms overlooking the patio; the setting is typically tropical ideal for pre-luncheon cocktails or meals at any time of day, if guests so desire.

Charcoal broiled steaks and chops, at moderate rates, are the specialties of the Hotel dining room, which caters to a distinctive clientele. Here, the color scheme is apricot, beige and green, in checked drapes and scenic wallpaper, which depicts a hunting scene that might have been snapped in old Virginia. Here, and in the main lounge, in the patio and even in the kitchen; the recording system supplies guests and diners with soothing background music.

**T**HE BRAZILIAN COURT HOTEL with its spacious sunny loggias, built around old world patios with winding walkways, beautifully landscaped terraces, and colorful garden furniture form the perfect background for attractive luncheon and dinner parties under the tropical skies.

Visitors to Palm Beach know that the ultimate in hospitality and courteous service are exemplified by the Brazilian Court's carefully selected staff, headed by Mr. Elliott Bishop.

Seasonal guests include Mr. and Mrs. Vincent S. Mulford, of Montclair, New Jersey who have been coming to the resort for a number of years; Mr. and Mrs. W. B. Bachof, also of Montclair, New Jersey; Mrs. Stephen H. Brown of New York City; Mrs. William H. Buck and Miss Paula Duke, of Buffalo, N. Y.; Mrs. John Adams Chapman, of Lake Forest, Ill.; Mr. and Mrs. E. F. Dunne and son Gerald W. Dunne, of Convent, N. J.; Mrs. Kathryn N. Goode, of Charlotte, N. C.; Mr. and Mrs. Theodore W. Hager, of Forest Hills, L. I.; Mr. Alan Howard, of New York City; Mr. and Mrs. Arthur A. Johnson, of Manhasset, L. I.

Also Mr. and Mrs. Frank L. Jones, of Plandome, N. Y.; Miss Louise Luhman, of Bronxville, N. Y.; Mr. and Mrs. Edwin P. Price, of Winnetka, Ill.; Mrs. Samuel S. Rembert and daughter, Miss Mary Rembert, of Memphis, Tenn.; Mrs. Burrows Sloan, of Philadelphia, Pa.; Mrs. Job Taylor, of Roanoke Rapids, N. C.; Mr. and Mrs. Jesse L. Terry, of Princeton, N. J.; Mr. and Mrs. Bert L. Thompson, and the Hon. John S. Young, of New York.

Additional short season guests includes Mrs. E. E. Bates and Mrs. Fred Flood, of Rye, N. Y.; Mrs. C. F. Chillingworth, of Norfolk, Va.; Mr. Philip S. Hardy, of Lincoln, Nebraska; Mr. Thomas C. Hitchcock and the Misses Louisa T. and Anita T. Hitchcock, of Ridgefield, Conn.

Also Mr. and Mrs. George W. Hunt, of Schenectady, N.



—Photo by Richard A. Little  
**MRS. DOLINA MacKENZIE**  
 and her son Ivan, of New York City, who are season guests at the Brazilian Court.

Y.; Mr. and Mrs. L. V. Keeler, of Montclair, N. J.; Mr. William S. LaPorte, of New York City, N. Y.; Mr. and Mrs. John D. Leggett, Jr. also of New York; Mr. and Mrs. Richard M. Maxwell, of Atlanta, Ga. who were in the resort last year; Mr. and Mrs. J. C. Paty, Jr., of Elizabethton, Tenn.; Mr. and Mrs. E. H. Sanders and daughter, of Memphis, Tenn.; Mr. and Mrs. E. R. True, Jr., of Washington, D. C.; Mr. and Mrs. R. G. Emery, of Greenville, S. C., and Mr. John J. Ryan, Jr., of Hewlett, L. I.

**A**NGELIC PASTELS . . . roguish reds . . . Blending the delicate with the vivid, the Palm Beach Hotel is not the first to lay the old aside, nor yet the last by whom the new is tried. The old and the new find a common meeting ground here, for time has made little impression on the original Spanish architecture of the hotel's facade; yet the interior reflects the new age in decors. The seemingly incongruous combination is effective . . . the drawing on the past for what is executed in the present; the merging of the two as they both retain their separate attributes.



The pastels—in decors, corals, aquas, fragile yellows, do not pale before the clear, true reds, utilized in fine fabric drapes. The red . . . in the roguish manner . . . teases their delicate hues into more vivid contrasts. The past is here, in the use of semi-baroque and classic decors; in the four sculptures of mythological personages superimposed on the walls in the lobby. But it is the past in a delightful modern setting; the past with a modern flavor. The finest of the past, with all the weakness omitted.

The effect is spaciousness and sunlit brightness; defined by high ceilings and many large windows throughout the hotel. White plaster sconces and delicately filigreed chandeliers . . . in the angelic manner . . . prepare the way for the "tapestry glass" walls, flanking the entrance to the dining room; and the refractionary ceiling made from prismatic glass. Here, dinner is served from 7:00 P. M. to 8:00 P. M. and Arthur Warren and Phil Romano's orchestras alternate in providing guests with both American and Spanish music for dancing in the west patio, which is adjacent to the dining room.

## ON PALM BEACH SANDS

(Continued from Page Thirty-nine)

Mrs. Mark Poole Campbell, Chicago; Mr. and Mrs. Frank J. Hale, New York; Mr. and Mrs. Eugene Pitou, New York; Mrs. Dean C. Osborn, Brooklyn, N. Y.

Mr. and Mrs. Charles Metzman, New York; Mr. and Mrs. George W. Traver, Mr. and Mrs. Joseph P. Savage, Mr. and Mrs. T. W. Robinson, all of Chicago; Mr. Harry Kelton and

Mr. Joseph D. Bannon, Deal, N. J.; Mr. and Mrs. Edward J. Baehr, Minneapolis, Minn.; Mr. and Mrs. Charles B. Levey, New York; Mr. and Mrs. Charles M. White, Cleveland, O.; Mr. and Mrs. Henry Brady, Mr. and Mrs. Arthur Lipper, New York; Mrs. O. R. Skelton, Grosse Pointe, Mich.; Mr. and Mrs. R. J. Wean, Warren, O.; Mr. and Mrs. J. D. Fackler, Cleveland, O.; Mr. and Mrs. Fred Wardell, Detroit.

Mr. and Mrs. Myron A. Taylor, New York; Mr. and Mrs. Robert H. Lansdell, Hackensack, N. J.; Mr. and Mrs. Harry Landseidel, Norwalk, Conn.; Mr. and Mrs. Beverly W. Norris, Manchester, Vt.; Mr. John A. Hartford, New York; Mr. and Mrs. Robert I. Losee, New York; Mr. and Mrs. F. L. Weyenberg, Thiensville, Wis.; Mr. and Mrs. Thomas J. Shaw, Malba, N. Y.; Mr. and Mrs. Charles G. Erny, Philadelphia; Mr. and Mrs. Eugene K. Denton, New York; Mr. and Mrs. Robert M. Kennedy, New York.

Mr. and Mrs. James A. Burke, Dr. and Mrs. Edward A. Shay, Fall River, Mass.; Mr. and Mrs. A. C. Pieper, New York; Mrs. Clarence H. Howard, Jr., Clayton, Mo.; Mr. and Mrs. Selah B. Masten, Pelham Manor, N. Y.; Mr. and Mrs. Henry E. Candler, Detroit; Mr. and Mrs. Roy A. Lotspeich, Knoxville, Tenn.; Mr. and Mrs. Walter R. Beardsley, Elkhart, Indiana; Mr. and Mrs. James E. Duffy, Bay City, Mich.; Mr. and Mrs. Ray F. Smith, Cortland, N. Y.; and Mrs. D. Fairchild Wheeler, Bridgeport, Conn.

Mr. and Mrs. Frank Speno, Jr., and family, Palm Beach; Mr. and Mrs. Eben Howes Ellison, Newton, Mass.; Mr. and Mrs. Richard C. Heather, Mrs. Francis A. Hosack, Palm Beach; Mr. M. F. Reddington, New York; Mr. and Mrs. Paul A. Dunkel, Ridgewood, N. J.; Mr. and Mrs. C. Easman Jacobus, Montclair, N. J.



Royal Palm Way, four blocks long, bisects the long narrow Palm Beach island. This vista is looking eastward toward the Atlantic Ocean.

—Photo by J. F. Kirkton





"DAWN COVERT"

One of the most distinguished canvases by the renowned artist John Carroll is hanging in the current exhibit of contemporary American painting at the Society of the Four Arts.

# The Four Arts

THE SOCIETY OF THE FOUR ARTS unequivocally the art center of Palm Beach, has been sponsoring programs of art, literature, drama, and music over the last ten years for the cultural enjoyment of those residents who are its members.

Bringing to Palm Beach noteworthy speakers, outstanding musicians and sponsoring art exhibits that are varied in subject matter and representative of all schools of thought and technique, the Society is ever-seeking to encourage and foster the best in the "four arts."

Opening with its Ninth annual Member's show on December 12, the exhibit was one of the largest ever to take place at the Gallery and was extremely comprehensive embracing all media.

Of the 230 compositions, passed by the Art Commission, 93 were listed in the catalogue. Nine prizes and four honorable mentions were designated which involved the awarding of \$500 to the winning exhibitors.

Hopkins Hensel, brilliant young artist, well known in Palm Beach, received the first prize for his surrealist work "The Performers".

Berta Margoulies won the first prize in sculpture for her small classically carved piece "The Bather", and for the best watercolor Gertrude Schweitzer A.N.A. for "Beach Picnic."

Mrs. Schweitzer who is now having a one-man exhibit of watercolors and oils at the Norton Gallery of Art is one of America's foremost women artists. Her delicate and subtle line and her fresh and powerful use of color have won

her acclaim from critics and the public alike.

Since she began to exhibit in 1931 her work has been shown at such leading museums, galleries and annual shows as the Corcoran in Washington, the Chicago Art Institute, and many others.

Recipient of many awards, among them the American Watercolor Society Medal, Mrs. Schweitzer recently returned to painting as a career, after developing Arts and Crafts at the Fort Jay Hospital on Governors Island during the war where her ability to arouse interest or "hidden talent" in the war-weary soldiers is indeed a tribute to any artist.

Her current delightful and charming exhibit at the Norton Gallery will proceed to Paris, France next fall where the artist has been invited to exhibit at the Charpentier Gallery.

Miss Schweitzer who is presently having a one-man exhibit of watercolors at the Norton Gallery is an artist of considerable note. Her show when it closes here will go to Paris, France where she has been invited to exhibit.

"Soft Music" by Chester Tingler, won the second award for oils and to Mr. Georges Duplaix, chairman of the show went a third prize for a colorful abstract painting.

Honorable mentions were accorded Harold Vosseller assistant Curator at the Gallery for a sculpturesque nude and to his wife Frances Vosseller for a picturesque beach scene with impressive groups of trees gracefully dividing the canvas.

Entries by other well known artists included two oils by Mr. LeRay Berdeau entitled "Celibes Cockfight" and "Good





—Photo by Peter A. Joley and Son.

The life-size portrait of a young girl is entitled "Tisane," done by the celebrated painter Eugene Speicher, who is expected to visit Palm Beach this season. It is presently on exhibit in the Society of the Four Arts in an exhibit of contemporary American painting collected and arranged by Mary MacKinnon (Mrs. Frederick Johnson).

Old Days". Both reminiscent of the days when Mr. Berdeau was a professional engineer in the Far East, the latter painting is a meticulous execution of characters telling the entire story of a village in India.

Two canvases by Mr. Channing Hare were an honor to the show as also was Mr. James Mallory Willson's oil entitled "Interior". Mr. Willson whose art ability is unquestioned both here and abroad is presently a member of the staff of the Norton School of Art.

Foremost among Palm Beach artists, Mary MacKinnon (Mrs. Frederick Johnson) exhibited in the invited show an exquisite portrait of Jane Down Carter in addition to a delightful and charming still life "Blue Bowl".

Malcolm Humphreys and his wife Willafred Berery Humphreys were also represented in the December show by most commendable canvases and Phillip Merrill, a profound student of the great French Impressionist School was represented by two compositions.

Mr. William Zorach among the outstanding sculptors of the world and his wife a renowned artist in her own right both exhibited at the Society of the Four Arts in the recent show.

Recently in Palm Beach on their first visit here the Zorachs were the guests of Mrs. Frances Cranmer Greenman also a newcomer and a renowned portrait painter who called forth much favorable comment for her two splendid pieces exhibited in the Four Arts show.

Others represented were: Olive Taylor, Miss Daisy Erb, F. C. Von Hausen, Nan P. Norton, Avice Wolfong, Clinton Shepard, Ilfert S. Wilkie and Lee Ramsdell.

Currently on exhibit at the Four Arts Gallery and until February 2 an exhibit of contemporary painting presents the work of approximately forty artists all of whom are widely recognized as unquestionably outstanding and able.

Collected and arranged by Mary MacKinnon, member of the Four Arts and an exhibiting artist herself, the show presents a delightful panorama of the more serene side of modern art.

Carefully chosen by Mrs. Johnson who also acted as chairman of the show, such familiar names in the world of art as, Prendergast, Walt Kuhn, Eugene Speicher, John Marin, Robert Motherwell and Karl Priebe are represented.

A sculpturesque portrait by Speicher entitled "Tisane", is considered a very great honor to the exhibit and another by Walt Kuhn called "Girl Sitting" is of equal importance.

Opening on February 8 following a preview tea for members of the Society, the next exhibit at the Four Arts will embrace the works of 14 Americans, from the Museum of Modern Art.

Musical events arranged by the Music Committee of the Society, Mrs. Charles S. Davis, chairman will include a concert on February 17 by Eugene List and on March 3, Lily Pons, of the Metropolitan Opera Company. Both concerts will take place at the Everglades Club.



—Photo by Frank Turgeon, Jr., A.R.P.S.

Tropically dramatic, this lovely vista is the main path of approach from Royal Palm Way to the Society of the Four Arts. Flanked on either side by domestic and oriental gardens, it leads to the main gallery of the art center, where just now an exhibit of contemporary American painting is being held.



## NEW YORK



## LETTER

Dear Dora:

**W**HAT IS LOVE? When is love? . . . No . . . I haven't been drinking. . . I'm simply chuckling, along with the rest of New York, about a certain romance.

It's one of those merry-less widow affairs—where the widow has everything—well,—almost everything.; palace on Long Island (North Shore) . . . oodles of cars, Dusenbergs, Rollses, Issoto Fraschinis . . . oodles of money . . . magnificent jewels . . . but no love. And she wants love!

Now, the man who is endeavoring to fill that want, in her otherwise idyllic existence, is a certain international playboy, who, strange to say, was previously married to another extremely wealthy woman.

Although our widow openly states at dinner parties that she wants to get married again, having lived in single blessedness some ten years now, the hitch, I understand, is money.

The playboy, I'm told, is demanding three million dollars in cold cash, as the price of his charming and witty companionship, before he "puts that ring on that finger."

Of course the widow could give him three million and never miss it, but she has never been known for her generosity—and if you like money, three million smackers is still a lot to pay for a husband.

She obviously considers him the right man, as she is madly jealous of him. Recently after a lover's spat by phone, she sped to his apartment and vehemently demanded entrance.

And what did our woman wise hero do? He refused to open the door, or even to speak to her through it.

So look for a wedding announcement any day now. For could there be any better method for bringing around to your way of thinking a woman who was mad about you? To prove that I am right, I understand they were at El Morocco



—Photo by Raymond K. Martin.  
Miss Joan LeRoy, debutante daughter of the John Mintern LeRays, and Henry B. H. Ripley, Jr., enjoying supper in the Cotillion Room of the Pierre.



Mr. and Mrs. Carl Johan Bernadotte seated on banquette, talking with John Perona and Bruno Pagliai at the El Morocco Club. Mr. Bernadotte is the "gent" that gave up Swedish throne to marry a commoner.

a few nights later completely absorbed in one another. How do I know all this? Let's say, "a little bird told me."

Another story going the rounds, concerns four people prominent socially and in the writing profession.

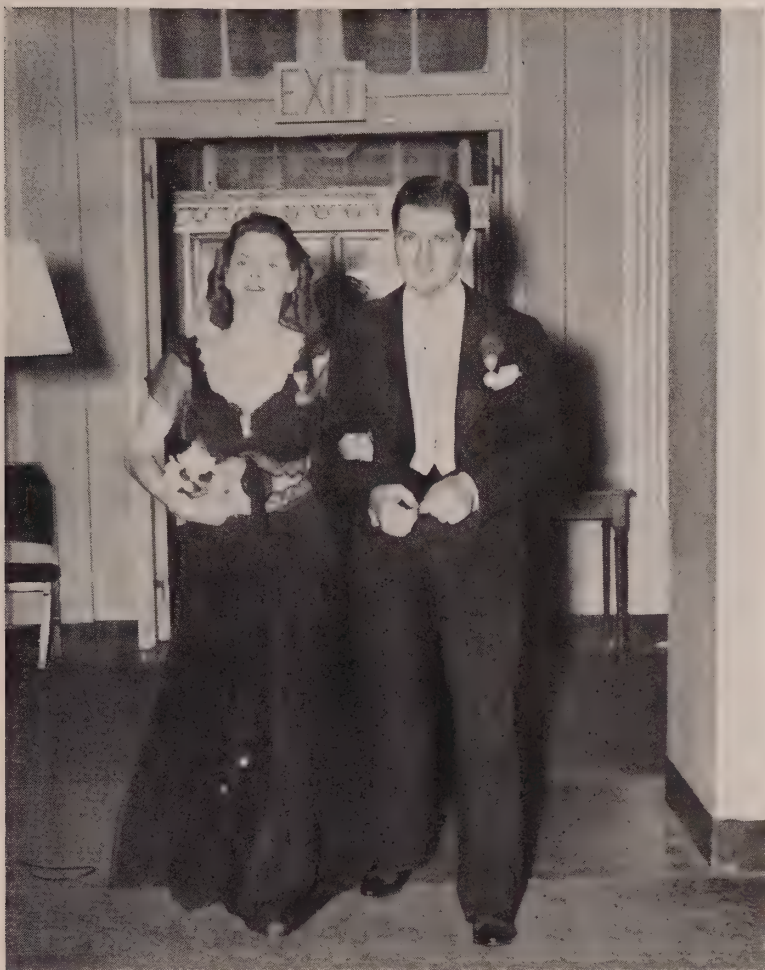
The beautiful, dark haired wife of the young man whose family control considerable literary output, is the one responsible for bringing them together. She is said to have influenced her husband to give the second young man a certain important job a year or so ago.

Now, according to gossip, the young man has not only taken over the job but his also beautiful young wife has taken over the first girl's husband. There is talk of two divorces but everyone doubts the first girl will agree.

She's said to be "mad as hops" and is even reputed to be making a search for a possible successor to the man whom she brought into the job originally, hoping her father-in-law may replace him.

After all those war years, Claude Graham White is back for a visit. At the Colony he told Beth Leary he was 68 years old. Beth refused to believe it at first, but added: "I suppose you must be. No one is ever older than they feel."





—Photo by Leo Borr

MR. and MRS. GEORGE C. SHERMAN  
were among those recently giving a dinner at the Waldorf Astoria.

I doubt that Palm Beach will see Margaret Emerson this year. She expects to spend the winter in Honolulu where she is still working with the Red Cross. Just to preclude the chance of having some objectionable neighbors, Margaret has just bought all the property adjacent to her estate at Racquet Lake in the Adirondacks from the J. P. Morgan estate.

Several months in Wall Street have convinced Charles A. Munn, Jr., that he "belongs to the soil", so he has chucked all the ticker tape business and returned to Florida where his dad has bought him several orange groves. But his co-workers miss his arrival every day, by private plane, to the foot of Wall Street, while they, less fortunate toilers, have to travel by subway.

After all those rumors, Vivi Stokes Taylor took off for Sun Valley, Idaho, on January 20 to combine a skiing vacation with a divorce.

Vivi and H. Stillman Taylor ended their marriage with 1946, signing legal separation papers a few hours before the New Year bowed in. Her friends are still laughing over the photostatic copies of torrid letters written Vivi by a mysterious "baron" which her husband produced as evidence in the separation suit. They were tossed out by lawyers from both sides when it developed a mutual friend had written them as a gag.

Ailsa Mellon Bruce and George Lauder Greenway, continue to be one of the least talked about romances in society. Shy Ailsa has always managed to duck glamour publicity, consequently the public does not know her as it does Barbara Hutton and Doris Duke, and she is never besieged by autograph seekers. Her name rarely appears in the columns—all of which, I'm sure, pleases her greatly.

I saw Ailsa and Lauder dining at the Colony the other night with the Nelson Slaters, Mrs. Brooks Howe and Charles Cushing.

Everyone agrees that Mrs. Harrison Williams' Christmas night party was the top party of a season of many parties. The lovely Mona received alone, Harrison having been resting quietly far away in their Palm Beach villa.

Everyone, from the Duke and Duchess of Windsor, and Mrs. Cornelius Vanderbilt to Marlene Dietrich, Clifton Wells, Salvador Dali and Cecil Beaton were there. Mona received her guests standing at the head of a winding marble stairway wearing a dream gown she had brought back with her from Paris.

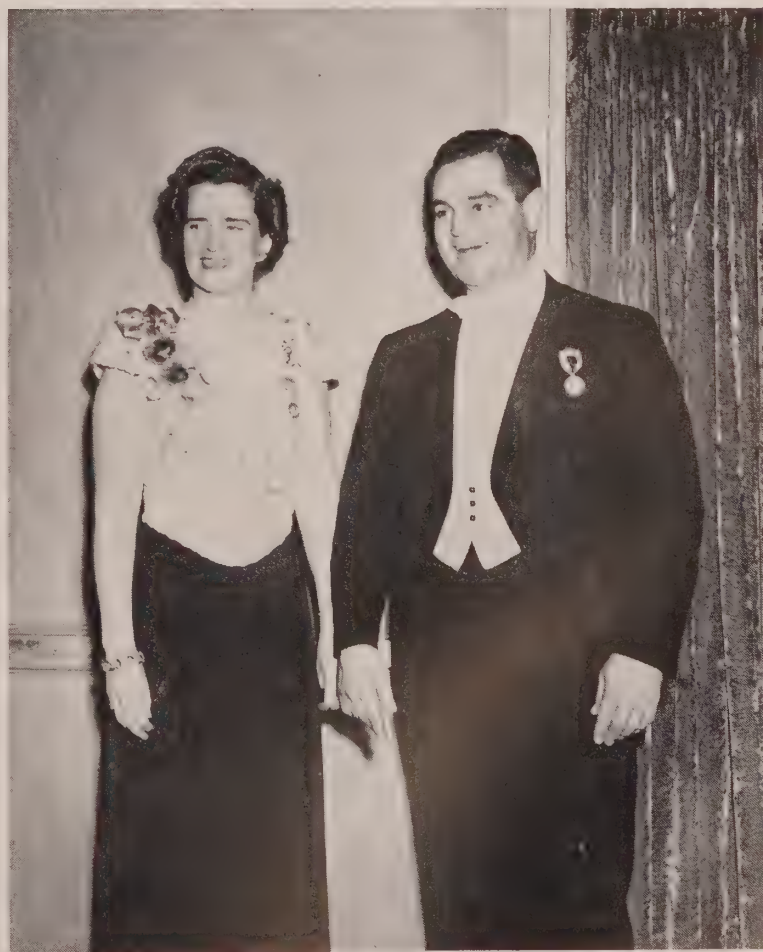
Dick Knight's libelous but funny Christmas card has everyone laughing yet. Poor, poor Dorothy!

Early in the season it became apparent that of all the beautiful debts in New York this season, Lorraine Manville Dresselhuys, daughter of Mr. and Mrs. Cornelius Dresselhuys was the most outstanding. Lorraine's party, at the Ritz-Carlton, the last of the season, was also the most elaborate of the deb parties in New York with just everybody—but everybody there.

But the party of all parties in this country this winter is the ball Pete and Gertie Widener gave for their daughter Ella Ann at the Bellevue-Stratford in Philadelphia the Saturday after Christmas, with twenty-two hundred guests attending. New Yorkers who attended are still dazzled.

My typewriter refuses to print another word so I must go out into the cold to air-mail this to you, envying you in warm Palm Beach!

As Ever, Ellen.



—Photo by Leo Borr

COL. AND MRS. ALFRED G. TUCKERMAN  
prominent members and exhibitors in the National Horse Show each year, are shown in the Grand Ballroom of the Waldorf Astoria.



# Worth Avenue Gallery

**F**IVE ARTISTS, several of whom have exhibited and won awards at previous art shows in Palm Beach and all of whom are widely recognized as outstanding contemporaries are represented by a group of paintings now on exhibit at the Worth Avenue Gallery.

A light-hearted and spirited show highly suitable to Palm Beach, the artists represented are: Channing Hare, Hopkins Hensel, H. Mountfort Coolidge, Leonard Kester and Stanly Wilson.

Mr. Hare whose name is synonymous with art in Palm Beach and elsewhere and whose paintings when exhibited here are always the occasion for rejoicing in art circles, is essentially a portrait painter, although he is represented in the current show by several easel paintings. His flair for dashing characterization and decorative arrangement

which heightens rather than subdues the personality of the subject, has brought high praise from national and international art critics.

Mr. Hare has exhibited at the Society of the Four Arts and upon a number of occasions has been a winner of first awards in art exhibits held there.

Hopkins Hensel, protege of Channing Hare and winner of the William H. Donner prize for his magnificent canvas "The Performers" exhibited in the ninth annual Member's Show at the Society of the Four Arts this season, is among the most promising of young American artists. Several times a Four Arts' winner, Mr. Hensel is represented in the Boston Museum of Art by an oil over an underpainting of tempera, entitled "Clown With Rooster" which was painted in Palm Beach.



—Photo by Richard A. Little

"Cable," the dashing painting done by Duncan MacGregor is to be exhibited in an art show opening at the Worth Avenue Gallery February 4. Owned by Mrs. Aksel C. P. Wichfeld, of Palm Beach, the four-year-old equine beauty is by "War Admiral", out of "Miss Brief" by "Brevity", winner of the Yankee Handicap at Suffolk Downs, June 8, 1946.—The rider is Ted Atkinson in authentic stable colors, cerise with turquoise blue cap.





A portion of the attractive Worth Avenue Gallery located just inside the portals of Worth Avenue and opposite the famous Everglades Club. Many art exhibits of great distinction are brought to the gallery each season from among the most notable galleries in the country.

The strikingly beautiful and rich canvases of H. Mountfort Coolidge are a delightful addition to the exhibit—vibrant and colorful, they are rhythmic in execution.

A Russian born artist, Lenard Kester is just now, painting in America. A self-taught artist, his paintings are resonant, vigorous and involve large areas of color. There is a forthrightness and seriousness about Mr. Kester's painting that gives the feeling they have been done by an artist who knows his own mind.

From the shores of England, Stanly Wilson's paintings have the appearance of watercolors, but are rather, the result of skillfully applied colored ink which the artist was forced to rely upon during the war years when paint was not to be had in his native land.

An exciting and singularly significant show to be "loaned" will open on February 4 at the Worth Gallery. It is of special interest to the Cottage Colony of Palm Beach because of two outstanding paintings by Duncan MacGregor. The first is a very capable depiction of "Cable", beautiful brown horse owned by Mrs. Axel C. P. Wichfield of Palm Beach. A four-year old by "War Admiral" out of "Miss Brief" by "Brevity", he was the winner of the Yankee Handicap at Suffolk-Downs, June 8, 1946 with Ted Atkinson up. Stable colors, cerise, with turquoise blue cap.

The second painting is of C. Henry Buhl II, son of Mr. and Mrs. C. Henry Buhl of Grosse Point and Palm Beach.

Other exhibits of note at the Gallery this season included the opening show last December 16, with an outstanding and diversified exhibit of both American and European artists, which was followed by another that opened January 7 with paintings from the notable galleries of M. Knoedler, Carroll Carstairs and Betty Parsons of New York City.

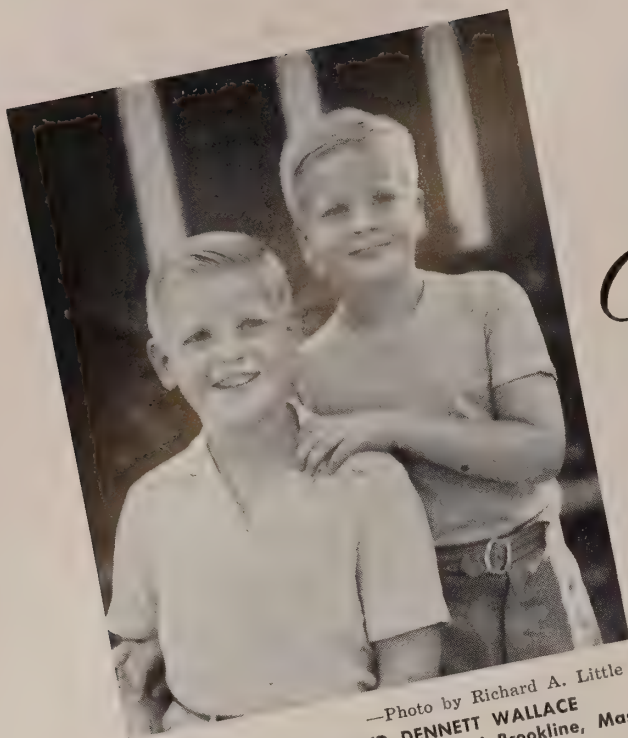
Mrs. Duggett Benson and Mrs. Archibald C. Rayner, Directors of the Worth Avenue Gallery are agreed that their exhibits this year are surpassing any that took place during the war years and are planning more for the current season that will be of the same unquestionable calibre as those that have taken place thus far.



To be exhibited in a show based on dogs and horses, to open at the Worth Avenue Gallery on February 4, the painting by Duncan MacGregor pictures C. Henry Buhl, son of Mr. and Mrs. C. Henry Buhl of Grosse Point, Michigan and Palm Beach with his dog "Queenie" and is entitled "Boy with Dog."



# Youthful Americans



—Photo by Richard A. Little  
**JOHN ALDEN AND DENNETT WALLACE**  
sons of Mrs. John W. Goodrich, of Brookline, Mass.,  
and 1141 North Lake Trail.



—Photo by Richard A. Little  
**FLORENCE**  
the daughter of Mrs. Heaton Manning of  
Pendleton Avenue.



—Photo by Richard A. Little  
**NINA HOOTEN**  
daughter of Mr. and Mrs. J. J. Hooten and grand-  
daughter of Mr. and Mrs. Hu Woodward of  
El Bravo Way

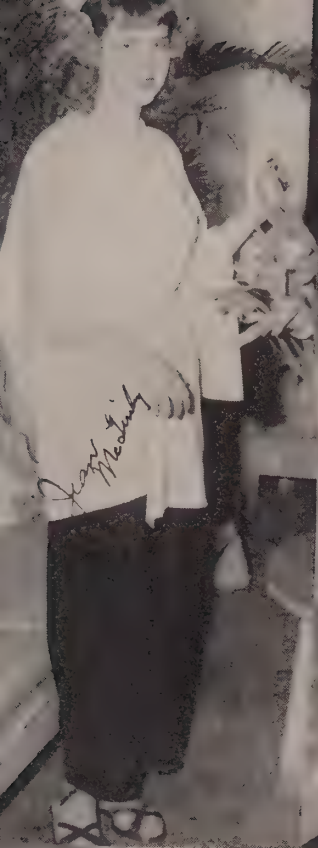


—Photo by Richard A. Little  
George Fairbanks and his sister Alix, children of  
Mr. and Mrs. George F. Causey of North Lake Way.

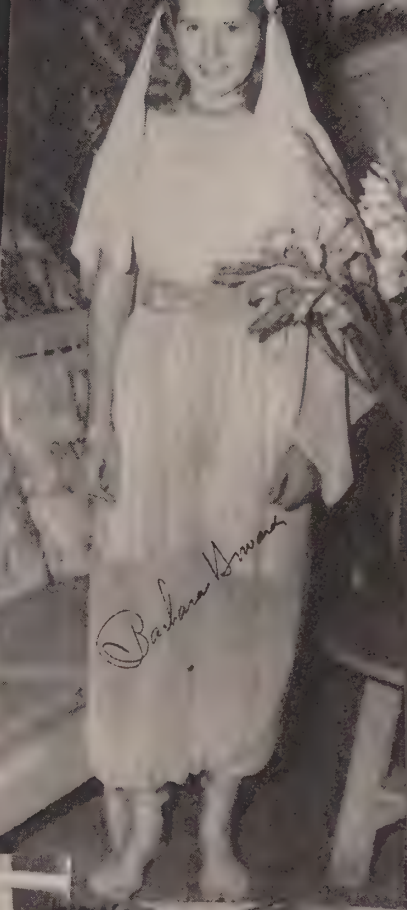


—Photo by Richard A. Little  
**ROSEMARY MARGARET**  
daughter of Mrs. Morse McCall of Palm Beach and  
Lake Forrest, Ill.





*Karl Moring*



*Barbara Brown*



*Ann Drey*



*Marion Smith*



*Phyllis Smith*



*Jerry Bradman*



*Glorene Harding*



*Earl Smith*



*Jayne Yates*



*Mary Lynn Hart*  
*Judy Dreyer*  
*Junior Costume Ball*  
*Sailfish Club*



*Judy Dreyer*



# *It's Only an Hour's Flight to Airports of Latin America*

**T**RAVEL - HUNGRY Americans can now take their pick of a vacation in Latin America. Pan American World Airways' has stepped up schedules over its Western Hemisphere routes and reduced fares so there will be trips to suit every taste and budget.

PAA's latest schedules give improved service to Cuba, the Bahamas, Colombia and its next-door neighbor Vene-

zuela, Trinidad of Calypso fame, Mexico, Guatemala, Brazil and Argentina. The global airline already links more than 300 cities in the Western Hemisphere by its 50,000-mile network.

Those impatient for a short, foreign holiday to Cuba or Nassau in the British Bahamas, will find plenty of air transportation right now. Both resorts are only a little more than an hour's flight from the United States.

The Cuban Government no longer requires an American passport, only proof of citizenship. Gay, picturesque Havana is refurbishing her night clubs. The Casino, where international cafe society once mingled, has reopened. Horse racing, jai alai games and cock fighting are again in progress.

Already drawing vacationists is ever-popular Nassau on New Providence island in the British Bahamas, 188 miles southeast of Miami. Several of the leading hotels are welcoming visitors, others are reconverting from wartime to peacetime service. Nassau's attractions are her quaint English atmosphere, delightful climate, and golden beaches. Best of all no travel documents of any kind are needed by Americans to visit the resort.

Between Miami and Merida, on the Yucatan peninsula of Mexico, Pan American is now operating 28 weekly flights. Many travelers like to pause in Merida, famous for the nearby Mayan ruins rivaling those in Egypt, before making air connections for Mexico or Central America.

Because the Good Neighbor policy quickened the interest of United States citizens in Latin America, and the war years spurred inter-American friendship, many vacationists will want to explore the lesser known countries.

One is Guatemala. An Indian land, whose population includes descendants of the ancient Mayans, oldest civilization in the Americas, Guatemala has much to offer the vacationist in its mysterious ruins of an ancient civilization. Its Indians are colorfully garbed in their tribal costumes. Its mountain lakes are incomparably beautiful. Thousands of feet above sea level are its lofty volcanos. Although in tropical latitude, Guatemala's mountainous altitude gives it a delightful year-round cool climate. It is easily accessible to every part of the United States. In addition to its daily



Founded in the early sixteenth century, Havana, Cuba, is today a harmonious blending of narrow, crooked streets, and broad, palm-bordered boulevards. Here is a glimpse of the older section of the Cuban capital.





Many American travelers visiting South America for the first time will want to see world-renowned, Copacabana beach in Rio de Janeiro, Brazil



A view of Antigua, Guatemala, often called the "Pompeii of the Americas." Once the capital of the Central American country, it was devastated by an earthquake almost two centuries ago. Still standing are buildings which are magnificent examples of 18th century Spanish colonial architecture.



flights from Los Angeles, Brownsville and New Orleans, Pan American has now initiated direct daily service between Miami and Guatemala City, via Havana, Cuba and Merida, Mexico. The flight brings the modern Guatemalan capital within 9 hours and 20 minutes of Florida.

Two other Latin American countries making a bid for American tourist trade are Colombia and Venezuela. Clipper flights now connect Miami with Barranquilla, Colombia, by way of Camaquey, Cuba, and Kingston, Jamaica. Principal commercial center of Colombia, Barranquilla is a modern city with American ice cream parlors and five-and-ten-cent stores. In contrast nearby Cartagena is still a sixteenth century city of Spain, with many old Spanish fortresses facing its beautiful harbor, and ancient churches built above the walled city.

Between Colombia and Venezuela, travelers may easily include both countries in their vacation plans. Both offer varied climate, magnificent scenery, historical cities with old world charm and every type of sport including the exciting one of bull fighting.

To give the traveler more time for work or play in countries visited, Pan American has steadily increased its night schedules throughout Latin America. Night flights have cut the travel time between the United States and Rio de Janeiro to 48 hours on both north and southbound flights.

All this is only a beginning of Pan American's program to step up its flights frequently, shorten travel time and reduce fares so vacationists of limited leisure or means may explore countries formerly too far or too expensive to visit.

Fares will be reduced drastically after Pan American

puts into operation fleets of larger and faster Clippers now being acquired or on order.

If Americans don't become acquainted with their Good Neighbors to the south after these aircraft take to the skies over Pan American's New World routes, it will be only because they are confirmed stay-at-homes.



Classic examples of Cuba's early architecture may be seen at every turn in Havana where one of the most commanding of the many interesting buildings is the Santa Clara Convent, harking back to the days of the Spanish Conquest. Formerly occupied by the Clarissan Nuns, it now houses the Havana Department of Public Works. Its many beautiful gardens are still preserved and the original fountain, cloister, the cells and refectory of earlier days remain as they were.



The crowd gathered on the steps and on the ground beside this huge transport plane—Pan American World Airways' latest Clipper—illustrates the load of 55 persons which the Douglas DC-4 is capable of carrying.





White dramatized with gold—and the fabric is pure silk pongee. Fashion features of this very smart suit from Bonwit Teller, comprise the new high neckline, square shoulders and svelte lines of the silhouette. A grand background suit for your jewels!





A study in silver and gold! Grey charmeuse satin was the medium for this smart dinner gown, inspired by the chic mode of the twenties. Note the fitted torso, deep plunging neckline, and sleek skirt which is fitted to the knees and then develops a wide flare. A striking note of color contrast is given by the gold thread embroidery which encircles the waistline and lavishly trims the skirt. From the salon of Mme. Najla Mogabgab.





Black magic for important Palm Beach occasions, this two-piece black crepe frock, with an all-over design of glistening jet beads. A Sally Milgrim original that can go virtually anywhere, daytime or evening, with complete fashion assurance. Note the matching handbag!

A Sally Milgrim original that can go  
Palm Beach Life, January 28, 1947





**ANTIQUE AND MODERN:** Glassware and china fraternize in the spacious William H. Plummer shop. In the realm of antiques, there are numerous finds for the collector—also alluring items to glorify resort homes.

**ANTIQUES AND REPRODUCTIONS:** Fraternize at Worrell's in perfect harmony—smart accessories for your resort apartment or villa. And, when it comes to redecorating and such, this shop-studio can furnish the smart “abracadabra.”

**FINE LINENS:** For the boudoir and the dining room! Are offered at Leron's in a fascinating collection. Grand accents for your Palm Beach home and ideal gifts for discriminating friends. Many of the pieces are imported.

**GLITTER STUFF:** Whether it is a diamond necklace to dramatize a formal evening gown, or an amusing gadget for your lapel, Milton Fuller has the solution in exclusive ideas, interpreted in platinum, gold, silver—highlighted with dazzling jewels.

**A ROYAL SAROUK:** Twenty one feet long by eleven feet wide—deep pink field, woven with scattered flower stems and centering three midnight blue lotus medallions. The sky blue border is developed in a series of alternating flowering shrubs and lotus leaves. A grand acquisition to the resort villa or apartment. At Medem and Benjamin's, South County Road.

**TO ENHANCE THE LUNCHEON TABLE:** Moseley's offer attractive sets made of organdy in pastel tints, effectively applied with linen borders and patterns; in matching or contrasting colors. Monogrammed designs are also popular and extremely good looking!

**TIED AND DYED:** Patterns are effectively used as the decorative motif for exclusive sports shirts at Harry Schur's. Smart tri-color patterns against bright or dark backgrounds; the fabric is lightweight and of a wonderful texture.

**FLORIDA ALLIGATORS:** Are the medium for beautiful sandals of the sling pump styling with open toes and heels, dramatized with high platforms; honey beige, red, brown, blue, black. Hertz-Ross Salon!

**ROPE SKIPPER:** To show that life is still amusing, pin a “rope skipper of gold studded with rubies or sapphires in star settings, to your lapel or plunging neckline. From the alluring collection of jeweled gadgets at Greenleaf & Crosby.

**IMPORTANT AMERICAN DESIGNERS:** Are exploited at the J. J. Jonas shop, in their smart array of daytime, playtime and formal evening things. Chapeaux are fashioned to complement your costume, by expert milliners.

**FOR YOUR RESORT WARDROBE:** Clothes for sun and fun, spectator sports, dinner and evening gowns, millinery to harmonize, suits for traveling. At the Dorothy-Denny shop!

**CLOTHES WITH CHARACTER:** And, designed for the young fry, by Miss Brogan; all hand-made and cleverly adorned with embroidery, lace, ribbon. The brother and sister outfits are the last word in smart duets—planned for children of all ages.

**BEAUTY BY THE HANDFUL:** Is exploited at the Elizabeth Arden salon. Such as Camellia hand cream for that soft-petal touch; hand lotion, for a smoothness that lingers; nail lacquer, in smart lasting shades—for the final note of polished perfection.

**HAND-BLOCKED HORSES:** Also heraldry designs, tropical flowers, Mexican fiesta, bells, names of South American countries, are among the clever patterns which feature the Guatemalan linen sports shirts at the Cove, men's shop.

**CUFF OF DIAMONDS AND EMERALDS:** And, you can match it with a gorgeous dinner ring! This luxurious duo, presented by Van Cleef & Arpels, uses baguette and round diamonds as a dazzling border for large cabachon emeralds. The epitome in smart and scintillating accent!

**TRUNK BAG:** A wonderful big handbag that holds virtually everything! In black, red or navy polished calfskin, with two wide strap handles and a deep-toned tortoise shell frame. From the “pedigreed bag” collection at David's of Fifth Avenue, who opened a salon on Worth avenue this season.

**SPORTSWEAR OF DISTINCTION:** Frances Brewster specializes in sportswear that is really social register—clothes for sun and surf, playtime and casual wear, styled of wonderful fabrics. And, you may have hats made to match your costume!

**ANTIQUE GADGETS FOR THE WHATNOT:** Wonderful gifts to collectors—wonderful accessories for your own apartment or villa. The Douglas Lorie shop has a distinctive collection of such pieces; miniatures, figurines.

**“PACKABLES”:** Those chic garments that travel so well and which are the background of every well-planned resort wardrobe, are available at Norman's in an enviable selection. The styling and color mergers, equally attractive!

**WHITE GLITTERIZED WITH SILVER:** Razook's in The Breakers have an enviable collection of glamorous evening gowns. An outstanding creation is made of white marquisette in fitted bodice and bouffant styling—lavishly trimmed with glittering silver paillettes; shoulder straps, border for low square décolletage and wide belt!

**CORK-Y IS HERE:** At J. & J. Slater's! Cork-y is a smart platform made of cork, which may be hand-painted according to your own ideas on the subject—to match the print in your frock for instance. There are clever shoulder bags to match too!





Luxurious lounging costumes return to the winter resort scene as forecast by the two versions designed by Margaret Newman. Werk's new bouclene fabric in three-tone combination (chartreuse, green and sea pink) is featured at left. The seated figure wears a slenderizing styling in sandswept crepe, merging green and purple. The purple extends from inside of trousers seam to front, in Mexican foreador effect.

Palm Beach Life, January 28, 1947





Black magic for important Palm Beach occasions, this two-piece black crepe frock, witiation by Frances Sider, is fashioned of Irish linen, printed in grey and black impressionistic motifs. Black jersey is the effective trim for the basque-like top and halter. At Finchley's.

Palm Beach Life, January 28, 1947





Mme. Juliette, noted for her distinctive designing, presents in the accompanying creation a flattering silhouette, emphasizing the long torso of the 1920's influence. The full skirt, flaring gracefully from the fitted bodice, enhances the very feminine styling. A grand gown for dancing under the Palm Beach stars!





A Sophie original, from the dress salon at Saks Fifth avenue, this exquisite dancing gown of soft blue net in strapless styling, glamourized with dazzling gold paillettes. The matching scarf enhances the femininity of the charming creation, especially designed for Palm Beach social functions. Palm Beach Life, January 28, 1947





Flowers go to the head—in flattering toques, such as this one of porcelain-white seashell straw from Italy, accented with two high white roses, which give dash and chic. A grand chapeau by G. Howard Hodge—for important Palm Beach afternoons!

Palm Beach Life, January 28, 1947





Eye-arresting slacks, effectively merging Kelly green and royal blue, by the south's foremost resort-wear designer, Margaret Newman. A streamlined silhouette is emphasized in the smart styling, noted for meticulous detailing.

Palm Beach Life, January 28, 1947





"All that glitters is not gold," but a large percentage of the jewelry this season, is gold—studded with precious gems. To add drama to a frock of simple lines, here is an exclusive ensemble from Frank S. Hartley: loops of gold in moderne design, glamourized with sparkling diamonds. Palm Beach Life, January 28, 1947



# Whitehall

WHITEHALL which is truly one of the most beautiful hotels in all the world, is aglitter with excitement these peak-of-the-season days, as more and more guests arriving for their first visit or to resume their winter sojourn at the magnificent hostelry, fill the halls and luxurious reception rooms with gay laughter and scintillating conversation.

A great estate covering many acres of ground and embracing for the diversified pleasure of its guests, a country club and a beach club too, Whitehall is an institution, offering all that a visitor to these tropical shores could ever ask for in the way of a superb holiday.

Situated at the edge of Lake Worth with a sweeping view of the shoreline to the west, almost studied in its uneven and intricate pattern, a view of the expansive Atlantic may also be had from the luxurious Pent House atop the hotel—crowned with all the natural attributes of the tropics, Whitehall presents a home away from home enshrined in the best traditions of good taste.

To the manner born, Whitehall formerly served as the residence of the late Henry M. Flagler who built the exquisite structure of Jeffersonian architecture at the time he was



Popular, practical and easily operated, the motorette has taken Palm Beach by storm. Miss Marjorie Margolies, a Whitehall guest, smiles her approval of the miniature driving machine in this photo as she is about to leave for the Sun and Surf, Whitehall's super equipped beach club, where swimming and tennis are the chief activities with sun bathing affording the acme of relaxation.



MR. MATTHEW McCLOSKEY, JR.  
of Philadelphia, strolling along the south loggia at Whitehall, where as a member of Dennis Cardinal Dougherty's party he is enjoying the season at the renowned hotel.

undertaking his colossal pioneering extravaganza of the Florida East Coast. Regal, elegant and withal presenting an atmosphere of gracious hospitality in its priceless furnishings and appointments, Whitehall is a hostelry of rare distinction.

A solid peacetime program once more established within its portals, many new innovations in the way of entertainment and social activities were introduced this year and a number of traditional and charming customs have been brought back.

An event of considerable note at Whitehall this month was an art exhibit of early Christian painting. To continue during the season in the beautiful Pent House the exhibit embraces examples of the work of the most significant painters of the fifteenth, sixteenth and seventeenth centuries and includes a group of portraits by renowned artists of the early eighteenth century.

Most illustrious of the masterpieces is one of Rembrandt's earliest conceptions of "The Descending of the Cross"; "Adoration of the Christ Child" by Bellini; a Murillo depicting St. Anthony adoring the Child; and "The Last Supper" by Leonardo Bassano, are also included.

Loaned to Whitehall by Mr. and Mrs. S. M. Solomon, art connoisseurs of New York, London and Paris who are spending the season at Whitehall, the paintings formerly hung in the Polish Pavillion at the Worlds Fair in New York City.

Present at a reception to open the exhibit on January 21 was His Eminence Dennis Cardinal Dougherty, and Sholem Asch, celebrated author of "The Nazarene," "God of Vengeance", "The Apostle" and very recently "East River", a novel about New York City.

Since before the holidays, Whitehall has been playing host to many prominent and celebrated people. An earlier





The afromobile is to Palm Beach what the hansom cab is to Central Park, and at Whitehall, where a number await the pleasure of guests, they captured the fancy of Baron and Baroness Von Kohorn recently who in this photo are about to leave for a spin about the spacious grounds of the great hotel in one of the quaint conveyances. The Baron and his lady, who are residents of New York City, are spending the season at Whitehall.

guest intrigued with her first visit to Florida and charmed with the White Palace as Whitehall is often called by old timers, was Taylor Caldwell, author of the current best seller, "This Side of Innocence" and a host of other books that have earned her an enviable place in the gallery of foremost contemporary American writers.

Here again for the season is His Eminence Dennis Cardinal Dougherty of Philadelphia and his entourage including: Rt. Rev. Msgr. P. E. McGee of North Attleboro, Mass., Rev. William Kavanagh of Philadelphia, Pa., Salvator M. Borgio of Emitsburg, Md., and Messrs. Matthew McClosky, Jr., James McHale and A. Fitzpatrick of Philadelphia.

Gabriel Heatter of radio fame is making Whitehall his home this winter and a recent guest of note was the eminent research physician Dr. E. M. Rogoff who with Mrs. Rogoff paid his first visit to Palm Beach. Dr. Rogoff, a world famous endocrinologist is a foremost exponent in the field of medical science, and it was he who discovered the cause, prevention and cure of Addison's disease.

Great names in the world of fashion are represented in the Whitehall family circle by Nettie Rosenstein, here between collections for a rest and Mr. and Mrs. Charles Milgrim who are enjoying a brief holiday at the famous hostelry. Others include the Baron and Baroness Von Kohorn of New York City, and Mr. S. M. Solomon and his wife Mrs. Mira Kahan Solomon of New York, London and Paris.

Mr. A. M. Sonnabend, President of Whitehall, has returned for the season with Mrs. Sonnabend and their sons, Stephen and Paul, and Mr. George W. Durkin is back again as Manager of the hotel this year, and Mrs. Ruth Tevis Spencer is again social director.

At Whitehall where one moment without happiness is hard to conceive, a kaliedescope of pleasure from dawn to dawn, provides privileges which few other hotels are able to offer to the seekers of pleasure, health, rest and atmosphere.

Gala nights in Jardin Royal, entrancingly beautiful outdoor dance terrace of the luxurious resort hotel where dancing takes place each night during the season. Conducted tours and sightseeing and boat trips, together with nights for movies, games and prize dancing are but a few of the in-

numerable attractions.

At the Palm Beach Country Club where Whitehall guests are accorded the privilege of playing what is unquestionably one of the finest 18-hole golf courses in the state of Florida, special golfing events are a part of the program each day during the winter season—and as a very special accompaniment to morning's tally (weather high or low) the club provides buffet luncheons each day that are a culinary masterpiece.

At Sun and Surf captivating beach club where guests may play tennis, enjoy luncheon on the Palm Patio, or sun bathe in the solariums or on the fine white sandy beach, there is also swimming and guests may choose between warm bathing in the surf or in the large blue-tiled swimming pool. The bright, gaily decorated cabanas, popular with Whitehall guests for here they may rest and relax, step but a few feet for a dip in the ocean, or just laze away many golden hours in the glorious Florida sunshine. The club house too, offers an attractive setting for cards or just a quiet visit among friends—and for refreshments a cozy bar well equipped with sparkling glasses and good things to go in them. Considered one of the best of the Florida East Coast beach clubs, Sun and Surf acquired much in the way of new gadgets this year to its already more than adequate life-saving equipment.

Here also the program includes extra-curricular activities and each week complimentary dancing lessons and a course in swimming are offered for the younger members on Whitehall's guest list.

Sun and Surf also comes in for some culinary glory, the steak dinners served there each Sunday evening, meeting with the hearty approval of Whitehall guests.

The largest sentence in the world fortified with all the superlatives in the English language would not suffice to adequately describe the entire beauty and intrinsic charm of Whitehall. The luxurious mansion built at a cost of \$3,500,000, it was considered one of the wonders of the world at the time of its completion. With its magnificent Marble Hall and many other regal rooms built around Palm Court,



A delightful camera study of Palm Beach's historic Lake Trail. In the background may be seen the graceful and magnificent Whitehall against a background of a beautiful tropical sky.





Close-up of pineapples ready to harvest, with Carol Jean Ferry looking them over.

## Pineapples Return as an Important Florida Crop

THE "SUNSHINE STATE," in line with the new developments of the atomic age and post-war plans, is showing conclusively that it has more to boast of than climate, palm trees, sunshine and bathing beauties! A bit of research proves that numerous interesting and beneficial enterprises are not only springing up in this southern-most state, but are following through and by their unprecedented success, creating world-wide interest.

Notable among them, is the extensive culture of pineapples; usually associated with Hawaii and South America. Much has been written in the past, about the growing of this delicious fruit in Florida. And, it is a well-known fact, that they have been grown in the past—to the extent of millions of crates a year. Lately they have been found only in a few small plantings, but there are a lot of interested farmers at present, who are earnestly seeking the "know-how" of this alluring venture.

One of the largest pineapple plantations in this vicinity (in the 1890's) was located in what is now known as El Cid—across from the Everglades Club on the west side of Lake Worth. This section was then a part of Dade County.

About 1860, pineapples were planted on Plantation Key

(Key West) and shipments were made by schooners from the farms to New York, Philadelphia and Baltimore. There were also around fourteen families on Elliott's Key, raising pineapples—these growers would consolidate and charter schooners for shipments north.

And, about this same time, pineapples were being planted on Merritt's Island. Several boat loads of plants were subsequently brought from the Keys so that by 1876 "there was hardly a settler from New Smyrna to Jupiter, but had a pineapple patch." In 1879 the first "pines" to be shipped to a distant market from the Indian River section were gathered from these settings!

Capt. T. E. Richards of Eden, Florida, was credited with originating modern pineapple culture. His first plantings were made on the Island opposite Eden, but proved a failure because the bears ate most of the ripened fruit! His work was then transferred to the mainland at Eden—this proved successful and his first shipments were made in 1894.

With the extension of the Florida East Coast Railway to Fort Pierce, the pineapple industry expanded rapidly. By 1908-09, the crop amounted to one million, a hundred and



ten thousand, five hundred and forty-seven crates, and the acreage was probably around five thousand. By that year, the Cuban crop reached a total of one million, two hundred and forty-nine thousand, and thirty-seven crates and markets were over-supplied.

Benefited by water rates, Cuba could ship a crate of pineapples to Chicago at a lower rate than Florida could. This, plus bad crops and the war in Europe (which prevented getting proper fertilizers) and the freezes of 1917-18, virtually wiped out the industry in the "sunshine state." Pineapple acreage in Florida reached a low point in the late twenties. About 1930, efforts were made to revive the industry, with some success. But it was not until about 1945 that the pineapple industry got off to a successful start!

The most pretentious enterprise in this realm is the Miami Pineapple Plantations, located several miles beyond that city. Two hundred and fifty acres are under cultivation here (the largest plantation of this sort in the state of Florida), and the sweet-tasting "apples" are being shipped all over the United States.

Started in 1944 and destined to be one of the leading pineapple centers of the country, immediate success was curtailed by the war and the attendant labor shortage—plus the scarcity of plants and the difficulty of obtaining them. But with peace, this difficulty has been ironed out and the busy plantations are now operating on day and night schedules. In order to secure skilled labor, a school for training workers in the proper propagation of pineapples was set up; with numerous World War II veterans among the students.

Here, the best growers, entomologists and scientists, lecture to the students. And, each man has allotted time with the managers, learning all about the intricate problems of planting, cultivation, harvesting, etc. — and just what causes mistakes and success. School is conducted at



Installing the overhead irrigation system—it brings the pineapples through droughts and helps to control the mealey bug.

night, with actual work in the fields during the day! ....

Four kinds of pineapples are cultivated at the Miami Plantations—the "smooth Cayenne," largest of the four varieties and a native of Cayenne. French Guiana; "Abochi," a super-sweet type, originally from Brazil; "Eleuthera," from an island by the same name in the Bahamas, which was the pineapple center of the world at one time. It is noted for its sweet taste, is ripe when it is green and doesn't bite your tongue! And, the "Natal," from Brazil about the same size as the Eleuthera. Each variety has a character-

*(Continued to Page 81)*

Mulching with hay—makes weeding unnecessary and preserves soil.





# The Breakers

**A**LTHOUGH IT IS EARLY in the season, several hundred members of The Breakers winter colony have arrived, and the famed resort hostelry has the bustling atmosphere of mid-season. Reverting to pre-war times, there is quite an international group this year with titles all over the place.

As in former years, the noted hotel, distinguished for its luxurious accommodations, will play host to scores of important personages and celebrities, well-known here and abroad.

Numerous luncheon and dinner parties have dotted the



The main entrance to the majestic Breakers, where the elite of the world step across the portals during the winter months. The portico of the Breakers is an architectural gem.

January calendar; the beautiful Circular Room, with its incomparable view of the Atlantic, the chosen setting. An innovation this season which has proven very popular—music by the orchestra during luncheon.

Various activities are provided for the enjoyment of the hotel guests, with something different on each evening's program: Bridge, gin rummy, games, movies and occasional "surprise" entertainment by guest artists. On Sunday evening's, there is a concert of classical music by Walter Miller's Meyer Davis Orchestra, with vocal selections by Ana Reichl.

Among recent arrivals at The Breakers (including a large contingent from the Winter Golf League group): Mr. and Mrs. John D. Allen, Chicago, joining Mr. and Mrs. John

B. Gallagher; Capt. Edward T. Constein, U.S.N. of the New York Yacht Club; Mr. Timothy J. Falvey, Boston; Mr. and Mrs. Edward J. Machlin, Rumson, N. J.; Mr. Joe Bannon and Mr. Harry Kelton, of the same place; Mr. and Mrs. John F. Casey, Pittsburgh.

Mr. Moseley Taylor, New York (chairman of the Handicap Committee for the coming tournament); Mrs. Harry Prufrock of St. Louis, Mo., who joined Mrs. Roland L. Kahle, to remain until April 1; Mr. and Mrs. Adam R. Luke, New York; Mr. and Mrs. William R. Gough, same place. Also from New York City: Mr. and Mrs. William Klopman, Mr. and Mrs. W. D. Driscoll; Lt. Commdr. and Mrs. E. P. Stafford, N. Y.; Mr. and Mrs. Paul Dunkel, Ridgewood, N. J.; Mr. and Mrs. E. H. Taylor, Grafton, Mass.; Mr. and Mrs. R. Tyron Tyrrel, Brooklyn, N. Y.

The Most Rev. Henry P. Rohlman, bishop of Dubuque, Ia.; Mr. and Mrs. Edmund Taylor, Grafton, Mass.; Mr. William E. May, Burlington, N. C.; Mr. Casper J. Voorhis and Mr. J. W. Bogert, New York; Mr. and Mrs. J. E. Walsh, Scarsdale, N. Y.; Mr. and Mrs. W. Howard Parsons, Bayshore, L. I.

Mr. and Mrs. H. Winfield Chapin of the Everglades Club gave a small dinner party. Mrs. Herbert E. Gale was hostess at dinner for Mrs. Frank Vernon Skiff and Mrs. Blanche Clarke. Mr. and Mrs. W. Elgin Bradley entertained at cocktails honoring Mme. A. DuBosque who with her daughter, Huguette left for Washington, D. C., prior to sailing for France early in February. They have been at the hotel for a sojourn of several weeks.

Mr. and Mrs. Arthur Lipper, season guests at The Breakers, were hosts at a cocktail party in honor of Sir Frank and Lady Spriggs and Miss June Spriggs, who sailed for England January 18, on the Queen Elizabeth.

Mrs. Belle Sutton was luncheon hostess to Mrs. Raymond Royce Kent of Lantana and her house guest, Mrs. Donald Pierce of Cleveland, O.; Mrs. R. L. Kahle entertained at a small dinner party. Mr. Eugene Goossens, famous orchestra conductor of Cincinnati, O. and Mrs. Goossens and her mother, Mrs. William J. Fetter were a threesome at a recent tea dance on The Breakers terrace.



Breakers Casino, for many years the popular bathing place of the elite of the hotel and cottage colony.



## The Palm Beach Round Table

THE PALM BEACH ROUND TABLE which for many years has been fostering and carrying on educational work for better world understanding through bringing to Palm Beach, speakers from all parts of the world to present their views on international problems, is this year holding its annual series at the Everglades Club.

Meeting each Monday from January 6 through March 17 with the exception of March 9 and 10 when a Chinese Theatre Group will appear in evening performances under Round Table sponsorship, there will be lectures presented by the following: Merrill Mueller, international newsman, who has encircled the globe since Pearl Harbor and whose lecture topic on February 3 will be "Assignment to Sumatra"; Maurice Hindus, author of "Mother Russia", and other books dealing with the Soviet Union who on February 10 will discuss, "How Can We Get On With Russia"; Edward Tomlinson on "Democracy Versus Totalitarianism in the Americas" on February 17; and on March 17, the distinguished daughter of an illustrious mother, Eve Curie who is also the author of her biography of her mother entitled "Madame Curie." She will lecture in the Round Table series on "France and the Post-War World".

A lecture on March 24 is to be announced.

Three outstanding speakers who have appeared to date in the auspicious lecture series include, Walter Duranty, foreign correspondent for the New York Times and author of a number of books, of which his most recent was "I Write As I Please". He discussed "Britain's Future Under Labor Government"; Erika Mann, daughter of Thomas Mann, renowned author and philosopher who escaped from Germany when the Nazis came to power. Miss Mann whose exceptional versatility and magnificent powers of oratory held her listeners spell-bound discussed "Occupied Europe" on January 13; and on January 27, Dr. William Y. Elliott, Professor of Government at Harvard University, and former vice-chairman of the War Production Board, had as his topic "World Economic and Labor Problems".

Mrs. Alexander M. Hadden is President of the Round Table and other officers include: Honorary Vice-President, Mrs. Frederick E. Guest; and Madame Louise Jacques Balsan; Vice-Presidents, Mrs. William H. Donner, Mrs. Parker W. Whittemore and Mr. Arthur Bradley Campbell; Secretary, Mrs. Harold W. Sweatt; Treasurer, Mr. John Shepard, Jr., and Assistant Treasurer, Mr. Amos E. Jackson.



—Photo by Frank Turgeon, Jr., A.R.P.S.

Gracious hospitality and impeccable taste are reflected in the appointments of the north loggia of the Breakers Hotel. In common with all of the spacious rooms in the Breakers, plenty of sunshine and fresh air has been arranged for.



# The Palm Beach Biltmore

FRAMED IN AN ENCHANTING setting of palm trees and rippling waters, the Palm Beach Biltmore is one of the resort's most distinctive hostelrys. Virtually a new building, it opened to the public December 1, 1946, after four years of occupation by the Navy . . . a Spar training center and Naval hospital.

Making its debut in 1926, as the "Alba", named for the Duke of Alba, the present Biltmore was built at a cost of seven million dollars and acclaimed one of the finest hotels in the world. The architecture, decorating and furnishings were of Spanish influence . . . built around a courtyard, in the style of old Spanish castles. Formal gardens providing the entire esplanade for the massive structure.

Considered the social center of the colony for many years, the clientele included celebrities and famous personalities from all over the globe. In fact, a special suite was reserved for the accommodation of titled guests! The Spanish gardens were the setting for many of the leading festivities each season.

Still considered the largest and one of the most important hotels in Florida, the Biltmore is under new ownership this year, the Hilton Hotels Corporation, with Mr. Leo E. Kaffer, formerly of the Palmer House in Chicago and the Pierre, New York City, general manager.

A complete job of rejuvenation has been successfully accomplished—inside and out, at an approximate cost of one million dollars, for rehabilitation, equipment and decorating. Stressing subdued bright color tones, the new color theme has completely transformed the huge place—a wonderful substitution for the former dark and cold-looking decor. It is a gay and virile Biltmore, which was presented to winter colonists this season. A beautiful edifice, smartly merging 1947 streamlines and verve, with the best in old world Spanish charm!

Both the location and architecture of the hotel, give it an aspect of luxurious living. Overlooking capricious Lake Worth, bordering the noted Lake Trail and flanked on all sides by rich tropical foliage, it is one of the most picturesque spots in the colony. This intriguing scene is enhanced by the lovely new pale flamingo color of the building, dramatized with ultra-smart green and white awnings, in oversized stripe pattern.

The romantic Spanish gardens have also been rehabilitated, adding immensely to the charm of the place. Just about every kind of tropical fruit tree that you can name is included in the new planting, and they are all botanically identified. It is a grand spot for just strolling about . . . or relaxing . . . or, an ideal research laboratory for the student of botany.

As a colorful border for the lush gardens, there is a smart sundeck with rainbow-tinted umbrella-topped tables of white wrought iron. And, an attractive loggia, leading from the Fiesta Room, which is a striking merger of moderne and Renaissance. Popular rendezvous for hotel guests for relaxing, sun-tanning, reading, writing, chatting with friends.

Smart and distinguished interior lies within the portals of this imposing structure . . . from the lobby and arcades to the colorful public rooms, planned for the comfort and entertainment of the discriminating hotel guests and winter colonists. The entire place has character and a definite feel-



THE PALM BEACH BILTMORE  
seen in the distance over beautiful Lake Worth

ing of light, color and spaciousness; interpreted in a smart and individual manner.

The State Suite of the Biltmore, formerly reserved for titles and called the Royal Suite, occupies two floors in the south wing of the hotel. Furnished and equipped with every facility for comfort and beauty, the apartment comprises a foyer, drawing room with Spanish tiled fireplace, five master bedrooms with bath, private terraces and elevators, library, dining room, kitchen. Vast closets and storage space line the balcony on the second floor, which is railed with expertly worked wrought iron. A sun porch, dressing rooms and pantry, complete this lavishly conceived suite, which is one of the most outstanding of its kind in the country.

In the rejuvenating scheme of the Biltmore this season, the elegant State Suite was refurbished with bright new chintz draperies in tropical flower pattern. This gay note echoed in the upholstering of a number of the chairs and sofas. For interesting color and fabric contrast—love seats of mahogany, finished with wide green and white striped satin. Like the rest of the smart hotel, this suite is an effective merger of old world charm plus modern streamlines and color themes.

For persons who like al fresco dining and lunching, there is the terrace adjacent to the dining room; topped by Florida's largest green and white striped awning. The tropical vista here is one of the most picturesque in Palm Beach—overlooking the gardens with a broad expanse of capricious Lake Worth beyond. It is even more fascinating at night, with the twinkling lights from the opposite shore



and passing boats, lending romance and mystery to the scene.

The Fiesta Room which is the focal point of interest for entertainment and dancing, is done in a striking theme; April-green, lime-yellow, coral and white. Balconies and archways lend character to the unusual room. At the entrance to the Fiesta Room is the cozy and intimate cocktail bar and lounge, highlighted with Mexican murals and furnishings upholstered in white leather.

A Marine atmosphere is featured in the exotic Cascades Cocktail Lounge; emphasized by the "aquarium wall" at the entrance—fish of numerous varieties in an improvised aquarium forming a low wall on one side. The dramatic circular mirrored bar is pointed up with leopard-topped bar stools and this startling jungle touch is repeated in the occasional chairs in the lounge. Deep coral tablecloths match the walls and the heavy beamed ceiling is done in antique white.

The smart annex to this exotic room flaunts a deep coral, white and pale chartreuse decor. Banquettes, modern sectional pieces and flower boxes lend distinction and attractiveness.

Among the numerous activities, planned for the pleasure of the guests: evenings of bridge, backgammon, gin rummy, games. Once a week, there are movies, book reviews. Two innovations which have proved very popular with Biltmore guests and colonists—Sunday evening Smorgasbord followed by a concert of classical music by the orchestra. Also the Saturday afternoon tea hour for the hotel guests.

One of the most important events at the Palm Beach Biltmore this season and of general interest to the resort, the one-man show by Roy MacNicol, "Good Will Ambassador

of the Paint Brush", starting January 27 and continuing for ten days. It is more than just another exhibition of outstanding pictures—it comprises important background that has been developed in the last four years all over North and South America and Europe. This renowned artist has been acclaimed all over the world for his distinctive work, which features great power, both in composition and color. The exhibition is sponsored by Dr. Miquel Aleman, president of the Republic of Mexico and other notables of Mexico, Sweden and the United States. The showing marks the fiftieth anniversary as a solo exhibitionist for MacNicol; an outstanding record that no other painter anywhere has matched.

Among persons registered at the Palm Beach Biltmore for extended visits: Mrs. Henry Parish (aunt of Mr. Sumner Welles), New York City; Mr. and Mrs. William R. Erwin, Chicago; Miss Helen Tilton, El Paso, Texas; Mrs. J. Payton Hunter, Dallas, Texas; Miss Ann Damdurant, St. Joseph, Mo.; Mr. Jules Schwab, New York City; Mr. Philip May, Charleston, W. Va.; Mr. and Mrs. E. Townsend, Irwin, New York City; Mr. and Mrs. Will Kaffer, Joliet, Ill.; Rt. Rev. Francis Wagner, Bishop of Marquette, Mich.; Mr. John MacMahon and Miss Stasia MacMahon Walsh of Chicago, Ill.; Mr. and Mrs. L. A. Fuller, Kansas City; Mr. and Mrs. Elliott Clemence and Mr. and Mrs. R. B. Kelley, Short Hills, N. J.

What has been termed, the "most spectacular fashion show of the season" was held during luncheon in the main dining room and terrace of the hotel, January 14, when twenty-five of the outstanding smart shops of Palm Beach, had a gala parade of styles titled "Palm Beach Fashion Highlights".



—Photo by Frank Turgeon, Jr., A. R. P. S.

#### THE PALM BEACH BILTMORE

with its picturesque towers, exotic tropical gardens and cloistered facades, is one of the most important hostleries in the resort. Opening this season after four years of service with the Navy, it has rapidly become a focal point of interest for social activities.



# The Sport Parade



—Photo by Frank Turgeon, Jr., A.R.P.S.  
Exquisite settings and scenery which is continually changing as the golfers play over the Everglades Club Golf Course, should compensate the golfer if he or she executes a poor shot. Above is an unusual view of the course viewed from across a portion of Lake Worth.

WITH PERFECT WEATHER, the finest sport enthusiasts in Palm Beach have had in years prevailing, sport zoomed as never before, with golf tournaments, special tennis exhibitions and round robins.

In the golfing world, the forty-first annual Lake Worth Championship was the feature attraction while several tennis exhibitions bringing together top flight men, provided excitement for followers of the court game.

The annual Lake Worth Championship did not attract as large a field as in the past, but those who did play were excellent golfers. Scores of 82 qualified for the championship flight, which was a tribute to the Palm Beach Golf Club course over which the championship was staged.

The medalist proved to be W. A. Pagan, who carded a 69 and who with two sub par rounds reached the semi-finals and then the finals where he met James Paul, of Daytona Beach.

A sensational extra hole match with Reggie Boardman, in the semi-finals, which Pagan won on the 21st hole, took a great deal away from Pagan's game in the finals with Paul, with the result that the Daytona golfer was able to walk away with a 4 and 3 victory and the silver trophy.

The strain of Pagan's battle with Boardman showed in his putting while Paul who had been putting badly throughout the week, dropped putts from all distances and angles.

The finals consisted of 36 holes, 18 in the morning and 18 in the afternoon. P. A. Bennett of Martinsburg, West Virginia refereed the morning round and George Nicols, Jr., the afternoon round.

At the end of the first nine in the morning, Pagan was two down when he notched a 37 against Paul's par 35. The second nine was a thrill producer.

When the twelfth hole was completed Pagan was four down, a terrible position to be in against a player of Paul's ability. But Pagan undaunted took the next four holes to even the match. He fired two birdies and then two pars to put him back in the game.

Paul, a steady quiet player, was unnerved by Pagan's brilliant play, pulled his game together and halved the next hole and finished the round one up when he won the eighteenth.

In the afternoon Paul again climbed to the colossal figure of five up. This time Pagan, though he tried hard could not stave off defeat.

Paul won the nineteenth hole with a four against Pagan's five and then matched stroke for stroke with Pagan until the twenty-fourth hole was reached. Here the Daytona Beach golfer notched a four while Pagan took a five.

This made him three up and when he won the twenty-seventh with another four against Pagan's five, he was four to the good at the end of 27 holes.

With but nine holes to go this was a particularly bad spot to be in against a golfer such as Paul. It is doubtful if Byron Nelson could start him four up in a nine hole match and beat him.

But Pagan never giving up halved the next three holes and then the straw that broke the camel's back came when Paul won the thirtieth hole, after Pagan's tee shot put him



in the rough and his second in a trap.

Loss of this hole put the noose around Pagan's neck but on the next hole he staged the greatest exhibition of golf, witnessed in years.

The hole is 460 yards long and a dog leg to the left. Both lads, with tremendous drives cleared the tree at the bend of the dog leg. Paul's drive shorter than Pagan's stopped in the center of the fairway but Pagan's tee shot caused the crowd to gasp when it landed in a trap.

The gallery had visions of Pagan shaking hands with Paul, thus signifying that the match had ended but Pagan, after Paul had hit a two wood into a trap on the left of the green, used a three wood to pick the ball out of the trap cleanly and send it on its way two hundred yards to the right of the green where it stopped inches away from a trap, or practically in it.

Paul's third shot left him far from the hole while Pagan's third found the ball stopping less than two feet away from the pin. He carded a four for a birdie after being in two traps practically.

But this brilliant play failed to save Pagan for the match ended on the next hole when after Pagan's drive found the trap to the right of the green, Paul over drove the green. Pagan had a chance to win the hole when Paul pitched back far below the pin and two putted, but instead of making a bold try for the cup, Pagan hit a weak putt.

In the first flight P. Zailckas defeated Gil Brewer, 4-3 while Harry Nelson defeated Paul Cushman in the consolation by the same margin.

In the second flight Stanley Ward defeated Joel Farrell, 2-1.

Tennis fans witnessed several exciting tennis exhibitions at the Everglades Club and at the Bath and Tennis Club.

At the Bath and Tennis Club Charles R. Harris, who in 1938 ranked eighth as the Nation's best tennis player practically single handed defeated Francis X. Shields, lanky New Yorker and the clever John Van Ryn, 9-7, 6-4.

Harris teamed with Bruce Thomas, Florida's state champion but Thomas had one of his bad days and was far from his usual brilliant game.

Shields and Van Ryn after leading 7-6 in the first set had set point in their favor twice, only to finally lose to Thomas' service and to deuce the set 7-7. With a bit of marvelous play the youngsters took Van Ryn's service to go 8-7 and then win 9-7, when Harris came through to win his service.

Shields and Van Ryn tried hard in the second set, but lost the next five games when with Harris playing a sensational game and Thomas appearing to settle down a bit, came through to take a 5-3 lead.

Shields won his service to stave off defeat momentarily but Thomas won his service and set, 6-4 when Shields slammed set point into the backstop.

Following the exhibition Mr. and Mrs. John Van Ryn lost to Mrs. Robert Hassler and Shields, 6-4.

George Agutter, nationally known professional, who presides over the courts at the Breakers umpired the matches in excellent fashion.

On the following day the tennis picture moved to the Everglades courts where Charles Wood, the new professional at the Everglades club paired with Francis X. Shields against Van Ryn and Harris.

W. E. Cluett, is the new chairman of the tennis committee at the Everglades club and he had the pleasure of watching his new pro and Shields wallop the powerful com-

bination of Van Ryn and Harris, 6-3 and 6-4.

The answer to the victory scored by Shields and Wood was their team work and the American twist used by Wood which gave Shields a chance to cut off their opponents. Shields service was never better and his slice volley which crossed the net with lightning speed caught his opponents flat footed several times.

John Van Ryn showed flashes of his Davis Cup form but somehow or other he and Harris could not solve the change of pace used by their opponents.

The gallery and players enjoyed a huge laugh when after one of the lenses in the glasses which Wood was wearing fell out and he had to call for another pair. Immediately after adjusting the new pair Van Ryn unleashed a powerful shot which Wood "murdered". Van Ryn caused the gallery to howl when he exclaimed "Gosh, what would have happened to us if he had been wearing those glasses all afternoon."

While the golf and tennis experts gave the laymen thrills the amateurs were enjoying themselves with mixed foursome, Tombstone golf competitions and tennis round robins. Jack Ross Everglades golf pro has been staging a Tombstone every Friday afternoon while Claude Harmon Seminole golf pro has been staging a Sunday afternoon Tombstone. Johnny Cardegna, Bath and Tennis Pro recently changed his round robin from Friday to Saturday while Wood at the Everglades started a junior clinic and round robin on Saturday mornings for the youngsters.

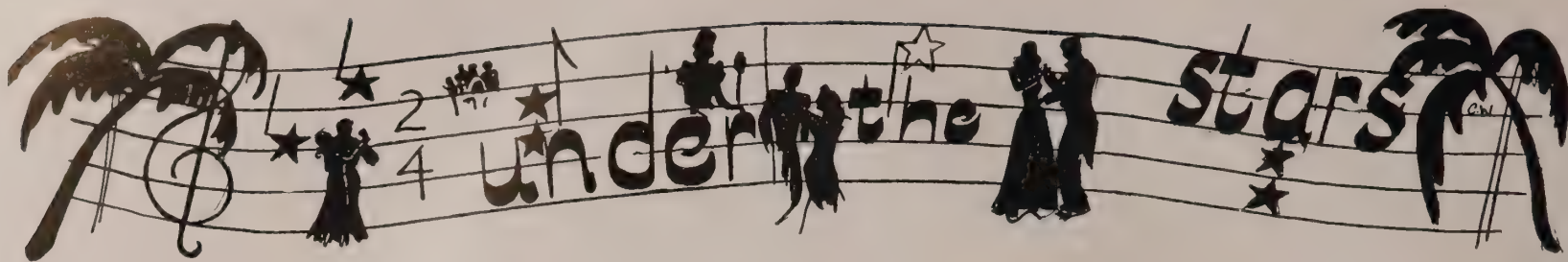
At the Palm Beach Country Club, where Bert Nicolls served as the pro two days four ball-best ball matches have been popular. These are played on Saturday and Sunday afternoon. The Country Club was also the scene of the annual golf tournament of the National League of Fresh Fruit and Vegetable Distributors. More than seventy of the members participated in the tournament which was won by Harry Root, Jr., with a 71. The low net honors went to George A. Biggers of Charlotte, N. C. who notched a 96-28--68.



FISHING BOATS

The exotic beauty of Palm Beach is emphasized in the above view which shows the great fleet of fishing boats in Lake Worth. The Palm Beach Biltmore is shown in the background while above the azure blue sky and fluffy white clouds are reflected in the calm waters of Lake Worth.





### MAISON LaFITTE

**D**ISTINCTIVELY *PARISIENNE*, with skillfully accentuated decors as suggestive as they are imaginative, LaFitte's setting is faintly suggestive of elusive mystery. This aura of the unseen is given revelation in the Cocktail Lounge, reminiscent of a cave beneath the sea; with a touch of quivering water seen only in the shimmer of sparkling liquid cocktails, so expertly blended by Johnnie and Willie.

The undersea murals which are the walls, reveal the unique flora and fauna of marine life. Fish and trees that could never find body on land, executed in aqua and graduating shades of purple, lend unreal and fascinating shadows to the staunch corals and sea greens which are the substance of chairs and upholstery. And during the cocktail hour, when twilight is staving off the evening, the illuminated glass bar and indirect lighting encased by the aquatic scenes, suggest even more sharply the feeling of submersion . . . the delicate undulation of the sea.

Emerging from the cocktail lounge, the dining room, which depicts the above water motif, serves as a sharp contrast to intangible charm. Here, a hand painted beach scene adorns the wall. Indian palms and sea grapes are in the foreground; with the sea still present, but only dimly seen—as if some misty horizon—aware of a more tangible actuality preceding it. That actuality is French cuisine at its traditional best, with Michel, the genial Maitre D'Hotel presiding here and on the adjoining Terrace with its dappled crotons and its sloping roof which gives a casual "rafter" effect.

Under the personal direction of Charles and Pierre, Maison LaFitte retains its unique prestige. Its atmosphere has an elusive charm that escapes definition, but the quality of its superb dishes is a tangible reality. Its true excellence escapes the grasp of all but the connoisseur of incomparable and distinctive cuisine.

Mr. and Mrs. Joseph S. Caldwell, of Syracuse, N. Y. who are wintering at the Lake Court, were hosts at an anniversary dinner early in the month.

A color scheme of pink and white was carried out in the table appointments, with low vases of pink gladioli, pink rose buds, snapdragons, and tuberoses, placed at intervals on the long banquet table.

Guests at the dinner included Mr. and Mrs. Walter H. Buss, Mr. and Mrs. Edward Schellentrager, Mr. and Mrs. Edward O. Kolb, Mr. and Mrs. John Loughrey, Mr. and Mrs. Guy Lambert, Mr. and Mrs. S. Walter Kagan, Col. and Mrs. Harry D. Weed, Mr. and Mrs. Harry Dewitt, Mr. and Mrs. James Bracken, Mr. and Mrs. Clifford B. Dounce, Mr. and Mrs. Charles C. Allen, Mr. and Mrs. Elmer W. Snyder, and Judge and Mrs. John W. Sweeney, and Miss Laura Caldwell.

### PENNSYLVANIA HOTEL

**T**AILORED . . . Stripped of superfluous adornment, with clear colors, straight, precise lines and clean cut patterns, the Hotel Pennsylvania is illustrative of good taste and restraint in appointments. The decorative themes are brought into sharp focus and rendered more effective as set against a mut-

ed, uncluttered background. Possessing a smart simplicity that is such a refreshing relief from the rococo in decors; the various lounges and dining rooms are not obscured by the preponderating details of the recently resurrected Victorian "ginger bread" motif.

The smart, tailored simplicity is evident in the Cocktail Lounge with its adjoining South Sun Parlor; reconverted to civilian life for the first year since the war. A delightful touch of the fantastic is seen in the "optical illusion" glass ceiling, rocketing the room into great height with dream like caprice. The bamboo tables, and chairs cushioned in gored green and white "pin stripe" upholstery merged with wide pannels of yellow, are arranged in intimate conversational groups.

For breakfast or luncheon, the Sunshine Terrace, overlooking Lake Worth, catches the breeze, and is a cool, soothing spot for special parties on humid, tropical days. The Palm Room, for casual dining and special parties is again outstanding in the understatement of its decors. The immaculate white furnishings give the room an artless charm, so characteristic of the lovely spotlessness always associated with this color. And for evening dining, this spot with its view of the Lake offers the striking scene of moon struck water . . . glittering . . . sparkling, like beautiful lame'.

While many new faces are seen at the Pennsylvania, perhaps the best tribute paid to the Hotel is that a score of so called "regulars" have returned to make it their headquarters. A group from the "West Warwick Colony", near Providence, R. I., who have all been winter residents of the hotel for more than fifteen years include: Mr. and Mrs. John Cassidy, Col. and Mrs. P. H. Quinn, Mr. and Mrs. Lucien Appleby, Mr. and Mrs. H. A. Gilman and their two attractive sons, and Mrs. O. B. Thornton.

Among the distinguished guests who are at the Pennsylvania for the season are Mr. and Mrs. T. R. Dearie of Detroit, Mich. Mr. Dearie is President of the Thomas R. Dearie Sugar Co. Mr. William Touhy, the noted Attorney of Chicago, Ill. arrived for a short stay, with Mrs. Touhy; accompanied by Mr. T. M. Hearney of Chicago. Other distinguished guests who have been visitors this season are Robert L. "Believe It Or Not" Ripley, and the former strong man of Cuba, Col. Fuglencie Batista.

A number of winter residents of the Hotel have arrived from New York. Mr. and Mrs. D. A. Davies and Mr. and Mrs. William Kass are from New York City. Mrs. Walter Crouch and Mrs. Florence D. Benedict are from Skaneteles, N. Y., Mr. and Mrs. J. M. Beck are from Liberty, and Mr. and Mrs. A. Lemult are from Larchmont. From New Jersey are Mrs. J. Rutledge, Newark, Mrs. Arthur Foster, Ventner, Mr. and Mrs. N. L. Curlett, from Westfield, and Mrs. Morgan Hand, Cape May Court House.

New England is also represented at the Pennsylvania. Mrs. Catherine Griffin is from Haverhill, Mass., Mrs. W. C. Hall, Lakeville, Conn., Mrs. John L. Griffiths and Mrs. B. R. Sullivan from Wakefield, Mass., and Mr. Rudolph Burroughs and Mrs. Ida Johnson of Falmouth, Mass.



## JARDIN ROYAL

WHITEHALL'S JARDIN ROYAL which for long has been the gay rendezvous for cocktails and dancing is the scene this season of many festive affairs. The exquisite dance terrace overlooking Lake Worth, is a tropical paradise, its bougainvillea bedecked loggia and porticos by day providing an inspiration for a poet's dream and at night highlighted by the soft alluring light of the magnificent Persian globes it is approached in sheer beauty only by the world-renowned French Riviera.

Here each evening dance devotees of Whitehall gather to trip the light fantastic under tropical starlit skies to the sophisticated rhythm of Ruby Newman and his orchestra alternating with a snappy little rhumba band led by William Ventre.

Ruby whose musicianship extends beyond the role of



RUBY NEWMAN

versatile and gifted musician who is spending his first season at Whitehall where he is conducting his popular music makers in the interpretation of distinctive rhythms each evening in exotic and glamorous Jardin Royal for the express pleasure of dance devotees.

band leader is an accomplished violinist and a recognized authority on the subject of popular music. Each member of his band is also an artist in his own right and are all ex-GI's as well who although they served for a number of years in respective branches of the service, did not relinquish their flair for swing.

In a recent "Meet Your Band" program in Jardin Royal Maestro Ruby, incomparable master of ceremonies introduced the boys individually to Whitehall guests. Don Durgis, super trumpet player and leader of the band when Ruby is in absentia played "Dark Eyes"—a very special arrangement of his own; Leo Angelis who is astoundingly proficient in the manipulation of the accordion entertained with "Tico-Tico";

Martti Takki, clarinet player and saxophonist having grown up with the Newman band delighted the guests with his playing of "Sunrise Serenade", and a super pianist and arranger for the orchestra, Gil Consentino gave a piano rendition of "Tea For Two"; Presiding at the string bass, Bill McDonald clipped off a snappy and intricate arrangement of "Holiday For Strings", and last but among the first when it comes to musicianship, Charlie Hagerty who officiated at the drums as a member of General Mark Clark's Fifth Army Band, did a special arrangement of "The Sheik of Araby" with string accompaniment.

## BO-MONT

THE heavy wrought iron gates swing aside and there is Bo-Mont's debonair courtyard, hedged in among the architectural replicas of ancient Spain, in Via Mizner. With white chalk garden tables, ornamented with glass tops and doily like designs, the patio is vested in jaunty canary yellow cushioning. The massive black-barked wild fig tree provides shade; and, with inimitable technique, something of a medieval weirdness.

Under the management of Mr. and Mrs. William R. Boyd, the indoor dining nook has been given a pert charm, accomplished through the repeated emphasis of sea green-in walls and canary yellow-in cushioning. Hues that are synonymous with the contents of Bo-Mont's gift baskets. Mr. Boyd's fruit groves in Fort Pierce furnish the profuse supply of tropical fruits, jams and preserves that are for sale. Rattan walls supply the background for the juice bar, with its shining bamboo finish, which specializes in citrus delights. For luncheon, served from 11:30 to 3:00, it's crisp salads and tempting pastries. For dinner, from 5:30 till 9:30, there is always an excellent selection of moderately priced dishes. And for that in between afternoon snack, sample their delicious varieties of Mangos in Brandy, Orange Marmalade, or perhaps—Kumquats or Dates in Rum.

## HAMBURGER HEAVEN

PINNOCHIO—the fabled truant marionette, would have loved it. Limericks could find a droll subject here; for Hamburger Heaven, that quaintly innovated school house, equipped with kindergarten essentials, assigns no homework other than that of sampling its delectable specialties. To play hooky here is to miss tasting those tantalizing home made cakes and pies, sizzling "burgundy" hamburgers, and fresh, crisp salads.

With children's slates for menus, diminutive high chairs set for delicious snacks, and walls cleverly painted in the manner of a first graders' ludicrous conception of cows, ducks and trees; the phrase that "the best days of your life are spent in school" is to be believed. And for the educational motif—there are clever details—ketchup jugs in the form of the historical Paul Revere—plates revealing scenes from six operas. There is no recess at this piquant, original school house, for "The Gates of Hamburger Heaven Never Close."

## BILTMORE FIESTA ROOM

BUILT AT A COST OF seven million dollars and called one of the finest hotels in the world, the "Alba", named for the Duke of Alba, made its Palm Beach debut in February 1926. The architecture and furnishings were of the Spanish influence—and Spanish gardens provided the entire esplanade for the massive structure. This hostelry was the social center of the resort and its clientele, noted personages and celebrities from all over the world. A special suite was reserved for the accommodation of guests of royal lineage.





GEORGES AND JO ANN

novelty ballroom stylists whose dancing repertoire includes everything from the spirited rumba and modernized cake walk, to the smooth Viennese waltz. Introducing entirely different routines and costumes, they are definitely in the category of "smartly different". An integral part of the entertainment, in the Fiesta Room of the Palm Beach Biltmore.

Virtually a new hotel, the Palm Beach Biltmore (former Alba and Ambassador), opened to the public December 1, 1946 after four years of service with the U. S. Navy—first as a Spar training center and later, as a Naval hospital. Still, considered the largest hotel in Florida, the Biltmore opened under new ownership, the Hilton Hotels Corporation, under the managership of Mr. Leo E. Kaffer, formerly of the Pierre, New York City and the Palmer House, Chicago.

It has been completely rejuvenated (inside and out), with nearly a million dollars spent on the decorating, equipment and rehabilitation. A gay and dignified new theme, stressing light and subdued bright color tones, has been substituted for the dark and heavy-looking decor. It is a vivid and colorful Biltmore, effectively merging old world charm (in the Spanish architecture) and atomic-age verve and streamlines.

Situated on the eastern shores of picturesque Lake Worth, bordering the famous Lake Trail and flanked by lush tropical vegetation, the hotel has an incomparable aspect of luxurious living. This distinctive picture is enhanced by the new pale coral paint job which gives the building a continental look, and the dramatic wide green and white striped awnings and canopied entrances.

The formal gardens too, have been reconditioned and replanted—restored to their lovely old grandeur, adding immeasurably to the smart new scene! Bordering the gardens, an attractive "sundeck" gives a dashing tropical atmosphere—white wrought iron chairs and glass-topped tables, dramatized with huge umbrellas in rainbow hues. Overlooking

the gardens, the charming loggia, which is a delightful merger of Renaissance and moderne—a colorful and relaxing rendezvous for reading, writing, chatting and just "loafing".

A private dock for "parking" yachts and cruisers, enhances the Biltmore skyline. A dock "sun promenade" also gives character and interest to the lakeside vista and provides another place for guests to suntan, exercise and relax. Umbrella-covered lounge and deck chairs are other "tremendous trifles" which complement the perfect setting.

Within the portals of the Biltmore, is a smart and colorful interior; from the imposing lobby and main lounge to the various public rooms, designed for the pleasure and entertainment of discriminating colonists and hotel guests. The entire place has a feeling of spaciousness and light, carried out in a fascinating individual interpretation.

The main dining room is a symphony in white and gold, accented with wine red velvet draperies and beautiful glistening cut crystal chandeliers. At one end of the long room is a fountain, flanked with tropical foliage of various kinds. The mahogany chairs are upholstered in soft chartreuse, giving a delightful note of color contrast and interest. Individual red wine shades for the chandeliers and table lamps, echo this regal touch and add to the general feeling of aristocratic charm.

### MAYERLING'S

OUT OF THE miracle of memories, springing from seeming nothingness. Holding laughter, haunted by forgotten melodies of Waltzes heard long ago. Out of the imperial twilight of Franz Joseph and pre-war Vienna comes Mayerling . . . vibrating nostalgia for the past . . . submitting to laughter and gayety in the present. Here, the inexorable race against time is stayed for yet another while. Here is the echo of Austria profoundly loved; the Austria of Bratfisch, of the House of Hapsburg, of Fra Sachers, here is the Austria of Johann Strauss . . . recaptured.

In this lovely nitch of the Old World on Worth Ave., there are preserved the fine vintages, the simple and authentic Viennese dishes, served with as much care now to resorters as they were to the Officers of the Emperor's Mess in Budapest. Prepared by Chef Carl are the Backhendl, Paprika Huhn, Wiener Schnitzels and Palatschinken, and the seven varieties of Goulash. Luncheon and Dinner are equally pleasant in the dining room or on the Terrace; and for that festive touch so imbued in the spirit of old Vienna, try their Champagne Sours, made from the original recipe used in the famous Zum Weissen Ross'l Restaurant in Mayerling and once served to Crown Prince Rudolph himself. Mayerling is so little . . . so intimate . . . so delightful . . . as far removed from the ordinary as Rapunzel in her tower.

### THE BREAKERS TERRACE

THE COLORFUL TERRACE, the center of activity, has been very gay all season, with capacity crowds attending both the tea dances and the after-dinner dancing. Highlighting the tea hour, is the expert singing of Ana Reichl, lyric soprano, who has an enviable background of opera, concert and radio experience. Adding to the conviviality, the clever exhibitions of South American dances by Don Albertino and Ann Cappiello, exponents of the terpsichorean art. Introducing the "La Raspa" has created a lot of excitement among Breakers guests—after the lively exhibition by these authorities, the patrons try their skill and with surprising success!

Among those entertaining during the tea dance on the terrace: Mr. and Mrs. Bentley Handwork, who had a cock-



tail party for eight; Mr. and Mrs. L. R. Adams were hosts to a number of guests honoring Mr. and Mrs. David Mabee and Mr. Thomas Bradley, who returned north; Mrs. Alexander M. Paul's guests were Mr. and Mrs. A. Burns Smythe, Mrs. Stanley Motch, Mr. E. R. Motch, Mr. and Mrs. Louis L. Stephens and Mrs. McKBarbour.

Another cocktail party comprised: Mr. and Mrs. Hamilton Pell, Mr. and Mrs. Frank Morse, Comdr. and Mrs.



DON ALBERTINO AND ANN CAPIELLO

of New York City, outstanding exponents of the terpsichorean art, who expertly demonstrate the popular South American dances for patrons of The Breakers terrace, during the afternoon tea dances. Their introduction of the "La Raspa" has caused quite a lot of interest and excitement in the resort. The tango, rumba and samba are also important dances in their varied and extensive repertoire.

Dwight Paul, Mr. and Mrs. Noel Marshall Seeburg, Mr. and Mrs. Justus Seeburg, Mr. and Mrs. William Bailey, Jr., Mrs. E. C. Blackman, Mrs. Ann Orr, Mr. Larry Houghton, Mr. Wilbur Houghton, Mr. and Mrs. Raymond Royce Kent and Mr. and Mrs. Donald Pierce.

### DON LOBERS—Royal Palm Way

THAT many visitors to Palm Beach still prefer the good old fashioned American style cooking is shown by the increasing number of patrons at Don Lober's who sign the guest book with pleasure and satisfaction. No other restaurant in this part of Florida has such a restful outdoors cafe located as it is on Royal Palm Way where one gets a fine vista of the Palm Beach scene as the traffic of pedestrians and motors pass the door and yet removed from the noise and the gaze of intruders by profuse tropical shrubbery. The novel dining room and lounge indoors are most inviting should the night prove too cool. The well known "ship's bar" with its unique upside down racks of sparkling glasses

has often been likened to the lounge of the once great Transatlantic liner "Roma" which travellers from New York to Italy in the pre-war days, well remember.

The Lobers (Mr. and Mrs. that is) have brought to Palm Beaches the benefit of their years of experience in the fashionable village of Manhasset, Long Island where they conducted one of the best known restaurants in that historic countryside.

Among recent guests were Mr. and Mrs. E. J. Schellen-trager, Mr. and Mrs. E. O. Kolb, both well known in Philadelphia and Palm Beach circles; Mrs. Louis Walger of Manhasset who entertained a party of ten; Mr. and Mrs. I. Kilroy, Cleveland; Mrs. Edward H. Weber, Chicago; Mrs. George Humphreys, Delray Beach, Fla.; Treve and Earl Rowe, Toronto, Can.; Mr. and Mrs. A. Hoffman, Des Moines, Ia.; Miss May Kowal, Washington, D. C.; Mr. and Mrs. Maurice James Owens, Chicago; Miss Adelaide Manz, Chicago; Mr. Allan Harris with his fiancée Miss Elena Partida, prominent members of the Southampton, Long Island summer colony; Mr. and Mrs. J. Duncan McGregor, Palm Beach; Mr. George Freund, Boston, who had at his table, Mr. Oswald Freund, Mr. O'Mally Freund, Jr. and Miss Agnes Freund, all from Neponset, L. I.; Mr. and Mrs. K. R. Wilhelm, New York City; Ray and Marion Crawford, Los Angeles, Cal.; Mr. and Mrs. Bert C. Teed, Palm Beach; Mr. and Mrs. R. J. Kearns with Miss Katharine Walsh of Cleveland; Mr. and Mrs. Lester G. Leggett of Lake Park, Fla.; Mrs. Margaret Lynne, Buffalo, N. Y.; Mr. and Mrs. Trygue Hanson and Mr. John Tilton, the party being from Rochelle, Ill.; Cloe Evelyn Slade, Winter Park, Fla., and Darlene Wagner, Delray Beach, Fla.

### ALIBI

THE SEASON OF 1947 moves a pas de' geant! True indeed with a giant's stride. Now the snowy covered tables at Alibi are filled daily with a gay throng. George Fabri draws his magic music from his violin, ably accompanied by Gene Murray at the piano. Small wonder that one is tempted to let the delicious onion soup grow cold or the glass of sparkling Burgundy neglected, so satisfying are those captivating melodies of the nomadic Gypsy tribes that once roamed the countryside of Bohemia.

Yet ever good music is no substitute for a filet of sole Marguery! Your French chef at this restaurant always has a treat for those with a penchant for cuisine Francaise, be it a tureen of piping hot pot a feu or an ice cold North Carolina mountain rainbow trout in aspic jelly!

The wine list here brings memories of the 1930's with such nostalgic labels as Liebfraumilch and Chateau Latour Blanche among the fragrant still wines and Pommery & Greno, Veve Cliquot in sparkling champagnes. Nino sees to it that all vintages are correctly served at the exactly right temperature even down to the proper sparkling glass. The moderate prices too will amaze you!

Dining out in the canvassed patio under the fruited orange trees makes a simple repast seem like a banquet.

### LEON and EDDIE'S . .

*The wine of Love is music  
And the feast of Love is song:  
And when Love sits down at the banquet  
Love sits long.*

THUS sang the poet many years ago and the refrain might well apply to all who have partaken of the famous Leon and Eddie's entertainment and enjoyed the cuisine at the house on Royal Poinciana Way.

Music and song are vital elements to make life pleasant,





**RALPH MELENDEZ**  
whose Habana Band features South American music A La Espagnole at Leon and Eddie's Supper Club, which is attracting the creme de la creme of rumbaists, sambaists and devotees of the tango.

all of which Ernie Holst and his orchestra supply most lavishly while the Habana Band of Rhumba musicians do the honors for those who have a penchant for the tabasco tempo of fiery Latin American harmonies.

February approaches with 28 days of fun and frolic at Leon and Eddie's with many nights of special features to add zest to the gay whirl that reaches its zenith in the pre-Lenten season.

That the smart set has given its approval to Leon and Eddie's is evidenced by the socialites who have made frequent visits in past weeks. Among those noted being Mr. Huntington Hartford, Mr. and Mrs. Benson Ford, Mrs. Vincent Bloss Ward who has entertained guests on several occasions; Mr. Charles Munn, Mr. and Mrs. Dwight C. Paul, whose guests have been Mr. and Mrs. J. Bradley Streit, Mrs. Edwin Staunton Hoagland, Dr. Paul Bester, Mr. Prince McNutt and Mr. Jerry Valentine; Mr. John Robert Powers, Lady Stanley, Capt. Alastair Mackintosh with Miss Fernanda Munn; Mrs. Kim Moran, Mr. Dan Cleary, Mr. Jack Cleary, Judge and Mrs. Stockton Bryan, Mr. and Mrs. Robert C. Maxwell, Mr. and Mrs. Hal C. Rich, Mrs. Victor Barbour, Mr. and Mrs. Sidney E. Hutchinson, Princess Laura Rospiglioso, Mr. Jack Salisbury, Mrs. Ada E. Stecher, Mr. and Mrs. Nate B. Spingold, Mrs. J. T. Havens, Col. and Mrs. David Wagstaff II, Mrs. George Petinot and Mr. Louis Wood, Jr.

## THE PATIO

WELL under-way with a series of Patio Parties and fashion shows, the Patio is a nightly rendezvous for formal dinner parties, late suppers, and the dance-happy night-club crowd who drop in for a nightcap and a dance under a tropical sky.

The new Patio Terrace, which is opened at 4:30 p. m. daily, is being used for large private cocktail parties also. Green and yellow is the general motif which is particularly appropriate for the al fresco atmosphere. White rattan garden furniture upholstered in yellow has a background of green and white fringed awnings and screens to match the impressive marquee. The ceiling and walls are of bleached pickled pine and the lighting is entirely by handsome torch lamps. Lattices of tropical vines and flowers flank the entrance to the terrace and is silhouetted by amber spotlights.

Val Ernie, director of entertainment, has announced a series of fashion shows as follows: Jan. 30, Bramson; Feb. 13, Bonwit Teller; Feb. 20, Milgrim, and on March 6, the highlight of the season, "The Best-Dressed Woman of the Palm Beaches" competition, an annual affair at the Patio. An

informal gathering of the stars of the Kiwanis Benefit Show on Feb. 22 will take place at the Patio after the show.

The weekly events, the "Balloon Shower of Hidden Treasures" on Wednesdays and "It's on the House" Night on Fridays will continue to be Patio Party Nights.

Beautiful tropical weather enhanced the Patio setting for the first of the series of Balloon Showers. With the sliding glass roof open to a star-spangled sky, Val Ernie and the boys played "Florida Moon and You," the Patio theme song, as the dancers vied with one another to catch the gift-laden balloons, treasure-filled bubbles of fun.

At one ringside table, Herbert Pulitzer had as his guests, Mrs. Lucille Vanderbilt, Ronald Balcom, Mr. and Mrs. Michael Phipps, Mr. and Mrs. Sylvanus Stokes, Miss Grace Amory and Milton (Doc) Holden.

Resorters were in a gala mood at the recent "On the House Night" when numerous parties, large and small, had a dinner or dropped in for a late supper and nightcap. At one umbrella table were Charles Munn, Jr., Morton Downey, singing star; Lady Ashley Stanley, William Randolph Hearst, Jr., D. E. Bussell and Miss Dorothy Wilson. Mrs. Alfred Vanderbilt was escorted by Charles Munn, Sr.

Mrs. Ann Blackman had in her dinner party, Mrs. R. Royce Kent, William Branton, Mrs. Belle Sutton, Mr. and Mrs. Donald Pierce and R. L. Ness.

Col. Batista, ex-president of Cuba, and Mrs. Batista, were at a ring-side table. Near-by were Lanny Ross, popular singer, Mrs. Ross, and their hosts, Mr. and Mrs. Frank Jenkins.

In one group were Mr. and Mrs. Charles Warwick, Mr. and Mrs. Fred Weisman and Jack Mitchell. Frank Shields, noted tennis player, accompanied Miss Gloria Kauffmann. Mrs. Cortlandt Palmer was escorted by Col. Murray Carr and William Babst. Huntington Hartford was with Miss Elizabeth Berg.

At an umbrella table were Capt. Leonard F. Plugge, Mrs. Helen Morgan, Lawrence Leary, Mrs. Jane O'Malley-Keyes and Charles Gibson. Mrs. George Fennell, who is at the Breakers with her two young sons, was with her father, Mark Reddington, who is living on his yacht.

Mr. and Mrs. Charles Raymond dined with Mr. and Mrs. R. S. Cunningham. Others dining and dancing under a moonlit sky were Mr. and Mrs. Jean Hynes, Mr. and Mrs. Harold Bacon, Mr. and Mrs. Wallace King, Mr. and Mrs. R. H. Turnbull, Joseph Coleman, Col. and Mrs. C. L. Vordene, J. C. Hopkins, John Gray, Mr. and Mrs. Frank H. Morse, Mr. and Mrs. R. E. Seligman, Mrs. R. L. Thomas, Mr. and Mrs. Pera Benjamin with Leon Medem.

Wednesday evening was especially festive, with several large dinner parties and many late supper parties. Emil Hemey had in his group Mrs. Victor Barbour, Mrs. Mary Young, Mrs. Ann Orr, and J. C. Duff. Mr. and Mrs. Frank Jenkins guests were Mr. and Mrs. Noel M. Seeburg and their son and daughter-in-law, Mr. and Mrs. Justus Seeburg. At an umbrella table were Fred B. Proffett, Mrs. Joseph J. Moran, Louis Woods and Mrs. John Osterstock.

Mr. and Mrs. Harold Bacon dined with Mr. and Mrs. James Cunningham. Mr. and Mrs. Edwin G. Bruns had guests. Capt. Leonard F. Plugge accompanied Mrs. Helen Morgan. Theodore Stemmler escorted Miss Peggy Liggett.

Sam Greenspan gave a dinner party for Fred Witty to celebrate his making a hole-in-one at the Country Club while playing with Edward H. Denneson and H. Harold Watkins.

Frank Cassidy accompanied Mrs. Isaac P. Keeler and Mrs. R. C. Watson.



PINEAPPLES RETURN

(Continued from Page 67)

istic flavor and texture.

Physically, these pineapples weigh from one and a half to three pounds. The largest to date, gathered on this plantation, being a smooth Cayenne, weighing fourteen pounds. It takes from eighteen to twenty-four months to grow this fruit, which is productive all year round. The Eleuthera are harvested from the first part of May until the end of June; the smooth Cayenne is a spasmodic variety; the Abochi and the Natal have one summer and one winter picking. There is usually one pineapple to the plant with the exception of the Natal, which sometimes bears as many as five fruit to a single plant.

Nutritionally, pineapples rate high, and are considered by the Department of Agriculture, one of the most valuable of foods from a physiological standpoint. They contain a protelytic enzyme called bromelin, which is closely related to trypsin. This ferment changes albuminous matter into peptones and proteoses and acts in acid, alkaline or neutral media. The flavor and odor of pineapples are due to the essential oils and ethers, present in very small quantities.

Sixty-two and twenty-six hundredths percent of the plant consists of edible portion; of this seventy-two and six-tenths percent is juice. The cane sugar content, as determined by the Brix hydrometer method, is twelve and one-half percent, and acidity, according to the calomel-glass electrode method, is three and seven-tenths percent. Pineapples, both fresh and canned, are rich in vitamins A, B and C.

Pineapples take their food through the leaves as well as the roots. And, while it is said that they will live on less water than the cactus plant, the best "apples" thrive on well-drained soil. An overhead irrigation system is used with tremendous success at the Miami Plantations—it brings the pineapples through droughts and also helps to control the mealy bug. This bug, being the cause of much failure in pineapple crops in the past! It works in co-operation with ants—the ant placing the "mealy" on a plant to extract the sugar, and if the bug doesn't supply enough sugar, according to the ant's idea, it is toted to another plant.

At flowering time, the shortened stem of the pineapple plant lengthens several feet. The upper part enlarges and forms a large number of purplish three-petaled flowers, each in the axil of a single degenerate leaf, called a bract. Instead of stem, bract and lower part of flower being distinct and separate, however, they are firmly united. Topping all this, is the continuation of the stem, bearing a crown of small leaves.

Not only do the individual flowers of the plant ripen into fruit, but the bracts and main stem likewise become fragrant and filled with the sweet, acid juice so familiar to everyone. The stem is the solid "core" of the pineapple—usually cut out and thrown away. But the varieties grown on this plantation, especially the Eleuthera, have edible cores; and are just as soft and sweet as the rest of the fruit.

The plants are propagated in numerous single rows in the field; or, these rows are massed together in two, three or even four rows. For this purpose, cuttings of several kinds are used; suckers, crowns, slips and stumps. Suckers, the young shoots arising from buds in the axils of the lower leaves, are gathered shortly after the fruit from the old plant has been harvested. When planted, they can de-

*The Patio*

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Beautiful  
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Palm Beach 6786

**Bo-Mont**  
of Palm Beach

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velop ripe pineapples within fifteen to twenty months.

Slips, arising from the degenerate flower stalks at the side of the main one, are not very different from suckers, but mature the fruit a little later. The crown of the pineapple plant, consisting of the stem and cluster of leaves that surmount the collective fruit (botanically, the pineapple proper), develops rather uniformly after planting—nearly all the plants fruiting at the same time. Stumps, as the name implies, are the basal parts of the old plants. These are much used to produce an additional supply of plants for setting out in the field!

After the suckers, crowns and slips are planted, the rows are covered with hay. This not only acts as a mulch to retain the moisture in the soil, but also acts to prevent the growth of weeds and to raise the soil temperature. The "hay mulching" is an experiment which has been very successful at the Miami Plantations.

After the first crop of fruit has been harvested, the old plants are bereft of all but two suckers, which are left to produce the following harvest. This is known to growers as a ratoon crop. A good field will yield a second and sometimes, a third profitable ratoon crop. This second ratoon yielding will grow out of the opposite side of the plant.

Nothing has been left to chance in this project. Everything connected with the pineapple industry here, has been planned and blueprinted—buildings, fields, roads, a weather recording machine, pineapples, and a completely equipped laboratory. This is the first laboratory by the way, erected in the state of Florida, for the study of pineapple cultivation. And, the day I visited the plantations, there were one hundred and forty different experiments and tests going on—with fertilizers, soil, fungicides, pineapples, etc. All helping to perfect pineapple growing in the future.

The latest addition to the plans for expansion here, is a one hundred by three hundred foot quick-freezing plant; scientifically equipped with the newest apparatus for processing field-ripened pineapples. Laboratory experiments are now being conducted toward this end, with frozen fruit in slices, cubes, crushed, diced, etc.

Besides the delectable food and drink provided by the pineapple, there are a number of interesting by-products; some of which are the subject of numerous experiments at the Miami Pineapple Plantations. Surplus chemicals in the juice may be made into citric acid. The rind makes an excellent brandy, and the juice, a wine comparable with champagne. When processed for canning, the rind and other waste, make excellent cattle feed and can also be converted into alcohol or fertilizer. The long, narrow leaves furnish the superior fiber from which the lovely thin, translucent pina-cloth is manufactured—usually associated with the Philippine Islands.

The man behind the scenes at this interesting and productive venture is Mr. S. K. Ferry, the manager. Coming to Florida many years ago from Pennsylvania, he has been a booster for the state for a long time. Wondering about the pineapple industry and seeking reasons for its virtual vanishment from the scene, he began to do a bit of research. What had been done successfully once, could be repeated, he reasoned! What were the mistakes the early growers made, and what in general was wrong? He proceeded to compile a lot of information and the fascinating pineapple study evolved from an interesting hobby to actual growing—in fact, a business which eventually became the Miami Pineapple Plantations.



# The Bamboo Tree

GROWING abundantly in Florida is the Bamboo tree, the exotic companion of the palm. Its willowy culms remind one of the perfumed lands of the Orient; the desolate, savage beauty of the jungle; and the cultured semi-tropical paradise that is Florida. Palm Beach gardens, graced by this tall, enchanting specimen of plant life, gain added charm and beauty. Its breath-taking beauty is forever casting its spell of enchantment over the land.

Bamboo often attains a height of eighty to one hundred feet. Its stems, which are usually six inches thick at the base, grow in arrow-like shapes, and gradually taper to a point. The species differ greatly in size and proportion. Some are spiny, others have simple stems; some grow in a zigzag manner. Bamboos prefer a well-drained location, and an ample amount of moisture is essential to proper growth.

Bamboos, often termed "children of the tropics," also grow in vast numbers in Northern regions of the country. Two species may be found in Southern states and continue into the regions of Illinois, Indiana, and Virginia. These form what is known as the "canebreaks."

A large number of species may be found in China and Japan. In the Himalayas a bamboo of rare beauty grows profusely. According to many authorities the most beautiful bamboos are found in India, Ceylon, Burma, and the Malayan Archipelago. These are the giant species and form large clumps which grow to a hundred and twenty feet high.

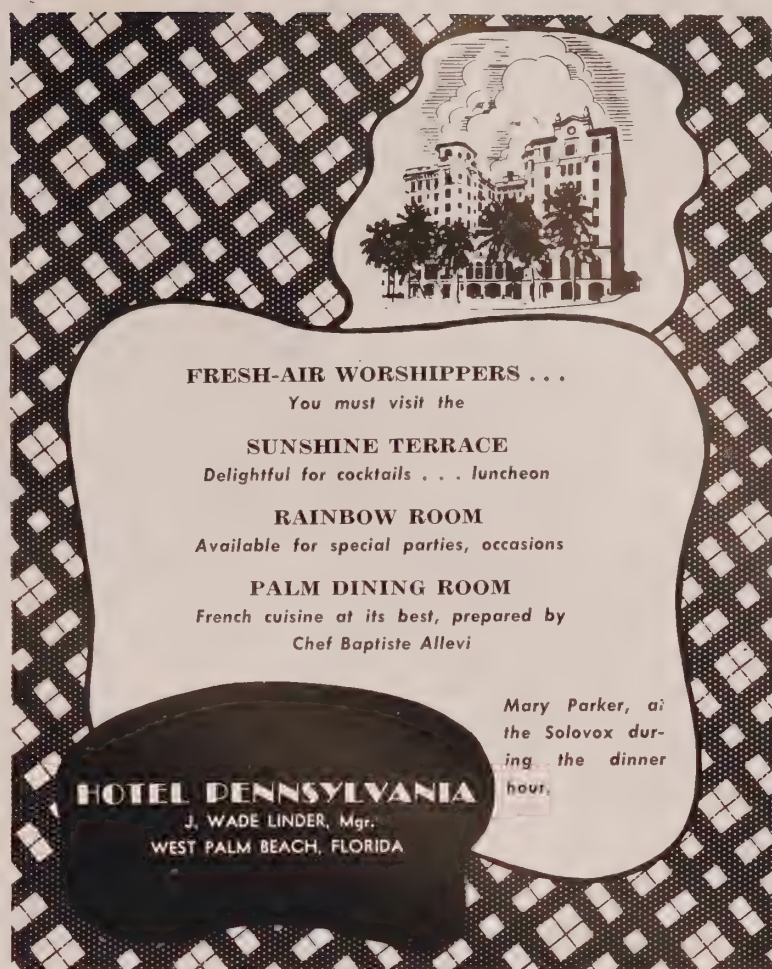
Few species of bamboo can be found in either Africa or Australia. The West Indies have their own species. Trinidad is reported to grow five distinct Bamboos. Some also grow in Guiana, Argentina, and Chile. Others may be found in Brazil.

Besides being decorative the Bamboo tree is also useful in many ways. One extremely interesting use: the young shoots of the Bamboo which are used much as we use asparagus. The seeds also serve a purpose, as they are either made into a fermented drink, or a kind of bread. People who inhabit the Orient depend almost entirely upon Bamboo for their household equipment. Bamboo is used for the framework of the houses. It supplies the paper for windows; it is used to thatch roofs. Also furnishes blinds for the porches. Beds, tables, chairs, cupboards, and cooking utensils are made from the Bamboo tree. Shavings are salvaged and used to stuff pillows and mattresses. Ropes, sails and vessels also can be made from this versatile tree. The large cane provides material for basket-making, which is a large industry among the various Indian tribes.

In America, Bamboo porch furniture is a popular fad. The finished product, with gaily painted designs, depicting tropical scenes. Bamboo bars are extremely popular, both in Northern and Southern regions of the country.

Fishing poles, picturesquely termed "cracker poles," are quite popular in Florida and other Southern states. The extreme lightness of the pole makes easy the job of handling, and fishing becomes an unburdened joy.

Bamboo should be planted in a rich, moist, well-drained soil. Undrained land is almost fatal to the plant. It should be watered often and it grows best in hammock soil. Manure, applied at any time of the year is beneficial to the growth.



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## Romance and The Turtle

ON SUMMER moonlight nights, when the stars form a glittering canopy that partially veils the softly whispering sea and the silvery sands are illuminated by great shafts of pale moonlight, swirls of foam, blown by capfuls of wind, may be seen playing hide and seek upon the lofty waves! It is on nights like these that the turtle cautiously creeps from the sea and crawls to a surface containing soft, warm sand, suitable for preparing a nest. Using her flippers for shovels, she digs a hole two and a half to three feet deep and about six or seven inches in diameter. Lying on her stomach, she begins to drop her eggs, which may number in the vicinity of one hundred to one hundred and fifty. Often, the turtle will return a second time, laying as many as seventy-five eggs. The fact that she has chosen a spot far from the inwash of the waves protects her eggs from water; and they are buried deeply enough to avoid the casual glance of the intruder.

Having dropped her eggs, the turtle covers her nest. Again using her flippers to scoop up the sand, she whirls around until the hole is completely hidden from view, and then quietly heads for the water. The alertness and caution which is shown in hiding the nest aptly describes the protective mother instinct displayed by the turtle.

The eggs will hatch within a period of fifty-four to fifty-six days. And upon catching their first breath of air, the newborn turtles scurry toward the sea.

Despite protests, a Florida law was passed several years ago protecting both the turtle and eggs. Cases of extreme vandalism were brought to the attention of the proper au-

thorities and it was made clear that unless some definite action was taken, our friend turtle would come to a rather sorry end.

Throughout the country, turtle eggs have gained the reputation of being quite a delicacy. These small, soft-shelled harbours of early life are often used in making waffles, pancakes, and similar foods. There is a large market for them, and even though they are protected by law, a large number are stolen each year and sold under the counter so to speak.

The green turtle, which is prominent along the coast of Florida, is a member of the Chelonidae species. This species is used in the manufacture of soups. It often attains a length of four feet, and is partially or entirely herbivorous.

Ordinarily, turtles are extremely cautious, but often they are lured into fishing nets that are hidden among the feeding lanes. The turtle, spotting an unusually appetizing looking bed of grass, will slowly wend its way through, looking for food and will be scooped into the fisherman's net, unaware of what is happening.

The coast of Florida offers the most prominent field for this occupation and fishermen pursue their catch without fear of the law, as it is legal as long as the catch is confined to the sea. The turtle, like the camel, is able to travel a great distance without food or water, thus transporting in the hold of a ship is quite a simple matter.

One fact that must be remembered is that once a turtle is laid on its back, he is unable to right itself—unless, of course, given aid.



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MONDAY, February 10, 4 p. m.

Maurice Hindus, Author of  
"Mother Russia", "Humanity  
Uprooted", "To Sing With the  
Angels." "*How Can We Get On  
With Russia?*"

MONDAY, February 17, 4 p. m.

Edward Tomlinson, recipient of  
honors from Brazil and Equador  
and of the Cabot award from  
Columbia University. "*Democ-  
racy versus Totalitarianism in  
the Americas.*"

MONDAY, February 24, Speaker to be  
announced.

MONDAY, March 10, 8:30 p. m.

Ruth Draper, just returned from  
Europe. Original "*Character  
Sketches.*"

MONDAY, March 17, 4 p. m.

Eve Curie, daughter and biogra-  
pher of Madam Curie, discoverer  
of Radium. "*France and the  
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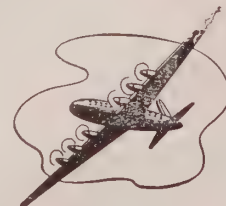
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Adams, Mr. and Mrs. F. F.....	Hobe Sound
Adams, Lt. Col. and Mrs. Thomas E.....	130 Brazilian Ave.
Addams, Mr. and Mrs. Robert W.....	160 Chilian Ave.
Addams, Mr. and Mrs. W.....	160 Chilian Ave.
Agnese, Mr. and Mrs. J. L.....	265 Seminole Ave.
Ahern, Mr. and Mrs. Frank Gregory	"White Gables," 598 South County Road
Alexander, Mrs. Maitland	"Whitehouse," North Ocean Blvd and Everglades Ave.
Alexander, Mr. A. Laughlin	"Whitehouse," North Ocean Blvd and Everglades Ave.
Aldrich, Mr. and Mrs. Spencer W.....	230 Monterey Rd.
Aiello, Mr. and Mrs. Louis.....	336 S. County Rd.
Alley, Mr. and Mrs. Gerard E.....	338 Australian Ave.
Allen, Mr. and Mrs. Stephen I.....	440 Sea Breeze Ave.
Allen, Mrs. Jessie.....	412½ Australian Ave.
Alexander, Mr. A. Laughlin.....	"Whitehouse," North Ocean Blvd. and Everglades Ave.
Alley, Mr. and Mrs. Raymond C.....	232½ S. County Rd.
Alley, Mr. and Mrs. Gerard E.....	338 Australian Ave.
Allison, Mrs. Frederick, Jr.....	200 La Puerta Way
Alger, Mr. and Mrs. Frederick M., Jr.....	240 Worth Ave.
Ames, Mr. and Mrs. Ward, Jr.....	320 Barton Ave.
Amory, Miss Grace.....	105 Wells Rd.
Anderson, Mr. Ferdinand V.....	450 S. Ocean Blvd.
Anderson, Mrs. T. McDowell.....	Guest of Mrs. John W. Kephart
Andrews, Mrs. Mae.....	114 Sunset Ave.

Angelo, Miss Mary.....	214 Oleander Ave.
Anthony, Mr. and Mrs. Roscoe Tate, "Dulciora,"	6 South Lake Trali
Appleton, Mr. and Mrs. Robert J., "Nineteenth Hole,"	19 Golf View Rd.
Apponyi, Countess Anton Louis.....	120 Everglades Ave.
Armour, Mr. and Mrs. Philip D.....	1497 North Ocean Way
Arnold, Mrs. Kenneth.....	337 Cocoonut Row
Arnold, Mr. and Mrs. James Y. "Rabbit Hill,"	3 South Lake Trail
Arnold, Mr. and Mrs. W. Herman.....	377 N. Lake Trail
Ashley, Mr. and Mrs. John.....	172 Worth Ave.
Avery, Miss Nina.....	349 Peruvian Ave.

## —B—

Bachart, Mr. and Mrs. Ernest.....	106 Hammon Ave.
Bachman, Miss Mae.....	316 Peruvian Ave.
Bacon, Mr. and Mrs. Walter T.....	3 S. Lake Trail
Baldwin, Mr. David F.....	222 Australian Ave.
Bailey, Mrs. Catherine B.....	"Pinewood Cottage," 115 Poinciana Way
Bailey, Mr. and Mrs. Roy W.....	439 Royal Palm Way
Ballentine, Mr. and Mrs. James M.....	5 S. Lake Trail
Balsam, Mr. and Mrs. John M.....	218 Tangier Ave.
Balsan, Col. and Mme. Louis Jacques	"Casa Alva," Hypoluxo Island, Lantana
Baird, Mr. and Mrs. Charles H.....	114 Sunset Ave.
Baker, Mr. and Mrs. George H.....	318 Peruvian Ave.
Baker, Dr. and Mrs. Barnwell R.....	448 Chilian Ave.
Baker, Mr. and Mrs. Charles B.....	158 Sea Spray Ave.
Barbey, Mr. and Mrs. Pierre L.....	907 N. Ocean Blvd.
Barklev, Dr. and Mrs. Earl C.....	234 Chilian Ave.
Barr, Mr. and Mrs. William Manning "Atlantic Cottage,"	Breakers Row
Bartlett, Mr. and Mrs. Valentine Crouse.....	"Valmar," Hobe Sound
Bartlett, Mr. and Mrs. Edward E., Jr.....	250 Jungle Rd.



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Bartholomew, Mrs. Gene	445 Brazilian Ave.
Bartholomew, Mr. and Mrs. G. H.	445 Brazilian Ave.
Bates, Mr. and Mrs. George A.	167 Dunbar Road
Bateman, Mr. and Mrs. Frank B., "Jungle Point,"	201 Banyan Rd.
Baughner, Mr. and Mrs. Meredith F.	210 Orange Grove Rd.
Baum, Mr. James E.	1545 Allan Way
Baum, Mr. and Mrs. Harry Howard	283 Sunset Ave.
Baum, Mr. and Mrs. James E.	1545 N. Ocean Blvd.
Baylis, Mrs. Arthur	216 Chilian Ave.
Branch, Col. and Mrs. James R.	156 Royal Palm Way
Beard, Mr. E. Leonard, Jr.	126 Peruvian Ave.
Beatty, Mrs. E. J. Richard	411 Australian Ave.
Beatty, Mrs. E. J.	411 Australian Ave.
Beatty, Mr. and Mrs. Ross J.	359 N. Lake Trail
Beaumont, Mrs. William	152 Worth Ave.
Beehan, Mr. and Mrs. William E.	214 El Brillo Way
Beck, Mrs. Alice M.	326 Chilian Ave.
Bedford, Mr. and Mrs. Charles E.	"Villa del Lago," 1430 Lake Way
Bedford, Mr. Frederick T.	"Rayito del Sol," 315 Clarke Ave.
Bedford, Mr. and Mrs. Herbert A.	126 Dolphin Road
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Binney, Mrs. Rea	250 Pendleton Ave.
Bishop, Mr. and Mrs. Elliott F.	300 Brazilian Ave.
Blabon, Mr. and Mrs. George W.	413 Seaview Ave.
Black, Mr. and Mrs. Benjamin Frank	253 El Pueblo Way
Bliss, Mrs. Dorothy	420 Hibiscus Ave.
Boardman, Mr. Reginald	Pelican Lane
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Bohannon, Mrs. Elsie	143 Clarendon Ave.
Brelsford, Mr. John H.	224 Royal Palm Way
Booth, Mrs. Samuel P.	260 Nightingale Trail
Bonner, Mrs. Donna	264 Oleander Ave.
Borman, Mr. and Mrs. Joseph	201 Oleander Ave.
Borman, Mr. and Mrs. William J.	201 Oleander Ave.
Bornstein, Mr. and Mrs. Bernard	135 Chilian Ave.
Bosch, Mrs. Henry, Sr.	344 Chilian Ave.
Bradstreet, Mrs. Lillian A.	"Broadholm," 241 Sunset Ave.
Brady, Mrs. Kay	328 Sea Breeze Ave.
Braman, Col. and Mrs. Harold A.	271 El Vedado Rd.
Branch, Col. and Mrs. James R., "Abingdon,"	156 Royal Palw Way
Brann, Mr. and Mrs. William L.	Ocean Ridge, Boynton
Braverman, Mr. and Mrs. Harry	137 El Vedado Lane
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Brennan, Mrs. Mae T.	221 Atlantic Ave.
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New York

Boca Raton Club  
Florida

Brown, Mr. Lillard Branche.....	149 Brazilian Ave.
Brooks, Mr. and Mrs. L. R.....	"Ocean-Blown", 216 North Ocean Blvd.
Brown, Mr. and Mrs. Paul G.....	"Lakeview House," Everglades Club
Brown, Mrs. Willard S.....	149 Brazilian Ave.
Brownell, Mrs. F. C.....	349 Sea Spray Ave.
Bruce, Mrs. Julia Andrews.....	339 Sea Spray Ave.
Bruns, Mr. and Mrs. Edwin G.....	261 ViaBellaria
Brutton, Mr. Don H.....	247½ Royal Palm Way
Bryan, Mr. and Mrs. J. Stockton.....	133 Sea Spray Ave.
Bryant, Mr. and Mrs. A. Parker.....	170 Sea View Ave.
Buchanan, Mr. and Mrs. John R.....	438 Brazilian Ave.
Bucci, Mr. Vincent.....	109 No. County Rd.
Buell, Dr. and Mrs. Charles E.....	243 Clarke Ave.
Bullard, Dr. and Mrs. Ernest.....	341 Brazilian Ave.
Burdick, Mr. and Mrs. Harley H.....	139 Worth Ave.
Burke, Mr. and Mrs. Clarence C.....	312 Seabreeze Ave.
Burke, Mr. and Mrs. Tod.....	312 Seabreeze Ave.
Burkhardt, Mrs. Louis.....	172 North County Road
Bunker, Mrs. Mayme.....	Guest of Mrs. Edward P. Kennedy
Burns, Mr. and Mrs. Lawrence.....	
Burns, Mr. and Mrs. Martin.....	386 Hibiscus Ave.
Bush, Mrs. James L.....	"La Chosa," Banyan and South County
Busiel, Mr. Alfred.....	"Louana," 455 North County Road
Buss, Mr. and Mrs. Walter.....	"Casita Linda," 234 Seminole Ave.
Butler, Mr. and Mrs. James M.....	275 Orange Grove Road
Butler, Mr. and Mrs. John B.....	244 Nightingale Trail
Butler, Mrs. Frank Osgood.....	Via Bethesda
Butler, Mr. and Mrs. Jack.....	1777 Clarke Ave.
Butt, Mr. and Mrs. Robert McCoskry.....	300 Clarke Ave.



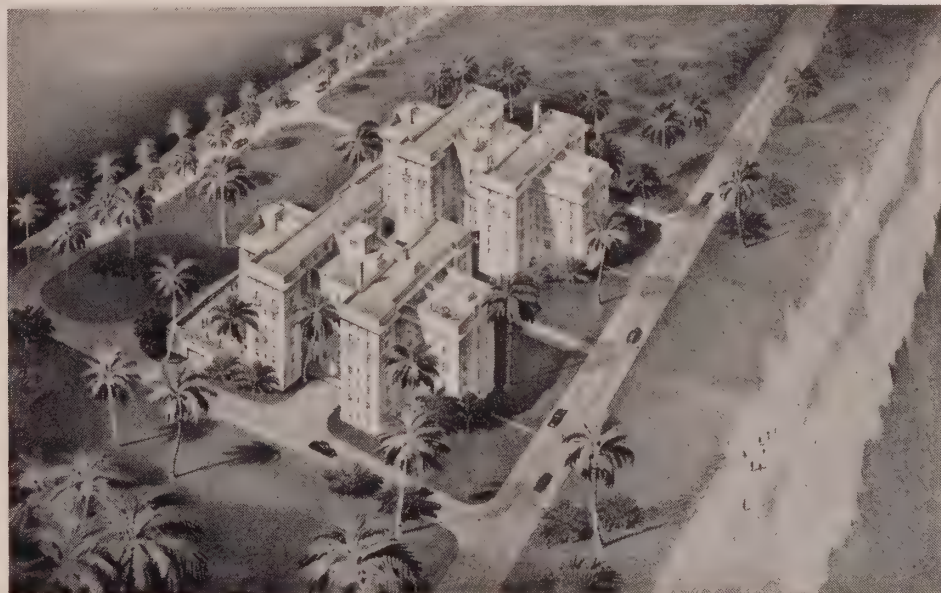
Cahill, Mr. J. Joseph.....	133 Sea Breeze Ave.
Cain, Mr. and Mrs. William Q.....	434 Chilian Ave.
Caler, Mr. and Mrs. Kemp.....	250 Nightingale Trail
Calley, Mrs. Ada.....	135 Hammon Ave.
Camp, Mr. and Mrs. Arthur G.....	314 Australian Ave.
Campbell, Mr. Arthur Bradley.....	237½ Worth Ave.
Carlisle, Dr. and Mrs. James L.....	132 Seminole Ave.
Carnegie, Mrs. T. Morrison.....	211 Sea Breeze Ave.
Cappola, Mrs. Lillian.....	215 Seminole Ave.
Campbell, Mr. Arthur Braadley.....	2337½ Worth Ave.
Carey, Mrs. James.....	577 South County Road
Carnahan, Mr. and Mrs. James W.....	662 Island Rd.
Carnegie, Mr. and Mrs. Carter B.....	151 Barton Ave.
Carr, Mr. and Mrs. Francis C.....	142 Sea Breeze Ave.
Carr, Mrs. Josephine.....	850 South Ocean Blvd.
Carr, Mr. and Mrs. Francis C.....	142 Seabreeze Ave.
Carroll, Mr. and Mrs. Charles W.....	230 Peruvian Ave.
Cartwright, Mrs. Aubrey.....	"Estella," 240 Banyan Rd.
Causey, Mr. and Mrs. George Fairbanks.....	1498 No. Ocean Way
Carven, Mrs. Christopher.....	443 Sea View Ave.
Chadbourne, Mrs. Thomas L.....	"Aloha," 200 S. Ocean Blvd.
Chadbourne, Mrs. Marie S.....	11 Plaza Circle
Chaney, Mrs. Ella.....	Guest of Mr. and Mrs. Henry Kritzer
Chapin, Mr. and Mrs. H. Winfield.....	Everglades Club
Chapin, Mr. and Mrs. Arnold W., "Casa Camellia,"	249 Monterey Rd.
Charlton, Dr. and Mrs. John Edward.....	20 Ocean Walk
Chauncey, Mr. and Mrs. C. E.....	168 Sunset Ave.
Chauncey, Mr. and Mrs. Clarence M.....	164 Sunset Ave.
Chauncey, Mrs. Estelle.....	Guest of Mr. and Mrs. Pierre Barbey
Cheney, Mrs. J. Foster.....	345 Brazilian Ave.
Childs, Mrs. Harry Ewington.....	Chilian Ave.
Church, Mr. and Mrs. Rollin J.....	290 S. County Rd.
Christenson, Mr. and Mrs. William L.....	111 Brazilian Ave.
Choromokus, Mr. Louis.....	305 Sea Breeze Ave.
Chrysler, Mr. and Mrs. Jack F.....	1410 South Ocean Blvd.
Cisco, Mr. John Jay.....	247 Royal Palm Way
Clarke, H. C.....	266 Atlantic Ave.
Clarke, Mr. Robert Fulton.....	156 Clarke Ave.
Clarke, Mr. and Mrs. Louis S.....	"Dulciora," 6 S. Lake Trail
Clarke, Mr. and Mrs. James King.....	
	"Utse We-Wa," 440 N. Lake Trail
Clarke, Mr. and Mrs. James K.....	156 Clarke Ave.
Clayton, Mrs. Benjamin R.....	242 Sunset Ave.
Clifford, Mr. and Mrs. Joseph.....	212 Oleander Ave.
Clifton, Mr. and Mrs. John M.....	130 Worth Ave.
Cluett, Miss Nellie A.....	545 North Lake Trail
Cluett, Mr. and Mrs. William G.....	183 Cocoonut Row
Cluett, Mr. and Mrs. E. Harold.....	549 North Lake Trail
Coe, Mr. and Mrs. Charles Francis.....	256 Worth Ave.
Cofer, Dr. and Mrs. L. Eggleston.....	"Caprico," 141 Barton Ave.
Cohen, Mr. and Mrs. Harry.....	143 Seminole Ave.
Cohen, Mr. and Mrs. Nathaniel.....	255 Park Ave.
Cook, Mr. and Mrs. Cheney Edwin.....	233 Clarke Ave.
Cook, Mr. Edward.....	252 N. County Road
Cook, Mr. and Mrs. Emerson C.....	337 Cocoonut Row
Cook, Mr. and Mrs. Thomas M.....	736 Hi-Mount Rd.
Cole, Mrs. Lita B.....	255 Seabreeze Ave.
Coleman, Mr. and Mrs. George W.....	1145 N. Lake Trail
Coolidge, Mr. H. Mountfort.....	319 El Vedado Road
Collin, Major Frederic C.....	170 Sea View Ave.
Collings, Mr. and Mrs. Benjamin Hayes, "Divadale,"	256 S. Ocean Blvd.
Collins, Mr. and Mrs. Minturn Post.....	235 Sea Spray Ave.
Conn, Mr. and Mrs. Robert E.....	141 Chilian Ave.
Constantine, Dr. and Mrs. K. W.....	229 Barton Ave.
Cooper, Mrs. G. B.....	120 Seagate Rd.
Cooper, Mrs. Harold M.....	120 Seagate Road



De Marcellus, Mr. and Mrs. Henri.....	363	Crescent Drive
DeLamar, Miss Alice.....	247	Brazilian Ave.
Dempsey, Mr. and Mrs. Joseph E.....	325	Sea Spray Ave.
Dempsey, Mr. and Mrs. Gerald H.....	237	El Bravo Way
Denny, Mrs. Florence A.....	265	La Puerta Way
deBourbon, Mr. and Mrs. Filbert.....	323	Sea Breeze Ave.
de Marcellus, Mr. and Mrs. Henri.....	363	Crescent Drive
dePeyster, Mr. and Mrs. James A.....	315	Pendleton Lane
deRoode, Mrs. Evelyn Osborne.....	400	Sea Spray Ave.
de Schuylenburch, Baron and Baroness Leopold.....	400	Sea Spray Ave.
deTullio, Mr. and Mrs. Mario.....	312	Worth Ave.
Dew, Mr. and Mrs. James A.....	205	Emerald Lane
Dewey, Dr. and Mrs. John H.....	267	Atlantic Ave.
Dewey, Mrs. M. J.....	267	Atlantic Ave.
DeWitt, Mrs. Elden Casselle.....	"Casa Cora," 210	Via del Mar
Dickinson, Mr. and Mrs. Hunt T.....	324	Barton Ave.
Dickson, Mrs. Franklin P.....	204	Brazilian Ave.
Dietsch, Mrs. C. Percival.....	330	Peruvian Ave.
Dietsch, Mr. and Mrs. William, Sr.....	177	Royal Poinciana Way
Dillman, Mr. and Mrs. Hugh.....		Everglades Club
Ditman, Mrs. Norman E.....	"Casa Beata," 100	El Bravo Way
Dixon, Mrs. E. Allen.....	209	Sea Spray Ave.
Dobyne, Mr. and Mrs. George Angue		

DaCamara, Mrs. William H.	1 Via Parigi
Daeuber, Mr. and Mrs. William A.	218 Sea Breeze Ave.
Dahl, Mrs. Alice Hart	184 Sunset Ave.
Dail, Mrs. Alice Hart	Sunset Ave.
Dale, Mr. and Mrs. J. D.	331 Sea View Ave.
Daley, Mr. and Mrs. Eugene	2020 South Ocean Blvd.
Daly, Mr. and Mrs. Francis A.	1284 Lake Way
Daly, Miss Elizabeth Ann	1284 Lake Way
Daly, Mrs. Ethel	231 Sanford Ave.
Daley, Mrs. Ethel	228 Worth Ave.
Daley, Mr. and Mrs. William A.	249 Monterey Rd.
Dalton, Mr. and Mrs. James	222 Park Ave.
Dame, Mr. Alfred M.	285 Cocoanut Row
Dame, Miss M. Elma	235 Cocoanut Row
Daniels, Mrs. Henry	215 S. County Rd.
Darnell, Mr. and Mrs. B. J.	404 Sea Spray Ave.
Darst, Mrs. John S.	428 Chilian Ave.
Davidson, Miss Frances	Guest of Mr. and Mrs. J. O. Schmidt
Davies, Mrs. Clarissa A.	204 Brazilian Ave.
Davies, Mr. Oscar G.	Daily News Building
Daus, Mr. and Mrs. Louis A.	242 Dunbar Ave.
Dayton, Mr. and Mrs. John H.	426 Australian Ave.
Dawson, Dr. and Mrs. George M.	209 Clarke Ave.
Debry, Mr. and Mrs. Paul C.	269 Pendleton Ave.
Debry, Miss Jacqueline	269 Pendleton Ave.
Dechman, Mrs. Stephen	164 Sea Spray Ave.

Yacht "Cocoanut," Palm Beach Yacht Basin	
Doctor, Mr. and Mrs. N. J.	231 Sea Spray Ave.
Doig, Mr. and Mrs. Arthur	" <i>Foothold</i> ," 140 Sunset Ave.
Doig, Miss Dorothy	140 Sunset Ave.
Donovan Mr. and Mrs. D. Joseph	Via Del Mar and County Road
Donner, Mr. and Mrs. William H.	" <i>Dondora</i> ," 582 South Ocean Blvd.
Donnelly, Mr. and Mrs. Cecil G.	211 Park Ave.
Dorelis, Count and Countess Jose	990 Adam Road
Drake, Mr. and Mrs. Gilbert G.	" <i>Comely Bank</i> ," 450 N. Lake Trail
Dratler, Mr. and Mrs. Albert	315 Park Ave.
Drummond, Rev. and Mrs. Winslow S.	124 Chilian Ave.
Ducey, Mrs. Helen	Guest of Mrs. Edward P. Kennedy
Duhressen, Mrs. Dudolph	222 Everglades Ave.
Dunphy, Mr. Christopher	247 Jungle Road
Duplaix, Mr. and Mrs. Georges	241 Jungle Rd.
DuPont, Mr. and Mrs. Eugene	2020 South Ocean Blvd.
Durkee, Mr. and Mrs. Warren Hayward	" <i>Casa Maudena</i> ," 337 Brazilian Ave.
Durkin, Mr. George W.	Whitehall Hotel
Durland, Mr. and Mrs. Frederick Lovejoy	" <i>Winter Harbor</i> ," 300 Arabian Road
Duskin, Mr. and Mrs. Joseph H.	418 Australian Ave.
Dyer, Mrs. Marguerite Leland	135 Hammon Ave.



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West Palm Beach

### —E—

Eastman, Mr. and Mrs. Franklin P.	124 Sunset Ave.
Easton, Mrs. Charles D.	125 Brazilian Ave.
Eckes, Miss Evelyn	690 N. County Rd.
Edwards, Mr. and Mrs. Archie O.	343 El Brillo Way
Ehinger, Mr. and Mrs. Edward	452 Australian Ave.
Elliott, Miss Bess Marie	439 Royal Palm Way
Elwood, Mrs. Philip L.	Guest of Mr. and Mrs. LeRoy Coates Gross
Erbstein, Mrs. Charles E.	123 Australian Ave.
Evans, Miss Jane Brooke	137 Sea Spray Ave.
Evans, Mr. R. B. D. Wilson	137 Sea Spray Ave.
Ewing, Mrs. Clifford B.	436 Brazilian Ave.

### —F—

Fagothey, Miss Marie	412 Australian Ave.
Faroughy, Prince and Princess Abbas	221 Sea Spray Ave.
Farrell, Mr. Joel C.	"Seaside Cottage," Breakers Row
Farrar, Mrs. J. W.	411 Peruvian Ave.
Farrell, Mr. and Mrs. Herbert	"Seaside Cottage," Breakers Row
Feek, Dr. and Mrs. William E.	242 Clarke Ave.
Feltner, Miss Mary Louise	120 Jungle Rd.
Feltman, Mr. and Mrs. Alfred	250 Clarke Ave.
Fell, Mrs. Robert G.	420 Hibiscus Ave.
Fersnell, Mr. and Mrs. Charles	150 Seminole Ave.
Fetter, Mr. and Mrs. William J.	439 Brazilian Ave.
Fettefolf, Mr. and Mrs. Morton H.	160 Sea View Ave.
Fisher, Mrs. William Cummings	429 Sea View Ave.
Fischer, Mr. and Mrs. W. Pat Fischer	219 Everglades Ave.
Fitch, Mrs. T. Lindsay	168 Sea Spray Ave.
Fitzgerald, Mr. and Mrs. Harold	480 S. Ocean Blvd.
Flanders, Mrs. Marian	439 Brazilian Ave.
Flick, Mr. and Mrs. George W.	Sunset Ave. and Bradley Place
Fogarty, Mr. and Mrs. William	211 Atlantic Ave.
Fogg, Mrs. Frederic M.	225 Barton Ave.
Fogg, Mr. Donald W.	215 Worth Ave.
Ford, Mr. and Mrs. Benson	316 Sea Breeze Ave.
Ford, Mr. Ellsworth	561 North Lake Trail
Ford, Mrs. Julia Ellsworth	561 North Lake Trail
Fortune, Miss Joanne	443 Sea View Ave.
Foster, Mr. and Mrs. Gray S.	215 El Bravo Way
Forrest, Mrs. Lindley	850 South Ocean Blvd.
Fosdick, Mr. and Mrs. Paulding	Jungle Road
Foskett, Mr. and Mrs. Walter W.	153 Clarke Ave.
Foulke, Mrs. W. Longfellow	"La Torre Bianca," 239 Banyan Road
Fowler, Mr. and Mrs. John Edward	"La Linda," 14 S. Lake Trail
Fowler, Col. and Mrs. Harold	210 El Brillo Way
Fraley, Mr. and Mrs. John E.	Australian Ave.
Frankel, Mr. Louis	215 Sea Breeze Ave.
Frelinghuysen, Mrs. Theodore	"Southways," Barton Ave.
Frelinghuysen, Mr. and Mrs. Peter H. B.	"Casa Primavera," El Bravo Way
Fuller, Mr. and Mrs. Milton A.	345 Pendleton Lane

### —G—

Galloway, Mr. and Mrs. K. C.	232½ Australian Ave.
Gara, Mr. and Mrs. Nicholas	Onondaga Ave.
Gaskins, Mr. Fred	Stotesbury Park
Gaskins, Mr. T. Frederick	360 Crescent Drive
Geddes, Mr. and Mrs. Donald Grant	2020 South Ocean Blvd.
Geis, Mr. and Mrs. Clem V.	256½ Sunset Ave.
Gefaell, Mr. John Eugene	225 Clarke Ave.
Gessner, Mrs. Charles H.	323 Sea Breeze Ave.
Gewalt, Mr. Carl H.	424 Brazilian Ave.
Gibbons, Mrs. John H.	200 El Brillo Way
Gibson, Mr. and Mrs. Henry C.	333 Pendleton Lane
Gieseke, Mr. and Mrs. Gordon W.	1094 North Lake Way
Gifford, Mr. and MMs. Harry N.	428 Sea Breeze Ave.
Giller, Mr. and Mrs. Charles	340 Coconut Row
Glasgow, Mr. and Mrs. Arthur Graham	80 Middle Road
Glorieux, Miss Susan	135 Seagate Road
Glover, Mrs. G. Horton	"Nido de Amour," 132 El Brillo Way
Glover, Miss Clara	132 El Brillo Way
Godsol, Mrs. Constance E.	Via del Lago
Gold, Mr. and Mrs. I.	129 Hammon Ave.
Gouled, Mr. and Mrs. Felix	109 Sea Breeze Ave.
Good, Mr. and Mrs. Harry C.	140 Brazilian Ave.
Goodman, Mr. Edmund L.	252 E. Bravo Way
Goodrich, Mrs. John W.	1141 North Lake Way
Gordon, Mr. and Mrs. Fred H.	"Avenida," Jupiter Island, Hobe Sound
Graham, Mrs. Miriam B.	151 South County Road
Grady, Mr. and Mrs. Charles B.	114 N. County Road
Graddy, Miss Nell	345 Brazilian Ave.
Graddy, Mrs. W. M.	345 Brazilian Ave.
Graham, Miss Inez	690 North County Road
Graham, Mrs. Hugh	168 Sea Breeze Ave.
Grant, Mr. and Mrs. J. W.	169 Root Trail
Grant, Mr. and Mrs. William Thomas	"Surf Cottage," Breakers Row
Gray, Mr. and Mrs. Gordon	147 Sea Breeze Ave.
Gregory, Mr. and Mrs. John C.	313 Clarke Ave.
Green, Mrs. Francis E.	240 Worth Ave.
Greenman, Mrs. Frances	5 Major Alley
Greve, Mr. and Mrs. William M.	165 Via Bellaria
Griffin, Mr. and Mrs. Berlin	347 Sea Breeze Ave.
Griggs, Mrs. Theodore Wright	101 Sunset Ave.
Gross, Mr. and Mrs. LeRoy Coates	423 Peruvian Ave.
Grote, Mr. and Mrs. W. D.	140 Sea Spray Ave.
Guionnaud, Mr. and Mrs. Albert	255 Royal Poinciana Way
Gunster, Mr. and Mrs. Joseph Frederick	1177 N. Lake Way



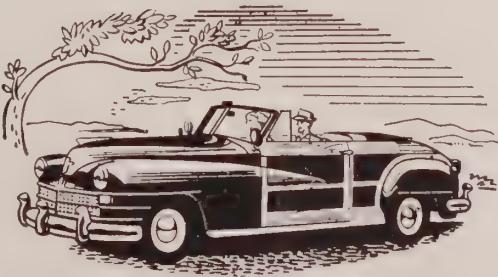
H

Hadden, Mrs. Alexander M.	167 Sea View Ave.	Himes, Mr. and Mrs. Whitney B.	155 Worth Ave.
Hager, Mrs. G. B.	121 Australian Ave.	Hobler, Mr. and Mrs. A. W.	450 North Lake Trail
Haid, Mr. and Mrs. Jack	242 Sea Breeze Ave.	Hodge, Mr. and Mrs. G. Howard	263 El Pueblo Way
Hall, Mr. and Mrs. Clarence	114 Sea Spray Ave.	Hoffman, Mrs. F. E.	235 Chilian Ave.
Hall, Mr. and Mrs. Hal Mallard	Delray Beach	Hogan, Mr. and Mrs. Walter V.	411 Australian Ave.
Hall, Mr. and Mrs. Raymond P.	300 Sea Breeze Ave.	Holcomb, Mr. and Mrs. J. G.	136 Sea View Ave.
Hallett, Mr. and Mrs. George W.	214 Sunset Ave.	Holden, Mr. Milton	254 Tangier Ave.
Halpern, Mr. and Mrs. Harry	257 Oleander Ave.	Holmes, Mr. and Mrs. William M.	160 Wells Road
Halton, Mr. Thomas H.	258 Wells Road	Holt, Mr. and Mrs. Rush D.	"Reylean," South Ocean Blvd.
Hammons, Miss Bess	338 Royal Palm Way	Hood, Miss Helen B.	"Wayside," 173 Sunset Ave.
Hammond, Mr. and Mrs. William T.	220 Brazilian Ave.	Hood, Miss Margaret	"Wayside," 173 Sunset Ave.
Hamilton, Mr. and Mrs. Charles H.	200 La Puerta Way	Hon, Mr. and Mrs. Martin	123 Australian Ave.
Hamilton, Mr. and Mrs. William Scott	333 Worth Ave.	Hopkins, Mr. and Mrs. John Randolph	318 Sea Spray Ave.
Handwork, Mr. and Mrs. Bentley S.	270 Sanford Ave.	Hoppin, Mrs. Frances L. V.	163 Brazilian Ave.
Hansen, Mr. and Mrs. Louis	158 Sunset Ave.	Horowitz, Mr. and Mrs. Louis J.	1435 South Ocean Blvd.
Hapgood, Mr. Charles W.	315 Barton Ave.	Hook, MMiss Hazel	330 Brazilian Ave.
Hardeen, Mr. and Mrs. Theodore, Jr.	335 El Vedado Lane	Hornot, Mr. and Mrs. Eugene M.	222 Sea Spray Ave.
Harding, Mrs. Charles Lewis	"Chiora," South Ocean Blvd.	Horsfall, Mr. and Mrs. Raymond	218 Peruvian Ave.
Hare, Mr. Channing	319 El Vedado Road	Horton, Mr. and Mrs. Frank N.	255 Via Bellaria
Harding, Mr. and Mrs. Henry K.	223 Orange Grove Road	Hosack, Mrs. Frances A.	"San Dawi," 161 Via Palma
Harkins, Mr. and Mrs. Glenn B.	213 Park Ave.	Howe, Mr. and Mrs. James H.	Boca Raton
Harkins, Mr. and Mrs. Glenn B.	213 Park Ave.	Howell, Mrs. Florence	401 Australian Ave.
Harris, Mrs. Edward Wyckoff	426 Sea Spray Ave.	Howes, Mr. and Mrs. Ernest G.	"Beretania," 150 Clarke Ave.
Hart, Mrs. H. Stillson	228 Sea Breeze Ave.	Hughitt, Mr. and Mrs. Marvin, Jr.	60 Miraflores Drive
Hart, Mr. George	235 Seminole Ave.	Humphreys, Mr. and Mrs. Malcolm	152 Chilian Ave.
Haskin, Mr. Edwin E.	231 El Vedado Lane	Hunter, Mr. and Mrs. Kenneth W.	349 Peruvian Ave.
Hanson, Mrs. Benedict H., Sr.	577 South County Road	Huntington, Comdr. and Mrs. Robert D.	300 El Brillo Way
Hanson, The Rev. Benedict H.	577 South County Road	Huntley, Mr. and Mrs. William Robert	Worth Ave.
Hensel, Mr. Stephen Hopkins	319 El Vedado Road	Husson, Dr. and Mrs. Bernard F.	215 South County Road
Hasler, Mr. and Mrs. Robert H.	322 Pendleton Lane		
Hattersley, Mrs. Frederick	255 Cocoanut Row	I	
Haverly, Mrs. Oran	411 Peruvian Ave.	Idell, Mr. and Mrs. Albert E.	2000 North Ocean Blvd.
Hawkins, Mr. and Mrs. Glenn	310 Australian Ave.	Inman, Mr. and Mrs. Maurice	354 Chilian Ave.
Hays, Mrs. Elizabeth M.	234 Australian Ave.	Isham, Mrs. William B.	235 Sea Spray Ave.
Heather, Mr. and Mrs. Richard Cornelius	411 Sea Breeze Ave.	Ittleson, Mr. and Mrs. Henry	243 Tangier Ave.
Heaton, Mrs. John Edward	207 Pendleton Ave.		
Heermann, Mr. and Mrs. Harold C.	Via Parigi	J	
Heilner, Mrs. Samuel	"Sea Gull Cottage," Breakers Row	Jansik, Mrs. Grace	149 Clarke Ave.
Helm, Mr. and Mrs. George W.	200 Queens Lane	Javits, Mr. and Mrs. Benjamin A.	250 Palmo Way
Heminway, Mr. and Mrs. Marshall	216 Garden Road	Jebb, Mr. and Mrs. William T.	Jamaica Square Gulf Stream, Delray Beach
Henry, Miss Madeleine A.	545 N. Lake Trail	Jenkins, Mrs. Hubert J.	2550 South Ocean Blvd.
Hertz, Mr. and Mrs. Hal R.	342 Cocoanut Row	Jenkins, Mr. and Mrs. E. Kenneth	319 Chilian Ave.
Hibbard, Mr. and Mrs. Frank	310 South Ocean Blvd.	Jessup, Mrs. John Colgate	444 Chilian Ave.
Hiers, Mr. and Mrs. William G.	168 Sunset Ave.	Johnson, Mr. and Mrs. David H.	218 Barton Ave.
Higson, Mrs. Mary B.	340 Cocoanut Row	Johnson, Mr. and Mrs. Charles F.	232 Emerald Lane
Hill, Mr. and Mrs. Crawford	156 Via Del Lago	Johnson, Mrs. Cora Gerhart	231 Chilian Ave.
		Johnson, Mr. and Mrs. Frederick	250 Algoma Road
		Johnson, Mr. and Mrs. H. S.	"Maison du Bonheur," 300 Barton Ave.

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SEIDEN MANAGEMENT

Johnson, Mr. and Mrs. Oscar W.	Manana Point
Jacobus, Mr. and Mrs. C. Easman	168 Sea Spray Ave.
Just, Mr. and Mrs. Paul A.	251 Royal Palm Way
Johnson, Mr. and Mrs. William Royster	257 South County Road
Jordan, Mr. and Mrs. Harry	325 Chilian Ave.

### —K—

Kagan, Mr. and Mrs. S. Walter	"Sunsted," 293 El Pueblo Way
Kahler, Mr. and Mrs. Harry A.	270 Pendleton Ave.
Kauffmann, Mr. and Mrs. P. C.	"Mi Estrellita," 135 El Vedado Lane
Kauffmann, Miss Gloria	135 El Vedado Way
Kay, Mr. and Mrs. Alfred G.	"Casa Amanda," South Ocean Blvd.
Keeler, Mrs. I. Putnam	750 South Ocean Blvd.
Kelly, Mr. and Mrs. Joseph J.	218 Sea Spray Ave.
Kendall, Mr. and Mrs. Messmore	Indian Road and Lake Way
Kendall, Mrs. Nell	2 South Lake Trail
Kennedy, Mr. and Mrs. Joseph P.	1095 North Ocean Blvd.
Kennedy, Mrs. Edward P.	230 South Ocean Blvd.
Kennedy, Mrs. James H.	"Kenleuimai," South Ocean Blvd.
Kent, Mr. and Mrs. George Edward	"Villa Marina," N. Ocean Blvd.
Kent, Mr. and Mrs. George Edward, Jr.	Caribbean Road
Kent, Mrs. Lucas	Nautilus Cottage, Breakers Row
Kent, Mr. and Mrs. Raymond Royce	"Mi-Encanto," Ocean Blvd., Lantana
Kenny, Mr. and Mrs. William F.	224 South Ocean Blvd.
Kenny, Miss Mary	224 South Ocean Blvd.
Kenyon, Mrs. George Marcus	413 Royal Palm Way
Kephart, Mrs. John W.	306 Hibiscus Ave.
Kibbe, Mrs. Ida W.	227 Sunset Ave.
Kiger, Mr. and Mrs. T. R.	411 Brazilian Ave.
Kingsland, Mrs. George Lovett	
	"Shore Acres," 1512 South Lakeside Drive
Kirkland, Mr. and Mrs. Hugh N.	8 Golf View Road
Kirkton, Mr. and Mrs. J. F.	238 Sunset Ave.
Klotz, Mrs. Charles A.	135 Everglades Ave.
Klugh, Mrs. M. Chamberlain	444 Chilian Ave.
Knight, Mr. and Mrs. William, Jr.	135 Sea View Ave.
Koch, Mr. Frederick	420 Hibiscus Ave.
Kohl, Mrs. Henry	211 Dunbar Road
Kolb, Mr. and Mrs. Frank C.	12 Golf View Road
Kolb, Mr. and Mrs. Edward O.	860 South Ocean Blvd.
Kort, Mr. and Mrs. Dayton J.	205 Royal Palm Way
Krauss, Mr. and Mrs. Karl W.	247 Sea Spray Ave.
Krave, Mr. and Mrs. John	"Casa Mitzi," 417 Sea Breeze Ave.
Kuettler, Mrs. Arthur	130 Coconut Row

### —L—

Laird, Mr. and Mrs. John E.	215 Garden Road
Landa, Mr. and Mrs. Alfons B.	157 Via Bellaria
Lanfranchi, Mr. and Mrs. Eugene P.	256 Worth Ave.
Langham, Mr. and Mrs. C. Markham	246 Emerald Lane
Lattner, Mrs. Frances Howe	"Seger's Addition," Delray Beach
Lawrence, Mrs. Mae	225 Chilian Ave.
Laybourn, Mrs. Hortense	225 Barton Ave.
Lazzari, Mrs. Julia	212 Worth Ave.
Leaman, Mr. Alfred V., 3rd	1900 North Ocean Blvd.
Leatherman, Mr. and Mrs. Paul C.	311 South County Road
Lee, Mr. and Mrs. John H.	159 Sea Spray Ave.
Leeds, Mr. and Mrs. Walter Scott Leeds	9 South Lake Trail
Lennon, Mr. and Mrs. Paul	Lantana
Llewellyn, Mr. and Mrs. Carl P.	223 Queens Lane
Lesloge, Mrs. Fermin	427 Australian Ave.
Levin, Mr. and Mrs. N. H.	106 Hammon Ave.
Leitch, Mrs. Charles A.	140 Australian Ave.
Levy, Mr. and Mrs. Louis S.	720 South Ocean Blvd.
Lewis, Mr. and Mrs. Frank J.	"Villa Phil-Ed," 115 Royal Palm Way
Lewis, Dr. and Mrs. R. T.	278 South County Road
Lewis, Mr. and Mrs. R. Kenneth	217 Emerald Lane
Lewis, Mrs. Noyes	4 Major Alley
Lewis, Mrs. W. J.	Phipps Plaza
Lindsay, Mrs. McVay	448 Australian Ave.
Lister, Mrs. Alfred H.	596 North County Road
Little, Mr. and Mrs. Richard	138 Chilian Ave.
Livermore, Mrs. Nettie E.	"Satinwood Cottage," 2 South Lake Trail
Llewellyn, Mr. and Mrs. Carl P.	223 Queens Lane
Lockwood, Mr. and Mrs. L. Trevette	416 Brazilian Ave.
Lockwood, Mrs. Leydon Myles	South County Road
Loening, Mr. Grover	"Manana Point," North Ocean Blvd.
Long, Mr. and Mrs. Charles B.	"La Casetina," 346 Sea Spray Ave.
Long, Mr. and Mrs. Breckinridge	212 Australian Ave.
Longo, Police Chief and Mrs. Edward	154 Atlantic Ave.
Lorie, Mr. and Mrs. Douglas	"Gumbo Limbo," South Ocean Blvd.
Louber, Mrs. Sadie	231 Sunset Ave.
Loud, Mrs. O. C.	201 La Puerta Way
Lurba, Mr. and Mrs. Bernard	152 Sea Breeze Ave.
Lustberg, Mr. and Mrs. Morris	405 Royal Palm Way
Lynn, Judge and Mrs. Gordon W.	275 Ridgeway Drive
Lyon, Mr. and Mrs. William H.	1161 North Lake Way
Lyons, Mr. and Mrs. N. F.	231 Royal Poinciana Way

### —M—

Maass, Mr. and Mrs. Gustav	282 Pendleton Ave.
Mack, Mr. Clarence	235 Sanford Ave.
Maddock, Mr. and Mrs. Paul L.	1100 N. Lake Way
Magnus, Mr. and Mrs. Edward	320 Island Road
Major, Mr. and Mrs. Howard B.	"The Vicarage," 446 N. Lake Trail
Malcolm, Mr. and Mrs. George H.	1280 N. Lake Way
Manning, Mrs. Florence Heaton	207 Pendleton Lane
Manning, Mr. and Mrs. John O.	251 Angler Ave.



Mansfield, Mr. and Mrs. Alfred William.....	124 Brazilian Ave.
Marks, Mrs. Arthur Hudson.....	720 Brazilian Ave.
Marks, Mr. and Mrs. Harry F.....	302 Hibiscus Ave.
Marks, Mr. and Mrs. Samuel B.....	144 Everglades Ave.
Martin, Mr. and Mrs. C. C.....	300 Brazilian Ave.
Marx, Mr. and Mrs. Jacob H.....	130 Chilian Ave.
Marx, Mr. and Mrs. Lawrence, Jr.....	212 Clarke Ave.
Massie, Mrs. Joel White.....	320 Chilian Ave.
Masten, Mr. and Mrs. Harold Redihalg, "Bienestar,"	151 Grace Trail
Matthews, Mrs. Flagler.....	"Vita Serena," 105 Clarendon
Matts, Mrs. Roella L.....	265 Sunset Ave.
Maxwell, Mrs. Elliot.....	216 Monterey Rd.
Maxwell, Mr. and Mrs. Robert C.....	131 Clarke Ave.
Mayer, Mr. and Mrs. Norman W.....	231 Australian Ave.
Mayhew, Dr. Royal.....	218 Barton Ave.
Meckel, Dr. and Mrs. L. O.....	170 Seagate Ave.
Medem, Mr. Leon.....	127 Bradley Place
Meder, Mr. and Mrs. John O'Connor.....	344 Coconut Row
Mellon, Dr. and Mrs. Matthew T.....	311 Pendleton Lane
Merrill, Mr. and Mrs. Howard E.....	215 Brazilian Ave.
Merrill, Mr. and Mrs. William A.....	150 Worth Ave.
Merrill, Mr. W. J. B.....	136 Worth Ave.
Merriman, Dr. and Mrs. G. B.....	"Merrill's Landing," 580 N. Lake Trail
Metz, Mr. Eugene.....	235 Chilian Ave.
Middleton, Col. and Mrs. Ray T.....	315 Sea Breeze Ave.
Miller, Mr. Bernard.....	218 Peruvian Ave.
Miller, Mr. and Mrs. Byron DeWitt.....	203 So. Lake Trail
Miller, Mr. and Mrs. Franklin.....	323 Arabian Road
Miller, Mr. and Mrs. Harold B.....	6 Major Alley
Milliken, Mr. and Mrs. Foster.....	"Sans Souci," Ocean Ridge, Boynton
Mitchell, Mrs. John T. H.....	Seminole Ave. and N. Ocean Blvd.
Mitchell, Miss Ann.....	Seminole Ave. and N. Ocean Blvd.
Mitchell, Mrs. Basset W.....	4338 Brazilian Ave.
Mitchell, Mr. Jack A.....	332 S. County Rd.
Mitchell, Mr. Jack.....	Coral Beach Club
Monroe, Mr. and Mrs. Clegg.....	331 Peruvian Ave.
Moorehead, Mr. and Mrs. Walter Elden.....	439 Sea Spray Ave.
Moran, Mrs. Kim.....	"White Caps," 1047 So. Ocean Blvd.
Morris, Mr. and Mrs. Allen Charles.....	439 Royal Palm Way
Morrison, Mr. and Mrs. Allen C.....	Apt. 2, Spanish Provincial
Morris, Mrs. Grace.....	222 South County Road
Morrison, Mrs. Kathryn DaCamara.....	1 Via Parigi
Morse, Col. and Mrs. Robert H.....	210 Dunbar Rd.
Moses, Dr. and Mrs. Harry.....	240 Sunrise Ave.
Mosler, Mrs. Gustav M.....	10 So. Lake Trail
Mudge, Mr. and Mrs. Leonard S.....	Manalapan
Mueller, Mr. and Mrs. John H.....	218 Jamaica Lane
Mulligan, Mr. and Mrs. E. F.....	445 Peruvian Ave.
Munn, Mr. Charles A.....	"Amado," 522 N. Ocean Blvd.
Munn, Mr. Charles A., Jr.....	"Amado," 522 N. Ocean Blvd.
Munn, Mr. Gurnee.....	"The Lodge," 534 N. Ocean Blvd.
Murphy, Mr. and Mrs. Kingsley H.....	1900 South Ocean Blvd.
Murphy, Mr. and Mrs. William C.....	290 S. County Rd.
Murray, Mr. and Mrs. Andrew.....	106 Hammon Ave.
Murray, Mr. and Mrs. James J.....	141 Australian Ave.
Murray, Miss Margaret C.....	225 Australian Ave.

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McCain, Mrs. L. R.....	302 Wells Road
McCall, Mrs. Morse.....	594 N. County Road
McCarthy, Dr. and Mrs. Daniel J.....	"Blarneagh, 550 S. Ocean Blvd.
McCarthy, Mr. and Mrs. George T., Jr.....	151 Royal Palm Way
McCarthy, Mr. and Mrs. George T., III	Guest of Mr. and Mrs. Gerald H. Dempsey
McClellan, Mr. and Mrs. George R.....	421 Peruvian Ave.
McDevit, Mr. and Mrs. John Neuman.....	246 Monterey Rd.
McDougall, Mrs. Bess.....	220 S. County Rd.
McEwan, Mrs. Arthur.....	111 Sea Breeze Ave.
McGuire, Lillian C.....	283 Sunset Ave.
McIntosh, Mr. Fred F.....	1312 N. Ocean Blvd.
McKenna, Mr. and Mrs. Edward R.....	235 Plaza Circle
McKim, Mr. and Mrs. William Lee.....	420 Hibiscus Ave.
McLennan, Mrs. Donald R.....	221 El Bravo Way
McNeil, Mrs. Archibald, Jr.....	4 Golf Rd.
McNeil, Mr. and Mrs. Roderick C.....	319 Sea Spray Ave.
McNutt, Mr. Price.....	260 Miraflores Drive

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MacKintosh, Capt. Alastair.....	251 Royal Palm Way
MacGougal, Mr. and Mrs. A. W.....	434 Royal Palm Way
MacGregor, Mr. and Mrs. J. Duncan.....	340 Peruvian Ave.

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Neilson, Mr. Frederic Winthrop.....	"La Resolana," Boca Raton
Nesbitt, Mr. and Mrs. Abram, III, "Bueno Recuerdos,"	79 Middle Road
Nicolai, Mrs. George H.....	"Casa Bella," 10 Golf View Rd.
Noble, Mr. and Mrs. John H.....	"Reflections," 134 El Vedado Way
Nolin, Mr. and Mrs. Charles J.....	300 Queens Lane
Noyes, Mr. and Mrs. David A.....	300 Brazilian Ave.
Norton, Mr. and Mrs. Cyril J.....	208 Coconut Row
Nusbaum, Mr. and Mrs. Albert.....	342 Coconut Row

## —O—

Obolensky, Mr. and Mrs. Alexis, Jr.....	143 Chilean Ave.
O'Brien, Rev. Father Patrick D.....	St. Edwards Rectory
O'Bryan, Mr. L. L.....	133 Sea Spray Ave.
O'Connell, Mr. Joseph E.....	300 Worth Ave.
Odeschalchi, Mr. and Mrs. Balthasar Gailmi.....	235 Worth Ave.
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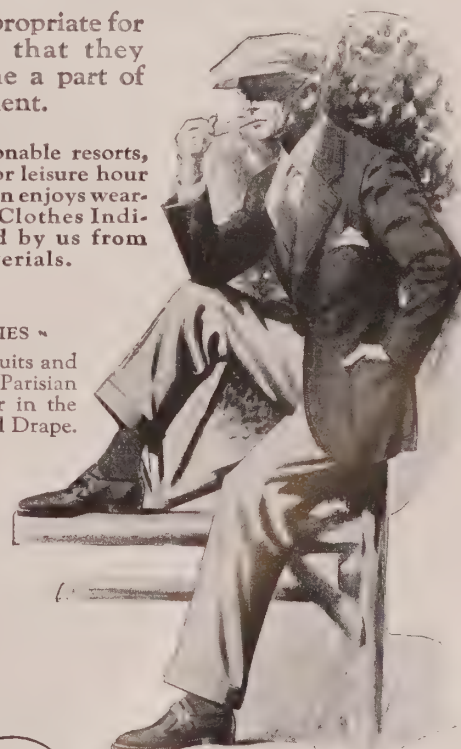
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Oldrich, Mr. and Mrs. Spencer W.....	230 Monterey Rd.
O'Malley-Keyes, Mrs. Jane.....	117 Brazilian Ave.
Ombres, Dr. and Mrs. S. Richard.....	236 Australian Ave.
Ordway, Col. Lucius Pond.....	241 Banyan Road
Orr, Mrs. Ann.....	242 Sea View Ave.
O'Sullivan, Mrs. Annie C.....	135 Root Trail
Owsley, Mrs. Frederick.....	356 Worth Ave.

—P—

Paley, Mr. and Mrs. Samuel.....	321 Tangier Ave.
Palmer, Mr. and Mrs. Courtland.....	200 So. Ocean Blvd.
Parish, Mr. and Mrs. R. Laurence.....	
<i>"Casa Esmeralda,"</i> 116 El Bravo Way.....	
Patterson, Mr. and Mrs. Willard A.....	235 Worth Ave.
Patterson, Mr. David.....	132 Root Trail
Patterson, Mureil.....	317 Worth Ave.
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Paul, John A.....	Orange Grove Rd.
Paulson, Mr. and Mrs. Henry.....	1170 North Ocean Blvd.
Payne, Mrs. Frederick C.....	152 Dolphin Rd.
Peck, Mr. and Mrs. John Wheeler.....	East Plaza
Peck, Mr. and Mrs. Lumen O.....	223 Pendleton Lane
Peck, Mr. Percy.....	231 Peruvian Ave.
Pell, Mr. and Mrs. Hamilton.....	288 Middle Rd.
Pelton, Mr. and Mrs. Clyde Sidney.....	515 Tangier Ave.
Pelzer, Mr. and Mrs. B. Henry.....	<i>"Villa di Sogni,"</i> 170 Barton Ave.
Penick, Mrs. Cora.....	445 Brazilian Ave.
Pennock, Mrs. H. Hardcastle.....	<i>"Pascua de Flores,"</i> 137 Sea Spray Ave.
Perry, Mr. and Mrs. John H.....	22 Middle Rd.
Perry, Mr. Albert L.....	227 Sunset Ave.
Pettit, Mr. and Mrs. John.....	321 Peruvian Ave.
Petinot, Mrs. George.....	1255 North Lake Trail
Phelps, Mrs. Mildred.....	Guest of Mrs. Charles A. Walker
Phelps, Sam W.....	220 Sunrise Ave.
Phillipi, Mr. and Mrs. Frederick R.....	441 Australian Ave.
Phillips, Mr. and Mrs. G. Wendell, Sr.....	281 Eden Rd.
Phipps, Mr. and Mrs. Henry Carnegie.....	<i>"Heamaw,"</i> N. County Road
Phipps, Mr. and Mrs. John S.....	<i>"Casa Bendita,"</i> N. County Road
Pierrepont, Mr. and Mrs. R. Stuyvesant.....	112 Sunset Ave.
Pierce, Miss Ruby Edna.....	205 Brazilian Ave.
Piers, Mrs. Florence Gorman.....	346 Brazilian Ave.
Piper, Miss Lillias.....	214 Chilian Ave.
Poeller, Mrs. Ann.....	439 Royal Palm Way
Pollock, Mr. and Mrs. Lou H.....	183 N. Lake Trail
Porter, Mr. and Mrs. Lee.....	1556 N. Ocean Blvd.
Powell, Mr. and Mrs. J. Bowling, Jr.....	136 Dunbar Rd.
Price, Mr. Albert M.....	159 Sea Spray Ave.
Prior, Mr. and Mrs. Samuel F., Jr.....	Hobe Sound
Proctor, Mr. and Mrs. William.....	211 Jungle Road
Prouty, Dr. E. A.....	1648 N. Ocean Blvd.
Prudden, Mr. and Mrs. Paul Peter.....	<i>"Casa Pehoma,"</i> 171 Clarke Ave.
Pulitzer, Herbert.....	105 Wells Rd.

—Q—

Quigley, Mr. and Mrs. Frank T.....	200 Merrain Rd.
Quinn, Mrs. Porte.....	130 Cocoonut Row
Quinn, Mr. and Mrs. Edward V.....	150 S. Ocean Blvd.

—R—

Raddatz, Mr. and Mrs. Chas. E.....	400 Seabreeze Ave.
Rader, Dr. Nancy L.....	140 Sea View Ave.
Rajankowsky, Feodore.....	615 N. Ocean Blvd.
Raleigh, Mr. and Mrs. Richard P.....	1197 North Lake Way
Rane, Mrs. Elizabeth.....	102 Peruvian Ave.
Randall, Mrs. Grace.....	130 Cocoonut Row
Randolph, Mrs. Frances Wann.....	237 Worth Ave.
Rankin, Mr. and Mrs. Stacy B.....	325 Chilian Ave.
Rasmussen, Mr. and Mrs. George Stanley.....	
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Reed, Mr. and Mrs. Phillip.....	364 S. Ocean Blvd.
Reese, Mr. and Mrs. Claude D.....	230 Brazilian Ave.
Reese, Mr. T. T.....	230 Brazilian Ave.
Reid, Mr. and Mrs. Earl E.....	300 No. County Rd.
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Reid, Mrs. Latham Ralston.....	135 Grace Trail
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Replogle, Mr. and Mrs. J. Leonard.....	<i>"Trailside,"</i> 100 Root Trail
Ressman, Mrs. Charles.....	315½ Park Ave.
Reynolds, Mr. and Mrs. Oliver A.....	220 Australian Ave.
Reynolds, Mr. Robert R.....	1424 S. Ocean Blvd.
Reynolds, Mr. and Mrs. Wiley R., Sr.....	<i>"La Solano,"</i> 172 S. Ocean Blvd.
Reynolds, Mr. and Mrs. Wiley R., Jr.....	334 Barton Ave.
Rice, Mr. Daniel L.....	251 Royal Palm Way



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Rich, Mr. and Mrs. Hal Crowson	230 Pendleton Ave.
Richardson, Mr. and Mrs. Harold	"The Doll House," 420 Brazilian Ave.
Richardson, Mr. and Mrs. Harold	420 Brazilian Ave.
Riley, Mr. and Mrs. James F.	Phipps Plaza
Risden, Mr. and Mrs. Joseph J.	1117 N. Lake Trail
Roberts, Mr. and Mrs. Arthur L.	105 Atlantic Ave.
Robbins, Judge and Mrs. Richard B.	155 Worth Ave.
Robbins, Mr. and Mrs. Harry Pelham	239 Pendleton Ave.
Rodman, Mr. Alfred	249 Peruvian Ave.
Roddy, Mr. and Mrs. E. U., Sr.	137 Peruvian Ave.
Roche, Mrs. Arthur Somers	256 Worth Ave.
Roche, Mr. and Mrs. James T.	9 Via Vizcaya
Rospigliosi, Princess Francesca	332 Sunset Ave.
Rospigliosi, Princess Laura	332 Sunset Ave.
Ross, Mr. and Mrs. Gus	130 Peruvian Ave.
Ross, Mr. and Mrs. George S.	110 Clarke Ave.
Rubel, Mr. and Mrs. Charles	200 Barton Ave.
Ruland, William H.	272 Wells Road
Rutledge, Mr. and Mrs. Wm. J.	161 Royal Poinciana Way
Rutherford, Mr. and Mrs. Alexander H.	"La Billucia," 1200 S. Ocean Blvd.
Rutherford, Commander and Mrs. John M. L.	1450 N. Lake Trail

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Sanderson, Mr. and Mrs. Robert H.	104 Australian Ave.
Sandruck, Mr. and Mrs. Frank W., Jr.	211 Sea Spray Ave.
Sargent, Mrs. Connie	301 Seabreeze Ave.
Sayad, Dr. and Mrs. Wm. Y.	No. 5 Golf View Rd.
Schedler, Mrs. Anna Marie	141 Atlantic Ave.
Schellentrager, Mr. and Mrs. Edward J.	860 So. County Rd.
Schmidt, Mr. and Mrs. Albert H.	124 Clarke Ave.
Schmidt, Mr. and Mrs. Emile L.	161 Grace Trail
Schneckburger, Mrs. R. W.	237 Australian Ave.
Schoonmaker, Mrs. J., Jr.	115 Chilean Ave.
Schoonmaker, Mr. and Mrs. J. M.	"Jungle Nest," 115 Chilean Ave.
Scott, Mr. and Mrs. Rufus W.	"Southscott," 160 Via del Lago
Scotti, Mr. and Mrs. James	234 Palmo Way
Schur, Mr. and Mrs. Harry Erwin	218 Jamaica Lane
Search, Mrs. H. P.	433 Seaspray Ave.
Seigel, Alford	251 Cocoanut Row
Seims, Mrs. Alice Littig	236 Plaza Circle
Semer, Miss Suzanne	439 Brazilian Ave.
Seward, Mr. and Mrs. Carl	184 Sunset Ave.
Sewell, Mr. and Mrs. W. L.	152 Peruvian Ave.
Shannon, Mrs. C. Barry	201 El Brillo Way
Sharpe, Dr. and Mrs. John S.	6 S. Lake Trail
Shaw, Mrs. Eleanor Pelton	125 Brazilian Ave.
Sheedy, Mr. and Mrs. James A.	350 S. Ocean Blvd.
Sheedy, Mr. Edmund	303 Arabian Rd.
Shepard, Mr. and Mrs. John, Jr.	"Casa del Pastor," 127 Dunbar Rd.
Shepard, Mr. and Mrs. J. Clinton	129 Chilean Ave.
Sheridan, Mr. and Mrs. Richard J.	201 Banyan Rd.
Sheridan, Mr. and Mrs. Richard	Banyan Road at S. County Road
Sherwood, Mr. and Mrs. Thomas T.	Boca Raton
Shipley, Mrs. E. Merrill	215 Brazilian Ave.
Shoumate, Mr. and Mrs. Belford	222 Phipps Plaza
Sibley, Mr. and Mrs. Edward	270 Queens Lane
Siems, Mrs. Alice Littig	236 Plaza Circle
Signorini, Capt. L. G.	332 S. County Road
Simonson, Mr. and Mrs. Byron	281 Monterey Rd.
Sinclair, Mr. and Mrs. Robert Oakes	"Villa toi-et-moi," 333 Sea Spray
Skiff, Mrs. Frank Vernon	"Casa Marcheta," 131 El Brillo Way
Skillings, Mrs. Nellie	365 S. County Road
Skinner, Mr. and Mrs. Paul B.	225 Kenlyn Lane
Slaton, Mr. and Mrs. George W.	316 Peruvian Ave.
Sloan, Mr. and Mrs. Alfred Pritchard, Jr.	1960 South Ocean Blvd.
Smith, Harvey L.	235 Queens Lane
Smith, Mr. and Mrs. A. C.	124 Clarke Ave.
Smith, Miss Dorothea Ladd	439 Brazilian Ave.
Smith, Mr. and Mrs. Homer	500 South Ocean Blvd.
Smith, Mr. and Mrs. Jesse Alfred	133 Seabreeze Ave.
Smith, Mr. and Mrs. James Perry	Delray Beach
Souther, Mr. and Mrs. Geo. H., Jr.	431 Seabreeze Ave.
Southwood, Mrs. H. W.	141 Australian Ave.
Spang, Mr. F. J.	246 Sea Spray Ave.
Sparks, Mr. David	431 Australian Ave.
Sparks, Mr. H. B.	431 Australian Ave.
Spear, Mrs. Grant Warren	"La Boliche," 18 N. Ocean Blvd.
Speiler, Mr. George	253 Atlantic Ave.
Speno, Mr. and Mrs. Frank, Jr.	15 S. Lake Trail
Speyer, Mr. Alexander	162 Chilean Ave.
Spodick, Mr. and Mrs. Arthur	Royal Palm Way
Sprinkle, Mr. and Mrs. James Rudolph	137 Australian Ave.
Stair, Mrs. Edward Douglas	"Casa Bella," 10 Golf View Rd.
Staples, Mr. and Mrs. A. L.	421 Royal Palm Way
Steele, Mrs. George S.	Guest of Mr. and Mrs. Herbert Farrell
Steere, Mr. and Mrs. Kenneth David	120 Clarke Ave.
Stenerson, Mr. and Mrs. Hamilton G.	125 Bradley Place
Stensgarad, Mr. W. L.	1430 N. Lake Trail
Stenley, Mr. Wm. R.	Phipps Plaza
Stenerson, Mr. and Mrs. Hamilton G.	125 Bradley Place
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Stuart, Mr. and Mrs. John W.	263 Seminole Ave.
Stuart, Miss Mildred	340 Chilian Ave.
Sturdy, Mr. and Mrs. H. P.	153 Australian Ave.
Sullivan, Mrs. Wm. D.	213 Oleander Ave.
Swenson, Mr. and Mrs. Edward F. Sr.	126 South Ocean Blvd.
Swenson, Mr. and Mrs. Edward F., Jr.	224 Pendleton Lane
Swords, Mr. and Mrs. Wm. V.	323 Worth Ave.

—T—

Taggart, Mr. and Mrs. William Clinton, "Land's End,"	1647 N. Ocean
Taliaferro, Mrs. C. C.	Guest of Mr. and Mrs. Eugene DuPont
Tatoul, Mr. and Mrs. Albert	303 Royal Palm Way
Taylor, Mr. and Mrs. Ralph Wilcox, "White Courts,"	403 Coconut Row
Taylor, Mr. and Mrs. Bertrand L., Jr.	Jupiter Island, Hobe Sound
Teed, Mr. and Mrs. Bert C.	120 Seabreeze Ave.
Teisen, Rev. Tage	165 Barton Ave.
Terry, Mr. and Mrs. James Taylor	133 Peruvian Ave.
Terry, Mrs. Sarah	Guest of Mrs. Edward P. Kennedy
Testa, Mr. and Mrs. Joseph M.	261 Seminole Ave.
Testa, Mr. and Mrs. Michael	203 Royal Poinciana Way
Tevander, Mr. and Mrs. Olaf Nelson	250 Barton Ave.
Thomas, Mr. Thompson	196 Banyan Rd.
Thurber, Mrs. Orray E.	416 Seabreeze Ave.
Tierney, Mrs. Miles	432 Brazilian Ave.
Tilney, Mr. and Mrs. Robert W.	127 Seaspray Ave.
Tilton, Mr. and Mrs. George H.	1910 N. Ocean Blvd.
Tinnan, Mrs. Gonna	1620 S. Ocean Blvd.
Todd, Mr. A. Kinnaird	"The Band Box," 230 Chilean Ave.
Townsend, Mr. and Mrs. Edward N., Jr.	516 S. Ocean Blvd.
Treadway, Mr. Heaton	221 Monterey
Tripp, Mr. and Mrs. Geo. B.	329 Seabreeze Ave.
Tripp Mr. and Mrs. John H.	Primavera Way
Trippe, Miss Carolyn	200 El Vedado Lane
Trosby, Mr. Norman	223 Sunset Ave.
Trosby, Mr. Ted	223 Sunset Ave.
Tucker, Mr. and Mrs. Carle	Hobe Sound
Turgeon, Mr. and Mrs. Frank, Jr.	Paramount Building
Turner, Dr. and Mrs. E. C.	450 Australian Ave.
Turner, Mr. John E.	281 Monterey Rd.
Turner, Potiana Atinana L.	262 Park Ave.

—V—

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Van Dusen, Mr. and Mrs. George C.	127 Clarendon Ave.
Vanderbilt, Mrs. Lucille Parsons	670 El Vedado Lane
Vassilev, Mr. and Mrs. Kyril	151 Sunset Ave.
Van Voorhees, Mr. and Mrs. Elwood B.	410 Seabreeze Ave.
VonLepel, Mrs. Alphons	240 Australian Ave.
VonLepel, Miss Marguerite	240 Australian Ave.
Volk, Mr. and Mrs. John L.	206 Phipps Plaza
Vose, Mrs. William E.	164 Sunset Ave.

—W—

Waelder, Mr. and Mrs. Jacob F.	128 Seaspray Ave.
Wagner, Mrs. Clara G.	249 Brazilian Ave.
Wagstaff, Mr. and Mrs. Geo. B.	159 Australian Ave.
Walker, Mrs. Marjorie P.	441 Seaview Ave.
Walker, Mrs. Charles A.	441 Sea View Ave.
Walrad, Mr. and Mrs. Jack M.	125 Hammon Ave.
Walton, Mr. and Mrs. Benjamin, Jr.	210 Colonial Lane
Waltz, Mrs. Allen	251 Coconut Row
Ward, Mrs. Vincent Bloss	330 Brazilian Ave.
Ward, Mrs. Dorothy Lee	243 Tangier Ave.
Warburton, Major and Mrs. Barclay H.	456 Worth Ave.
Wardlaw, Mr. and Mrs. J. Field	146 Seabreeze Ave.
Warren, Dr. and Mrs. H. Endicott	207 Plaza Circle
Warrick, Mrs. Stanley C.	282 Monterey Rd.
Warshauer, Mr. and Mrs. Louis	235 Sunset Ave.
Waterbury, Mrs. Lawrence	680 Pelican Lane
Waterman, Mr. and Mrs. Charles R.	"Sand Drift Cottage," 76 Ocean Walk
Wadsworth, Mrs. Clarence	17 Middle Road
Waterman, Mr. and Mrs. George A.	200 El Bravo Way
Watt, Mr. and Mrs. William, Jr.	242 Jungle Road
Watts, Mrs. Roella L.	265 Coconut Row
Weadock, Mrs. L. J.	228 Worth Ave.
Weatherby, Mr. and Mrs. H. A.	146 Australian Ave.
Webb, Mr. and Mrs. Blaine	225 South County Road
Webb, Mr. and Mrs. William Seward	Gulf Stream, Delray Beach
Weilfi Miss Belle	334 Australian Ave.
Wells, Mr. Wellington	432 Sea Breeze Ave.
Wells, Mr. and Mrs. Henry K.	24 Coconut Row
Wells, Dr. and Mrs. John	319 Brazilian Ave.
Webster, Mr. and Mrs. Harold T.	50 Middle Rd.
Wertheimer, Mr. and Mrs. L. A.	141 Gulf Stream Rd.
West, Mrs. J. Terry	"Villa Tramonta," Vita Senena
Wetzel, Mr. and Mrs. Leland Stanford	439 Sea Spray Ave.
White, Mr. and Mrs. Irving Farnham	222 Australian Ave.
Wideman, Mr. and Mrs. Floyd L.	250 Seabreeze Ave.
Wichfeld, Mr. and Mrs. Aksel C. P.	"The Reef," 702 N. Ocean Blvd.
Wiebenson, Mr. and Mrs. E. R.	442 Seaspray Ave.
Wilkins, Dr. and Mrs. Wm. B.	Plaza Circle
Williams, Mr. and Mrs. Winthrop	3 Major Alley
Williams, Roger	119 Australian Ave.
Williams, Mrs. Rosa Lewis	142 S. County Rd.
Williams, Mr. and Mrs. Chester Milton	"Bermuda House," 409 Peruvian Ave.



Williamson, Mr. and Mrs. John.....	Arabian Rd. and N. Lake Way
Willis, Mr. and Mrs. Pierre L.....	317 Peruvian Ave.
Wilson, Mrs. William.....	251 Royal Palm Way
Wilson, Mrs. Dorothy C.....	251 Esplanade Way
Willson, Miss Betty May.....	20 Middle Rd.
Willson, Mr. and Mrs. Jack Sloane.....	20 Middle Rd.
Winters, Mr. and Mrs. Bert.....	1 S. Lake Trail
Witman, Mr. and Mrs. John H.....	255 Kenlyn Rd.
White, Mr. and Mrs. H. W.....	345 Brazilian Ave.
White, Mr. and Mrs. Edwin H.....	165 Seaspray Ave.
White, Mr. George C.....	250 Worth Ave.
Whitehead, Mr. and Mrs. Robert L.....	"The Plantation," 302 Wells Rd.
Whitlock, Mr. and Mrs. Bache McE.....	237 Pendleton Ave.
Whittemore, Mr. and Mrs. Parker W.....	381 North Lake Trail
Wolfe, Mr. and Mrs. T. S.....	168 Sunset Rd.
Woods Mr. Louis.....	420 Hibiscus Ave.
Wood, Mr. and Mrs. Marshall B.....	441 Seabreeze Ave.
Woodall, Mrs. Blanche G.....	345 Seabreeze Ave.
Woodhouse, Mrs. Lorenzo E.....	"Quinta Marina," 25 Middle Road
Woodward, Mr. and Mrs. Hu.....	206 Dunbar Road
Woone, Mr. and Mrs. J. R.....	205 Nightingale Trail
Worrell, Mrs. Margaret G.....	259 Queens Lane
Worswick, Mr. and Mrs. Albert E.....	
—Y—	
Yetter, Mr. and Mrs. George K.....	203 S. County Rd.
—Z—	
Zalstem-Zalessky, Prince and Princess Alexis	
"Sandreef," 1075 North Ocean Blvd.	

# Visiting Yachts

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"AQUILA" - - - - -	Mr. Philemon Dickinson
"COCONUT" - - - - -	Mr. George A. Dobyne
"HI TIDE" - - - - -	Mr. W. M. Dyer
"CINTRA" - - - - -	Mr, Sidney E. Hutchinson
"MAKAIRA" - - - - -	Mr. C. F. Johnson
"EIGHT BELLS" - - - - -	Mr. Frank Smith
"MIMOSA" - - - - -	Mr. Horace C. Stebbins
"ESCAPADE" - - - - -	Mr. H. G. Fownes
"TONGA" - - - - -	Mr. Stephen Storm
"KERIDA" - - - - -	Mr. J. J. Kerrigan
"ALBATROSS" - - - - -	Mr. A. Atwater Kent, Jr.
"VAHDAH" - - - - -	Col. Edward Pardee Johnston
"DORIC" - - - - -	Mr. R. W. Kritzer
"NAMBAY" - - - - -	Mr. Cyrus McCormick
"FLOENNA" - - - - -	Mr. George Vigoreaux
"ENDOREA" - - - - -	Mr. Henry Oliver Rea
"SUMORIA" - - - - -	Mr. H. P. Whitmore
"OTOMA II" - - - - -	Mr. Fred Amato
"WIND-SWEPT" - - - - -	Mr. Nelson Davis

## BRAZILIAN AVENUE DOCK

"MAKO" - - - - -	Mr. Thorn Donnelly
"POMETTE" - - - - -	Mr. Frank C. Kolb
"PLEIADES" - - - - -	Mr. J. Lester Parsons
"STELLA POLARIS" - - - - -	Mr. Livingston Short
"MALOLO" - - - - -	Mr. Monroe Warren
"TRADE WINDS" - - - - -	Mr. H. E. Watkins
"SUNNY ANN" - - - - -	Mr. W. G. Peacock
"TRADE WINDS" - - - - -	Mr. Frank Doan
"EM-JAY II" - - - - -	Mr. Jack McAuliffe
"FIN-FUN" - - - - -	Mr. George Blabon



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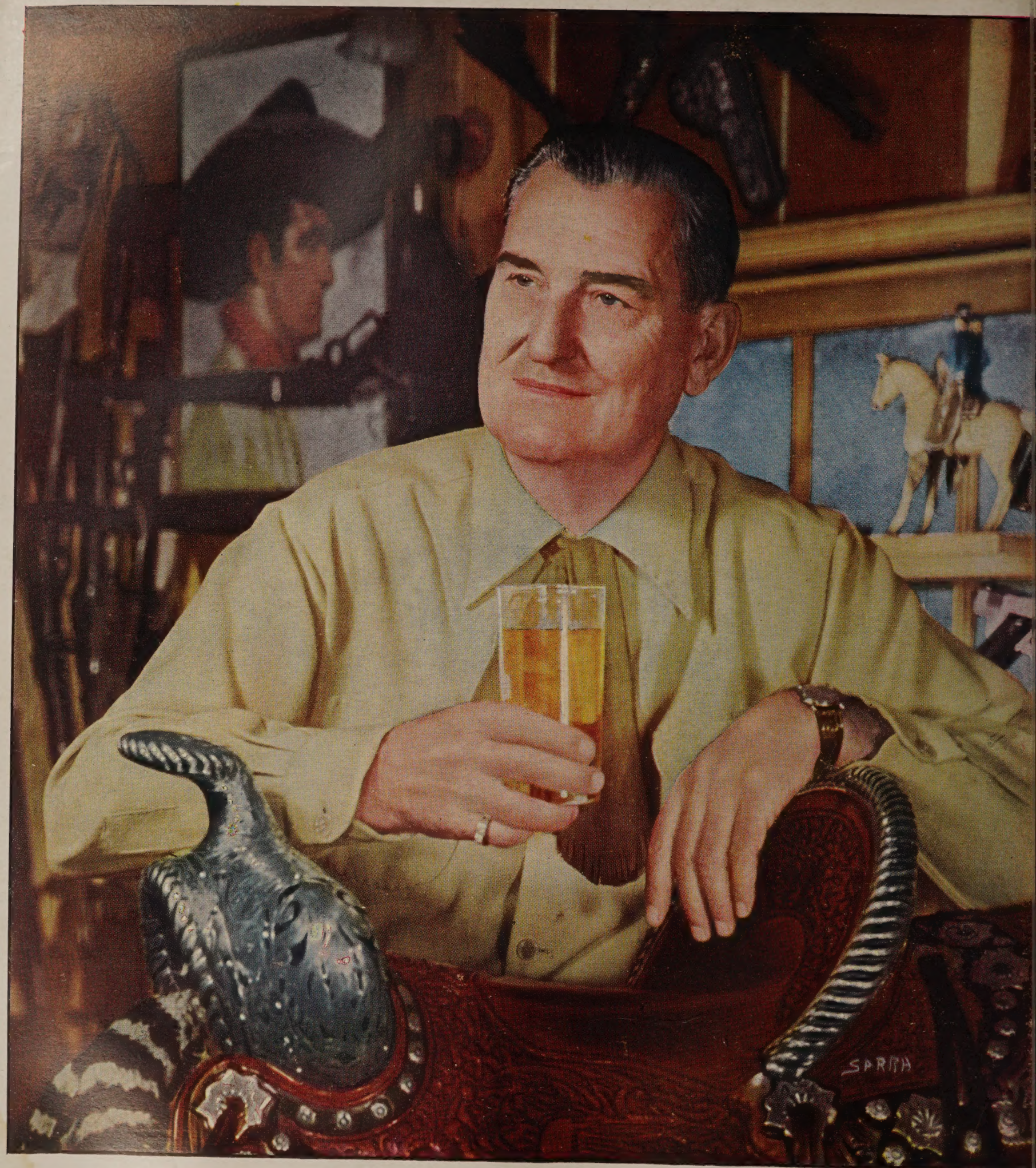
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